

Damián Ortega

CV

Nasceu em [Born in] Mexico City, Mexico, 1967

Vive e trabalha em [Lives and works in] Mexico City, Mexico

Exposições Individuais [Solo Exhibitions]

- 2024 *Pico y Elote*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2023 *Pico y Elote*, MARCO, Monterrey, Mexico
- 2022 *Damián Ortega: Visión Expandida*, Centro Botín, Santander, Spain
Masks, Gladstone Gallery, New York, NY
- 2021 *Jornada laboral*, kurimanzutto, Mexico City, Mexico
- 2019 *Estridentópolis*, Adrian Rosenfeld Gallery, San Francisco, USA
Porous Structures, Gladstone Gallery, New York, USA
Replicant Stone, ICA Miami Garden, Miami, USA
Estridentópolis, Adrian Rosenfeld Gallery, San Francisco, USA
- 2018 *The Modern Garden*, Garage Museum, Moscow, Russia
- 2017 *Play Time*, White Cube, London, UK
- 2016 *El cohete y el abismo*, Palácio de Cristal, Museo Reina Sofia, Madrid, Spain
Casino, Malmö Konsthall, Malmö, Sweden
States of time, The Fruitmarket Gallery, Edinburgh, Scotland
Textile, Gladstone Gallery, Brussels, Belgium
- 2015 *O Fim da Matéria*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Paisagem, Galeria Fortes Vilaça, São Paulo, Brasil
Casino, Hangar Bicocca, Milan, Italy
- 2014 *Reading Landscapes*, Kukje Gallery, Seoul, South Korea
Cosmogonia Doméstica, Fundación Jumex Arte Contemporáneo, Mexico D. F., Mexico
- 2013 *Apestraction*, Freud Museum, London, UK
The Blast and Other Embers, The Cleveland Museum of Art, Cleveland, USA
Gladstone Gallery, New York, USA
- 2012 *Traces of Gravity*, White Cube, London, UK
Belo Horizonte Project, SCAD Museum of Art, Savannah, USA
- 2011 *Tool Bit*, Pinchuk Art Centre, Kiev, Ukraine
Kurimanzutto Gallery, Mexico City, Mexico
Mexico: Expected/Unexpected, Museum of Contemporary Art, San Diego, USA
- 2010 *The Independent*, The Curve, Barbican Art, London, UK
Going International, Flag Art Foundation, New York, USA
- 2009 *Materialista*, Galpão Fortes Vilaça, São Paulo, Brasil
Do it yourself, ICA - Institute of Contemporary Art, Boston, USA
Capital Less, Barbara Gladstone Gallery, New York, USA
- 2008 *Champ de Vision*, Centre Pompidou, Paris, France

- 2007 *Incide/Inside*, Galeria Fortes Vilaça, São Paulo, Brasil
The Man is the Controller of the Universe, DAAD Gallery, Berlin, Germany
Shimabuko's Sakepirinha, DAAD Gallery, Berlin, Germany
Nine Types of Terrain, White Cube Hoxton Square, London, UK
Inversión de Poderes, Universidad Politécnica de Valencia, Valencia, Spain
Being, Ikon Gallery, Birmingham, UK
Obelisco Transportable, Public Art Fund, Central Park, New York, USA
Sculptures in The Park, Project for Vila Manin, Passariano, Italy
- 2005 *The Uncertainty Principle*, Untitled Project Series, Tate Modern, London, UK
The Beetle Trilogy and other works, The Redcat Gallery (The Roy and Edna Disney Cal Arts Theater), MOCA - The Museum of Contemporary Art, Los Angeles, USA
- 2004 *Spirit and Matter*, White Cube, London, UK
 Kunsthalle Basel, Basel, Switzerland
 Museu de Arte da Pampulha, Belo Horizonte, Brasil
Moby Dick, kurimanzutto and Mega Comercial Mexicana, Mexico City, Mexico
- 2003 *A Matéria, A Energia*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2002 *Cosmic Thing*, ICA – Institute of Contemporary Art, Philadelphia, USA
 D'Amelio Terras Gallery, New York, USA
- 2001 *Alguém me Soletira*, (Residência [Artist in Residence]), Museu Serralves, Porto, Portugal
- 1997 *Reglas e Instintos*, Galería Art & Idea, Mexico City, Mexico
- 1991 *Fuerza Viva*, Galeria ETNIA, Mexico City, Mexico

Exposições Coletivas [Group Exhibitions]

- 2024 *Check Mate(s)*, Casa SP-Arte, São Paulo, Brasil
Stories Written – Zurich Art Prize Winners 2007 – 2023, Museum Haus Konstruktiv, Zurich, Switzerland
Espejos de Mexico, Fundación PROA, Buenos Aires, Argentina
- 2023 *Comporta 2023*, Fortes D'Aloia & Gabriel + kurimanazutto, Casa de Cultura da Comporta, Comporta, Portugal
- 2022 *El verano que nunca fue*, Laboratorio Arte Alameda, Mexico City, Mexico
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
- 2021 *El tiempo en las cosas*, Salas de Arte Contemporáneo, Museo Amaparo, Puebla, Mexico
Excepciones Normales, Museo Jumex, Mexico City, Mexico
- 2020 *Al filo de la navaja*, Museo Jumex, Mexico City, Mexico
Cities in Dust, Carpintaria, Rio de Janeiro, Brasil
Dhaka Art Summit, Bangladesh
Somos aunque nos olviden, Centro Cultural Tlatelolco, Mexico City, Mexico
- 2019 *El Orden Material De Las Cosas – Una lectura de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid, Spain
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid, Spain
- 2018 *Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Santander Cultural, Madrid, Spain
- Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal

- Memory Palace*, White Cube, London, UK
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China
- 2017 *Art and Space*, Guggenheim Bilbao, Bilbao, Spain
- Life World*, Fondazione Sandretto Re Rebaudengo, Turin; Milan, Italy
- 14th Biennale de Lyon: Floating Worlds*, Biennale de Lyon, Lyon, France
- Potência e Adversidade - Arte da América Latina nas coleções em Portugal*, Pavilhão Branco e Pavilhão Preto - Museu de Lisboa, Lisboa, Portugal
- Anthology - Monumental Works From The Collection*, Arsenal Gallery, Montreal, Canada
- 2016 *Xylañynu. Taller de los viernes*, Kurimanzutto, Mexico City, Mexico
- Le Pouvoir Précieux des Pierres*, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
- The Way Things Go*, Kunsthal KAdA Amersfoort, Amersfoort, Netherlands
- The Agony and the Ecstasy*, Es Baluard - Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK
- Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection*, Mana Wynwood, Miami, USA
- Anyang Public Art Project*, PAP 5, Anyang, South Korea
- Transparência e Reflexo*, MuBE - Museu Brasileiro de Escultura, São Paulo, Brasil
- Rastros y Vestigios*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
- Art and Space*, Guggenheim Bilbao, Bilbao, Spain
- 2015 *The past, the present, the possible, Sharjah Biennial 12*, Sharjah, United Arab Emirates
- Et in libertalia ego*, La Maison Rouge, Paris, France
- Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Georges Pompidou, Paris, France
- Ape Culture*, Haus der Kulturen der Welt, Berlin, Germany
- Panorama*, The High Line, New York, USA
- Invento / As Revoluções que nos Inventaram*, OCA - Pavilhão Lucas Garcez, São Paulo, Brasil
- Eppur si muove*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- CRU (RAW): food, transformation and art*, CCBB - Centro Cultural Banco do Brasil Brasília, Brasília, Brasil
- Eppur si Muove*, Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Under The Same Sun: Art From Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Everything you are I am not - Works from the Tiroche DeLeon Latin American Collection*, Mana Wynwood, Miami, USA
- Art at Aldeburgh Festival*, Aldeburgh Festival, Aldeburgh, UK
- Äppärät*, Ballroom Marfa, Marfa, USA
- 2014 *Tools*, Smithsonian National Design Museum, Cooper Hewitt, New York, USA
- América Latina 1960-2013. Photos + Text*, Museo Amparo, Puebla Mexico
- Under the Same Sun: Art From Latin America Today*, The Solomon R. Guggenheim Museum, New York, USA
- Love Story*, Anne and Wolfgang Titze Collection, Belvedere, Vienna, Austria
- Carte Blanche à kurimanzutto*, Patrick Seguin Gallery, Paris, France
- Trame - Copper Crossing*, Triennale de Milan, Milan, Italy
- 2013 *55th Venice Biennale, The Encyclopedic Palace*, Arsenale, Venice, Italy

- Turn off the Sun – Selecciones de la Colección Jumex*, ASU Art Museum, Arizona State University, Tempe, USA
- The Hunter and the Factory*, Fundación Jumex Arte Contemporáneo, Ecatepec, Mexico
- La ballena negra. X aniversario del MARCO*, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
- Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, UK
- Every Day Matters*, Faurschou Foundation, Copenhagen, Denmark
- Una Possibilidad de Escape*, Espai d'art contemporani de Castelló, Castelló, Spain
- Panorámica. Paisajes 2013-1969*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- Serralves Collection – Conceptual Form and Material Actions*, Fundação de Serralves, Porto, Portugal
- América Latina, 1963-2013*, Fondation Cartier, Paris, France
- Mexico Inside Out: Themes in Art Since 1990*, The Modern Art Museum of Fort Worth, Fort Worth, USA
- La Persistencia de la geometría*, MUAC – Museo Universitario de Arte Contemporaneo, Mexico City, Mexico
- Sculpture in Close*, Jesus College, Cambridge, USA
- Spanish Lessons*, a Project Organized by Gabriel Orozco, Marian Goodman Gallery, New York, USA
- 2012 *17th Havana Biennial 2012*, Havana, Cuba
- Deslocamentos*, EAV Parque Lage, Rio de Janeiro, Brasil
- Agency of Unrealized Projects*, Berliner Künstlerprogramm/ DAAD Berlin & project by e-flux and the Serpentine Gallery London, UK
- Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo Reyes Meza del Centro Cultural Nuevo Laredo, Nuevo Laredo, Mexico
- Kadist: Pathways into a Collection*, Minsheng Art Museum, Shanghai, China
- Copenhagen Art Festival*, Copenhagen, Denmark
- 2011 *Life: A User's Manual*, Israel Museum, Israel
- Antes de La resaca... Una fracción De los noventa de la Colección Del MUAC*, Museo Universitario De Arte Contemporáneo, Mexico City, Mexico
- Distant Star/Estrella Distante, An Exhibition around The writings Of Roberto Bolaño*, Regen Projects, Los Angeles, USA; kurimanzutto, Mexico City, Mexico
- Going International*, Flag Art Foundation, New York, USA
- En obras. Coleção Teixeira De Freitas*, TEA – Tenerife Espacio de Las Artes, Islas Canarias, Spain
- Mexico: Expected/Unexpected*, Museum of Contemporary Art, San Diego, USA
- Car Festish. I drive, therefore I am*, Museum Tinguely, Basel, Switzerland
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- The concrete show*, Franco Noero, Turin, Italy
- Pensar Latinoamérica desde la colección MUSAC*, Museo de Arte Contemporáneo de Castilla y Leon, Castilla y Leon, Spain
- Contemplating the Void*, The Solomon R. Guggenheim Museum, New York, USA
- Ordinary Madness*, Carnegie Museum Of Art, Pittsburgh, Pennsylvania, USA
- Post Monument: XIV International Sculpture Biennale of Carrara*, Carrara, Italy
- 2009 *31ª Panorama da Arte Brasileira. Mamoyguara Opá Namó Pupé*, MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- The importance of Zebrafish*, Pilar Parra & Romero, Madrid, Spain
- Private Universes*, Dallas Museum of Art, Dallas, USA
- Desenhos: A a Z (Drawings A to Z)*, Museu da Cidade, Lisbon, Portugal
- Where do we go from here? La Colección Jumex*, Bass Museum of Art, Miami, USA

- In and Out of Context*, New Museum, New York, USA
- Paréntesis*, MACO Museo de arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2008 *Mexico: Expected / Unexpected*, Colección Isabel & Agustin Coppel, La Maison Rouge, Paris, France
- Exhibition inaugural new space*, kurimanzutto, Mexico City, Mexico
- An Unruly history of the Ready Made*, Fundación Jumex Arte Contemporáneo, Ecatepec, Mexico
- Nine Types of Terrain*, Art Unlimited Basel, Basel, Switzerland
- That Was Then... This Is Now*, P.S.1 Contemporary Art Center, New York, USA
- Las implicaciones de la imagen*, Colección Isabel & Agustin Coppel, MUCA, Mexico City, Mexico
- Unitednationsplaza*, Casa Refugio, Mexico City, Mexico
- A Skate in the Mud, a Hole in the Reel, Land Art's Expanded Field 1968-2008*, Museo Tamayo, Mexico City, Mexico
- Vou te contar uma história: Let me tell you a story*, Porta 33, Madeira, Portugal
- Peripheral vision and collective body*, MUSEION – Museum of Modern and Contemporary Art, Bolzano, Italy
- Nos Cambiamos De Domicilio*, kurimanzutto, Mexico City, Mexico
- Recursos incontrolables y otros desplazamientos naturales*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- 2007 *Escultura social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago, USA
- Preis Der Nationalgalerie fur Junge Kunst*, Hamburger Bahnhof, Berlin, Germany
- Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, USA
2006. *Dirty Yoga*, The Taipei Biennial, Taiwan
- Como Viver Junto, 27ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Biennale of Sydney – International Festival of Contemporary Art*, Sydney, Australia
- The Exotic Journey Ends*, Foksal Gallery Foundation, Poland; Warsaw and kurimanzutto, Mexico City, Mexico
- El Equilibrio y sus Derivados*, Casa del Lago, Mexico City, Mexico
- Metro Pictures*, The Moore Space, Miami, USA
- Of Mice and Men, 4th Berlin Biennial*, Germany
- Space is the place*, ICI, New York, USA
- Los Ángeles/Mexico. Complejidades y heterogeneidad*, Museo José Luis Cuevas, Mexico City, Mexico
- 10 years of Art & Idea*, Art & Idea, Vienna, Austria
- Al Confinei Della Realta: Arte, Ciencia e Tecnologia*, Benevento, Italy
- Elipse Fundation*, Contemporary Art Collection, Cascais, Portugal
- Dark Matter*, White Cube Gallery, London, UK
- 2005 *Farsites: Urban crisis and domestic symptoms in recent contemporary art*, The San Diego Museum of Art, San Diego, USA
- T1: Turintriennale Tremusei: The Pantagruel Syndrome*, GAM - Galleria Civica d'Arte Moderna e Contemporanea di Turin, Italy
- Come Closer*, Künstlerhaus Bethanien, Berlin, Germany
- Emergency Biennale in Chechnya: A Suitcase from Paris to Grozny*, Grozny, Chechenia; Palais de Tokyo, Paris, France; Bruxelas, Bolzano, Milan, Florence, Calcutta, New York, Cali, Santiago do Chile, Sydney, Melbourne, Palestine
- Desenhos: A-Z [Drawings: A-Z]*, Coleção de Desenhos da Madeira Corporate Services, Funchall, Ilha da Madeira, Portugal
- September Back Up: Come Closer*, Isola Art Center, Milan, Italy

- Gabriel Orozco, Carlos Amoraes, Damian Ortega: Memória de la creaction del eco*, El Museo Experimental El Eco, Mexico City, Mexico
- 2004 *Fragmentos e Souvenires paulistanos VOL I*, Galeria Luisa Strina, São Paulo, Brasil
Dedicated to a proposition, Extra City: Center for Contemporary Art, Antwerp, Belgium
Specific Objects: the minimalist influence, MCA – Museum of Contemporary Art, San Diego and La Jolla, USA
Los usos de la imagen: fotografía, film y video em la colección Jumex, MALBA – Museo de Arte Latinoamericana de Buenos Aires e Espacio Fundación Telefónica, Buenos Aires, Argentina
Solo los personajes cambian, MARCO – Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Video Mundi, de *Bonanza Projects*, Mexican Fine Arts Center Museum, Chicago; Heaven Gallery, Chicago, USA
Espacios de paisaje y memoria, La Casa Encendida, Madrid, Spain
La Colmena, curadoria de Guillermo Santamarina, Fundación Jumex Arte Contemporáneo, México City, Mexico
- 2003 *A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brasil
Elephant Juice (Sexo entre amigos), kurimanzutto e Los Manantiales, Xochimilco, Mexico City, Mexico
Il Quotidiano Alterato, 50. Biennale di Venezia, Venice, Italy
Made in Mexico, The Institute of Contemporary Art, Boston; Hammer Museum, Los Angeles, USA
Our Mutual Friend, Bloomberg Space, London, UK
- 2002 *The Air is Blue*, Casa Barragán, Mexico City, Mexico
Arte All' Arte, Galleria Continua, San Gimignano, Italy
Gwanju Biennale, Gwanju, South Korea
Siete Dilemas: Diálogos en el Arte Mexicano, Museo de Arte Moderno, Mexico City, Mexico
Sublime Artificial, La Capella, Barcelona, Spain
- 2001 *Animation*, P.S. 1 Contemporary Art Center, New York, USA
Squatters, Museu Serralves, Porto, Portugal; Museum Witte de With, Rotterdam, Netherlands
ARS 2001, Kiasma Museum of Contemporary Art, Helsinki, Finland
Do It!, Museo de Arte Carrilo Gil, Mexico City, Mexico
Tirana Biennale, Albany
Escultura Mexicana. De la Academia a la Instalación, Palacio de Bellas Artes, Mexico City, Mexico
Mutations. La Vidéo Mexicaine Actuelle, Palais des Arts, Toulouse; Iconoscope, Montpellier, France
Como es que los autos no vuelan aún, Centro de las Artes, Monterrey, Mexico
Metropolis Mexica, Musée de Picardie, Amiens, France
- 2000 *kurimanzutto @ Galerie Chantal Crousel*, Paris, France
Turin Prize, Fondazione Sandretto Rebaudengo, Turin, Italy
Permanencia Voluntaria, kurimanzutto, Cinemanía, Plaza Loreto, Mexico City, Mexico
Supermodernismo (improvisado), Ex Teresa Arte Actual, Mexico City, Mexico
Guarene 2000, Fondazione Sandretto Rebaudengo, Turin, Italy
Puerto Rico 00 (Paréntesis en la Ciudad), Porto Rico
Videoarte de la Nueva Generacion, Generalli Foundation, Switzerland
- 1999 *Yo y mi Circunstancia*, Montreal Museum of Fine Arts, Canada
B.I.F. Biental Internacional de Fotografia, Centro de la Imagen, Mexico City, Mexico
Economia de Mercado, kurimanzutto, Mercado de Medellín, Mexico City, Mexico
Dobles Vidas, Taller General (Abraham Cruzvillegas, Gabriel Kuri e Gabriel Orozco), Museo Barbier-Mueller d'Art Precolombi/ Museo Textil I d'Indumentaria, Barcelona, Spain

- La Sala Del Artista*, kurimanzutto, Mexico City, Mexico
- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*, Center for Curatorial Studies and Contemporary Art & Culture, Bard College, New York, USA
- Prepositions II*, Musée Departamental d'Art Contemporain, Palace du Rochechouart, France
1997. *Lines of Loss*, Artists Space, New York, USA
- Instalaciones*, Museo de Arte Contemporáneo de Oaxaca, MACO - Oaxaca, Mexico
- Creación en Movimiento*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
- Mercurio, Comunicación y Dinero*, Galería de Arte Contemporáneo, Guadalajara, Mexico
- 1995 *Nuevas Practicas Colectivas*, Galería Arte Contemporáneo, Guadalajara, Mexico
- (En Transito) Señales Presentes*, Mexico City, Mexico; Buenos Aires, Argentina
- Deux ex Machina*, Museo Universitario del Chopo, Mexico City, Mexico
- 1994 *Beelden Buiten 1994*, Tuin de Brabandere – Tielt, Belgium
- Tento Onstelling*, Galería C.D. Tielt, Belgium
- Cronologías*, Temístocles 144, Mexico City, Mexico

Formação [Education]

1991/ 1993 New York Studio School of Painting, Drawing and Sculpting, New York, USA

Prêmios e Residências [Grants and Residencies]

- 2014 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington D. C., USA
- 2007 Preis Der Nationalgalerie fur junge kunst, Hambuerger Bahnhof, Germany
- 2006 DAAD - Deutschen Akademischen Austauschdienst, Programa de Residência [Residency Program], Berlin, Germany
- 2006 Coleção Teixeira de Freitas, Lisboa, Portugal
- Hugo Boss Prize, Finalista [Finalist], The Solomon R. Guggenheim Museum USA

Coleções Públicas [Public Collections]

Centre Pompidou, Paris, France

CIFO - Cisneros Fontanals Art Foundation, Miami, USA

Ellipse Foundation, Alcoitão, Portugal

Fondazione Morra Greco, Naples, Italy

Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

Hirshhorn Museum and Sculpture Garden, Washington, USA

Inhotim, Minas Gerais, Brasil

Kadist Art Foundation, Paris, France

MOCA – Museum of Contemporary Art, Los Angeles, USA

MoMA – The Museum of Modern Art, New York, USA

Villa Manin Centro d'arte contemporanea, Codroipo, Italy

