

Fortes D'Aloia & Gabriel

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Erika Verzutti



Erika Verzutti - Retrato [portrait]



Erika Verzutti

São Paulo, Brasil, 1971

Erika Verzutti trabalha com papel machê, bronze, gesso, concreto, tinta acrílica, óleo e cera, ocupando a zona de contato entre a pintura e a escultura, numa prática abrangente e onívora. Suas formas podem partir de ovos, animais, frutas e verduras, como também de um processo empírico de moldagem manual. As superfícies de suas esculturas são frequentemente rugosas, riscadas, escavadas e recortadas, impondo notações da artista às formas reconhecíveis ou abstratas. Sua prática encontra um intercâmbio entre propriedades materiais e carga simbólica, reprocessando tanto a escultura modernista quanto a construção vernacular. A artista conecta uma temporalidade arqueológica com o ritmo contemporâneo, como um *scroll* infinito, através do seu fazer tátil que abriga elementos díspares sem hierarquizá-los. A rede de alusão criada pelas esculturas de Verzutti produz um campo de ressonâncias entre as figuras construídas e as referências culturais que seus contornos e silhuetas evocam.

SAIBA MAIS

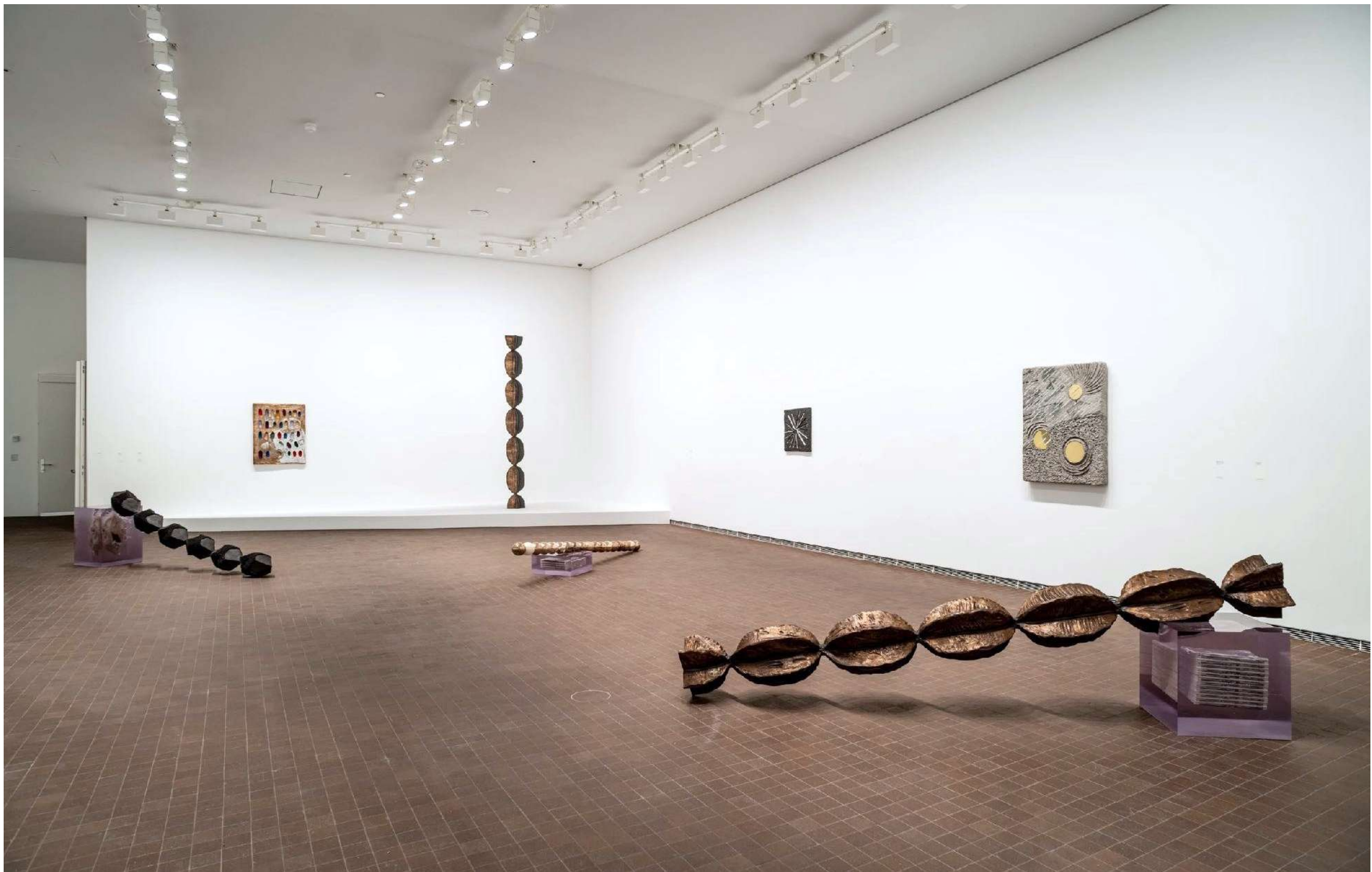
Erika Verzutti works with papier-mâché, bronze, plaster, concrete, wax, acrylic and oil paint, occupying the meeting place of painting and sculpture, in a comprehensive and omnivorous practice. Her forms can spring from eggs, animals, fruits and vegetables, as well as from an empirical manual molding process. The surfaces of her sculptures are frequently rugged, scratched, furrowed and cut up. Her process encounters an interplay between material properties and symbolic overtones, reprocessing both modernist sculpture and vernacular construction. The artist connects an archaeological temporality with the contemporary rhythm, like an infinite scroll, through her tactile work that shelters disparate elements without hierarchizing them. The network of allusion created by Verzutti's sculptures produces a field of resonances between the constructed figures and the cultural references that their contours and silhouettes evoke.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

The Life of Sculptures

LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



ERIKA VERZUTTI
Reclined Modernist, 2024
Concreto [Concrete]
100 x 140 x 50 cm [39.3 x 55.1 x 19.6 in]



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



ERIKA VERZUTTI

Beach with three suns and rain, 2024

Papel machê, bronze, acrílica e óleo [Papier-mache, brass, acrylic and oil]

102 x 78 x 10 cm [40 x 30.7 x 3.9 in]



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

ERIKA VERZUTTI

Homeopatia and News, 2024

Bronze, cera pigmentada e óleo [Bronze, pigmented wax and oil]

100 x 81 x 6.5 cm [20.6 x 21 x 1.5 in]





Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

Naked Venus

Compton Verney Art Gallery and Park | Compton Verney, UK, 2024



Erika Verzutti: Naked Venus

Compton Verney Art Gallery and Park | Compton Verney, UK, 2024

Erika Verzutti: Naked Venus
Compton Verney Art Gallery and Park | Compton Verney, UK, 2024

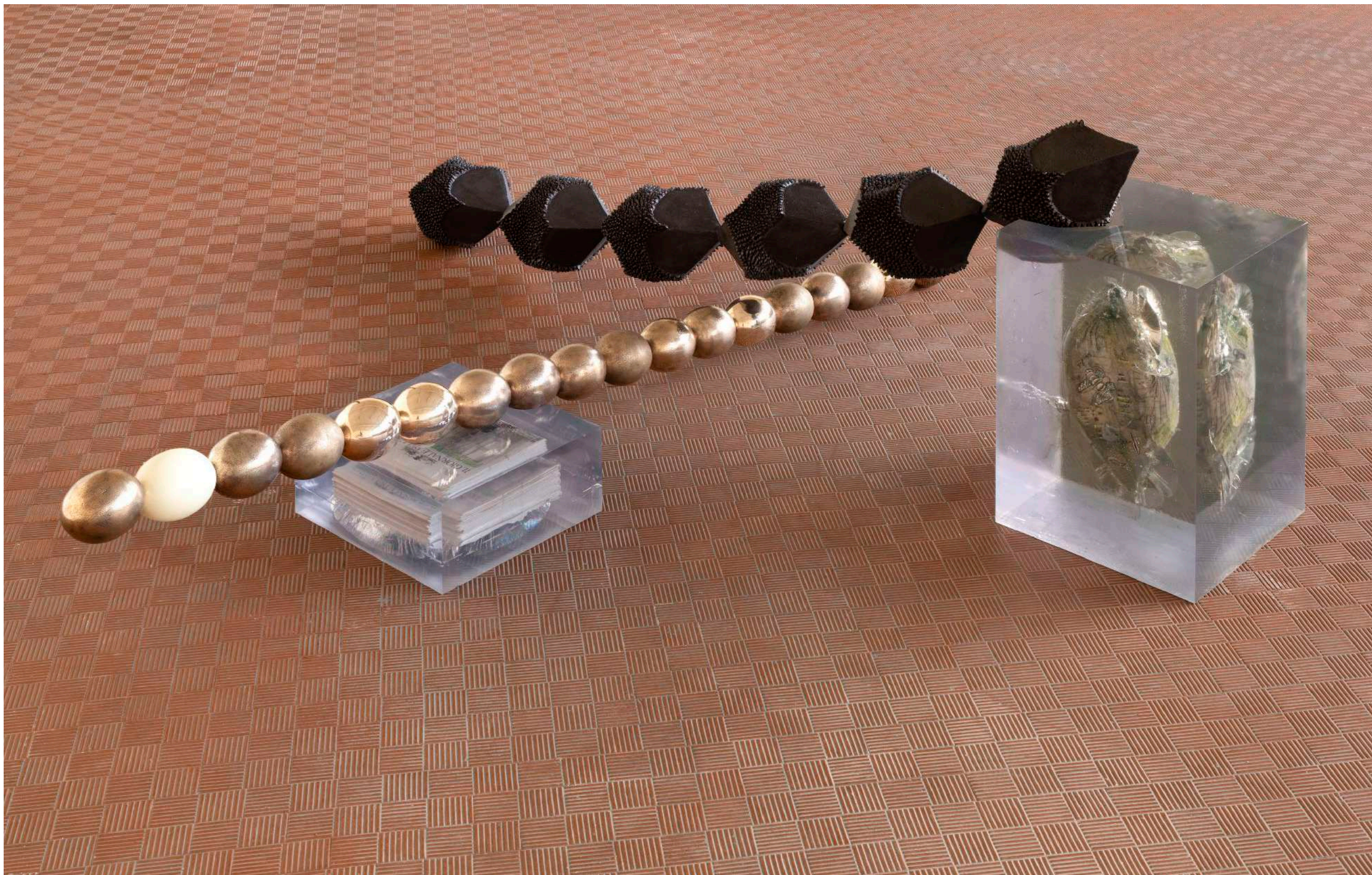


Notizia

Fondazione ICA Milano | Milan, Italy, 2024



Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024



Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024

Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024



ERIKA VERZUTTI

Notizia, 2024

Bronze

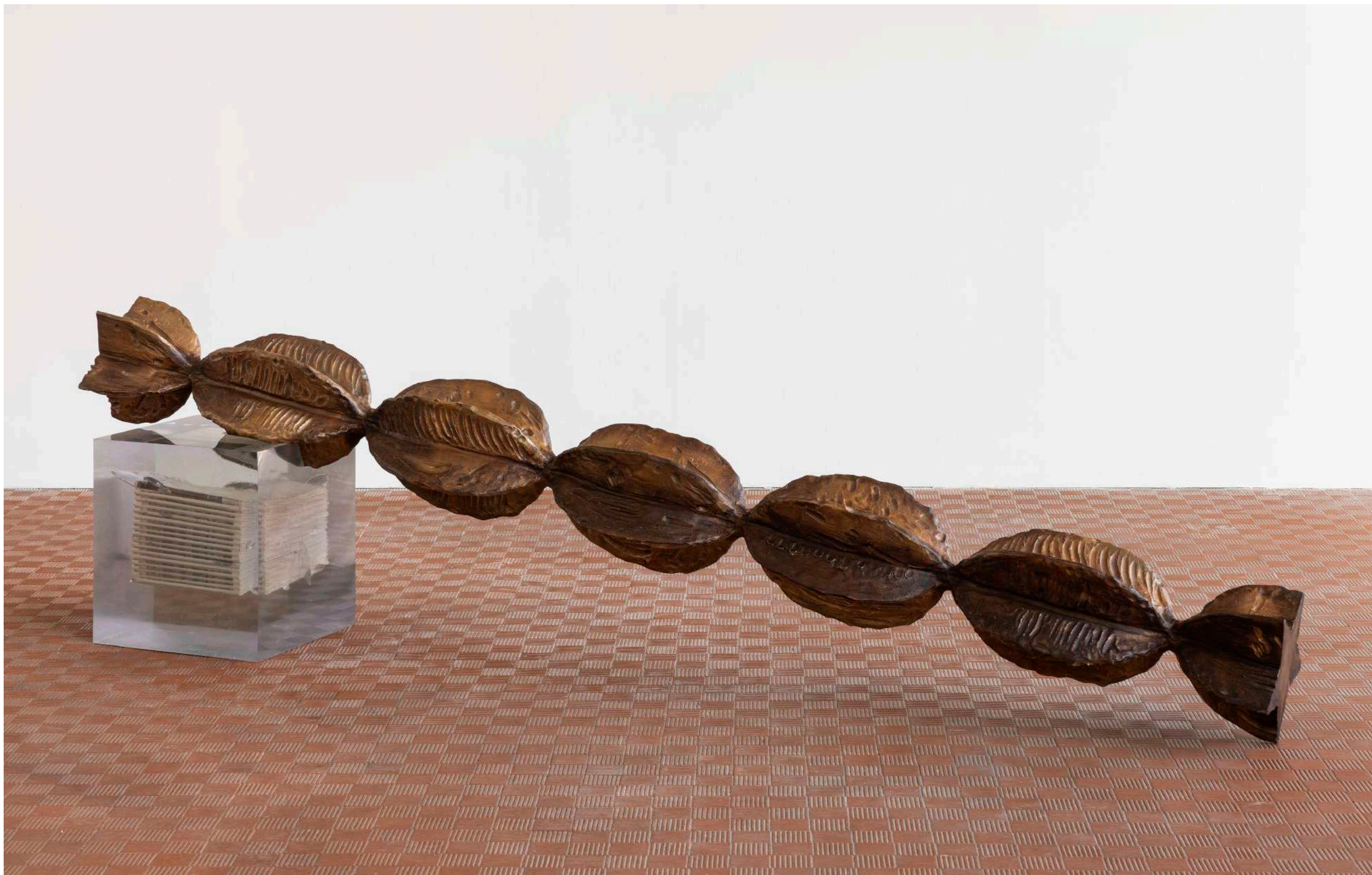
300 x 28 x 28 cm [118.11 x 11.02 x 11.02 in]

Edição de [Edition of] 3 + 2 AP



ERIKA VERZUTTI
Four Pages (Old Newspaper), 2024
Grés e óleo [Stoneware and oil]
40 x 35 x 6 cm [15.748 x 13.78 x 2.362 in]
Unique [Única]





ERIKA VERZUTTI

Crise da Escultura / Crisi Della Scultura / Crisis of Sculpture, 2024

Bronze, resina e jornal [Bronze, resin and newspaper]

68 x 300 x 44 cm [26.77 x 118.11 x 17.32 in]

Edição de [Edition of] 3 + 2 AP

ERIKA VERZUTTI

River Marden, 2024

Bronze e óleo [Bronze and oil]

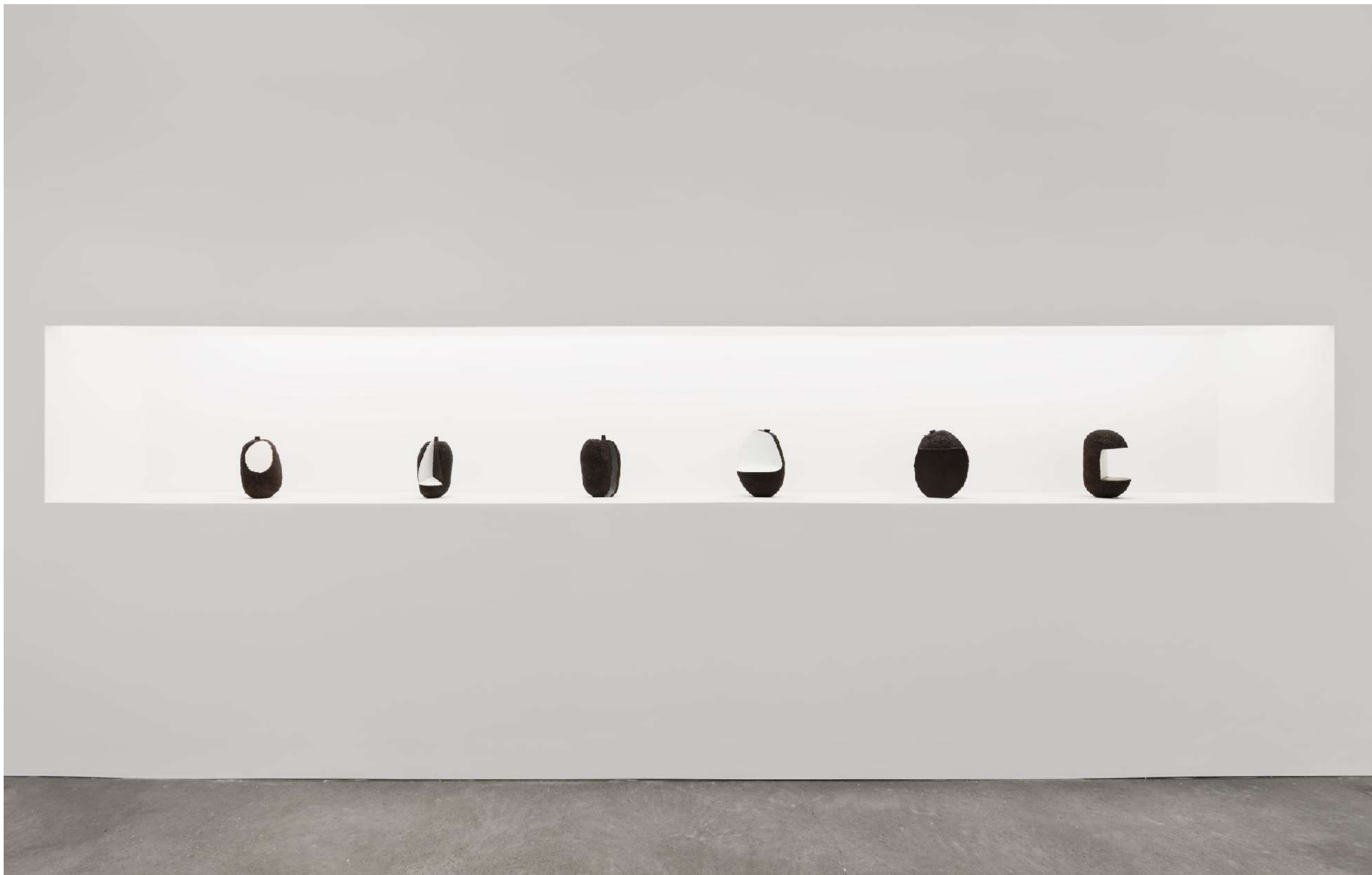
57.5 x 38 x 7 cm [22.63 x 14.96 x 2.75 in]

Única [Única]



New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023

Venus Yogini

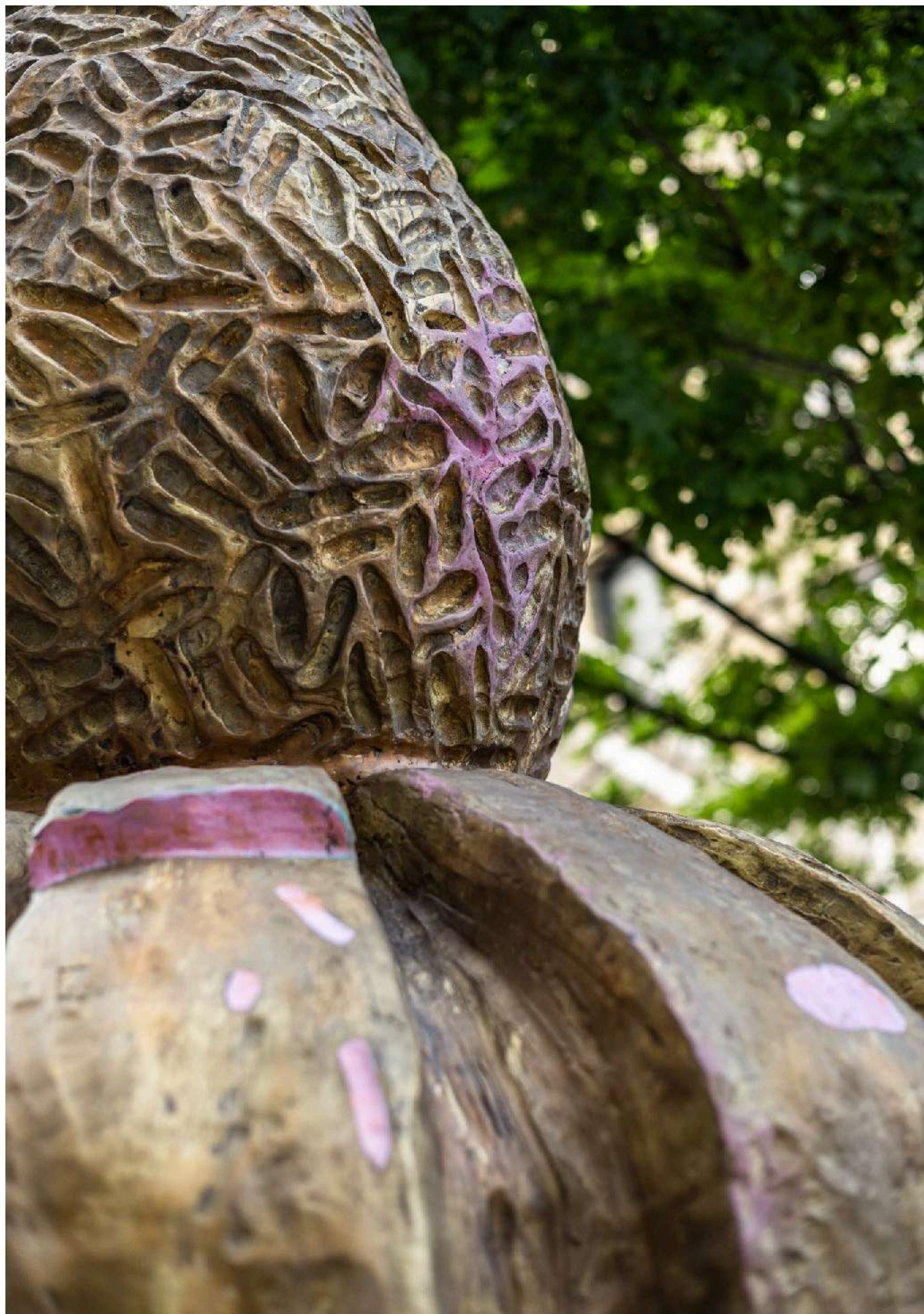
Sculpture Milwaukee | Milwaukee, USA, 2023



Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023

Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023





Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023

Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



Erika Verzutti: Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

ERIKA VERZUTTI

Besos Berenjena, 2023

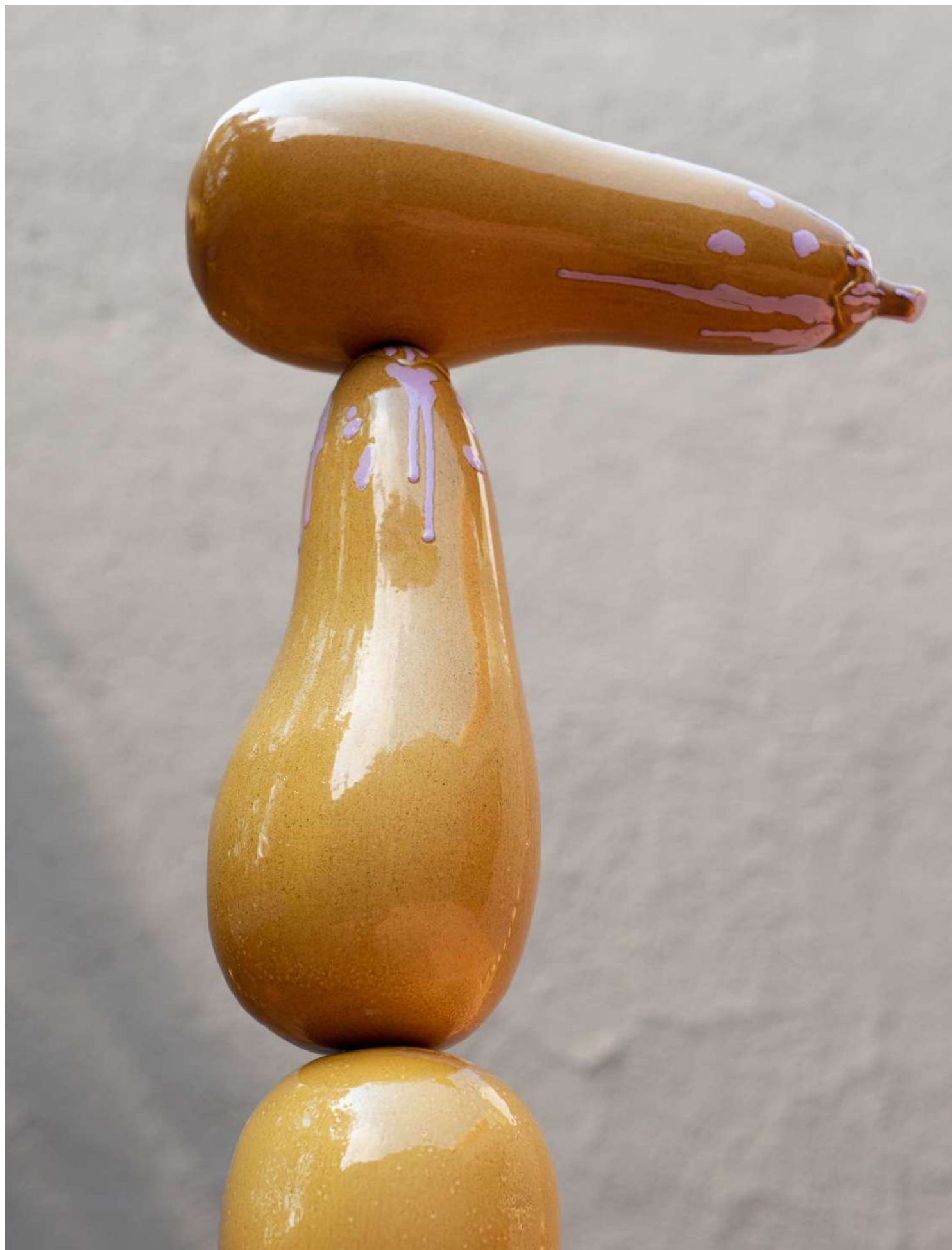
Cerâmica [Ceramics]

230 x 40 x 30 cm [90.55 x 15.75 x 11.8 in in]

Edição de [Edition of] 3 + 2 AP



ERIKA VERZUTTI
Besos Berenjena, 2023
Detalhe [Detail]

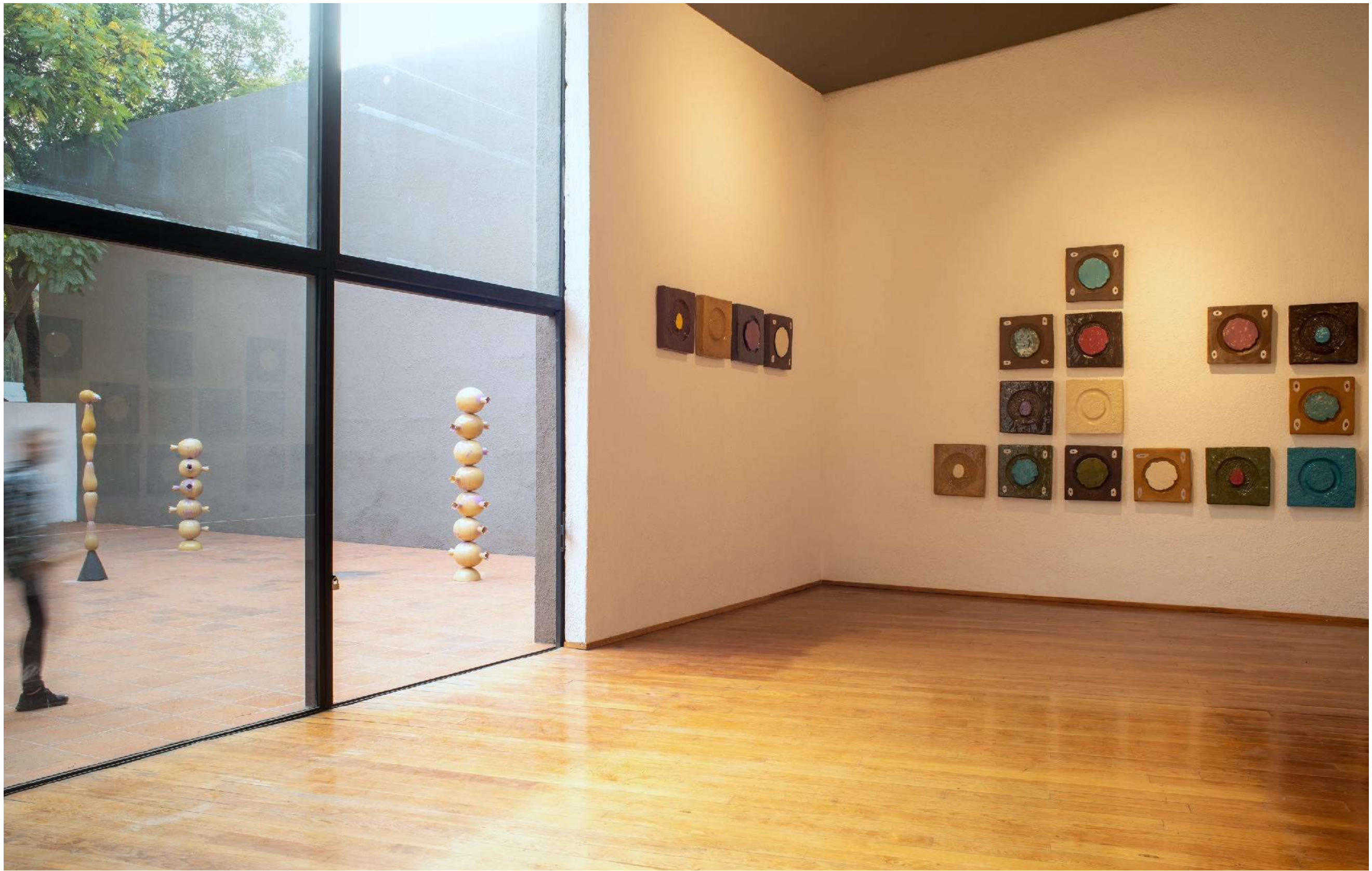


ERIKA VERZUTTI
Cinco Granadas, 2023
Cerâmica [Ceramics]
175 x 60 x 60 cm [68.9 x 23.6 x 23.6 in]
Edição de [Edition of] 3 + 2 AP



ERIKA VERZUTTI
Cinco Granadas, 2023
Detalhe [Detail]





Erika Verzutti: Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



Erika Verzutti: Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



ERIKA VERZUTTI
Verão, 2023
Cerâmica [Ceramics]
60 x 60 x 10 cm [23.6 x 23.6 x 3.9 in]



ERIKA VERZUTTI

Tantra Roxo / Purple Tantra, 2022

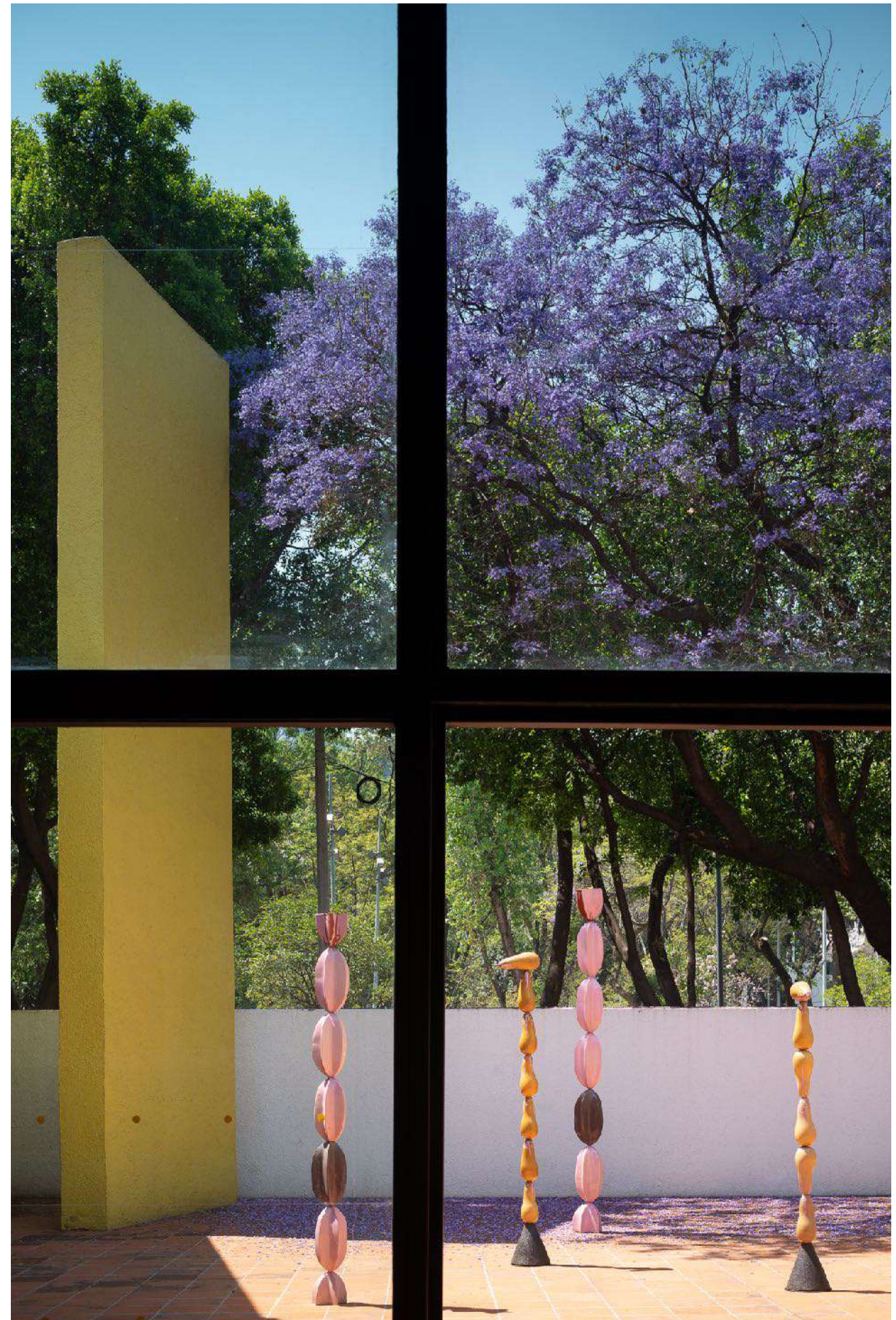
Óleo sobre bronze [Oil on bronze]

41.1 x 41.1 x 5.5 cm [16.2 x 16.2 x 2.2 in]

Edição de [Edition of] 3 + 2 AP

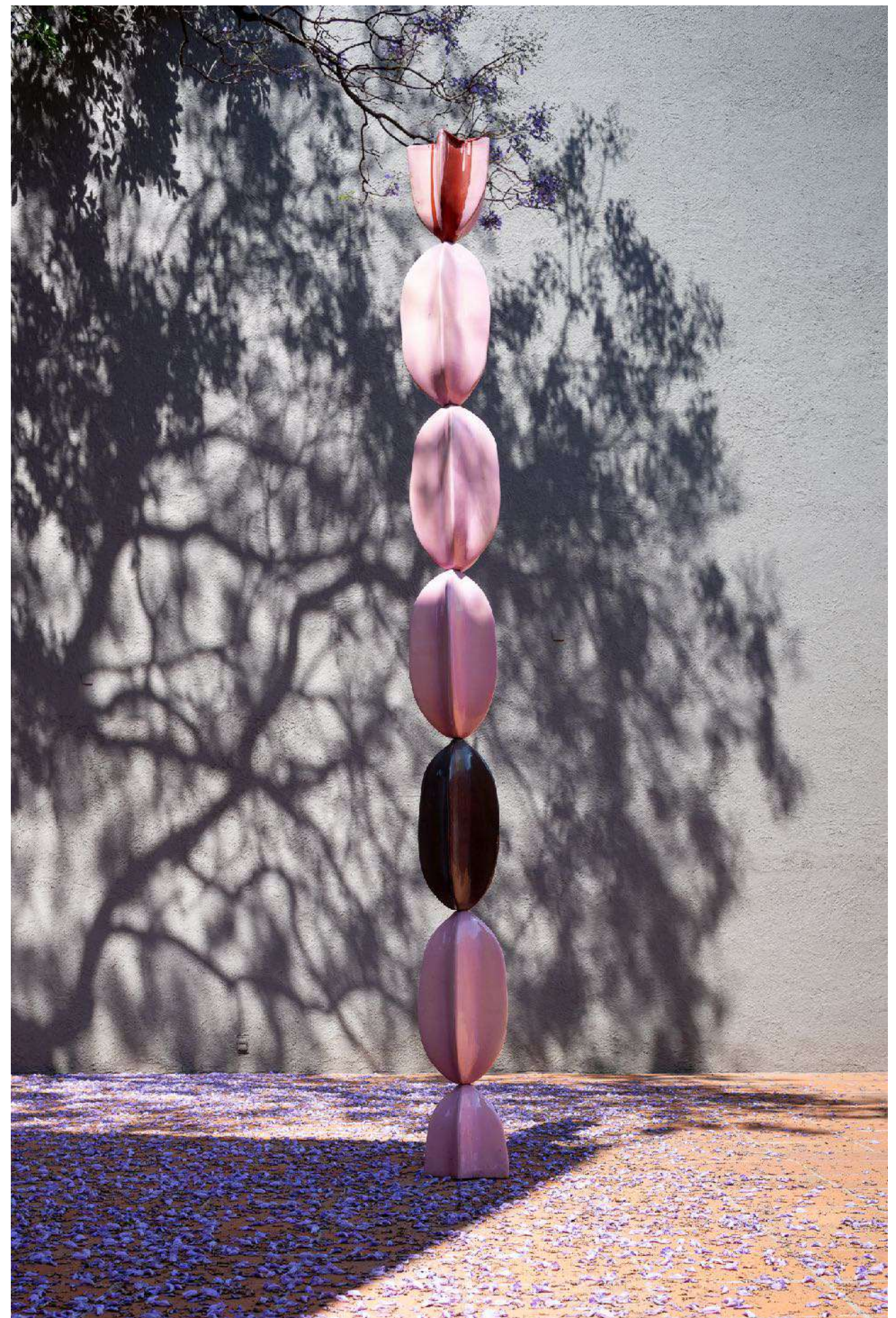


ERIKA VERZUTTI
Tantra Roxo / Purple Tantra, 2022
Detalhe [Detail]



Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023



A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

ERIKA VERZUTTI
Torre de Cacau, 2021
Bronze e óleo
[Bronze and oil]
341 × 38 cm [134.2 x 14.9 in]
Edição de [Edition of] 3 + 2 AP | 2/3



ERIKA VERZUTTI
Torre de Cacau, 2021
Detalhe [Detail]





Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



ERIKA VERZUTTI

Mineral, 2019

Papel mache, poliestireno, aço e óleo [Papier mache, polystyrene, steel and oil]

8 peças [pieces] | Dimensões totais [Overall dimensions]: 200,5 x 512 x 256 cm



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

Erika Verzutti

Nottingham Contemporary | Nottingham, UK, 2021



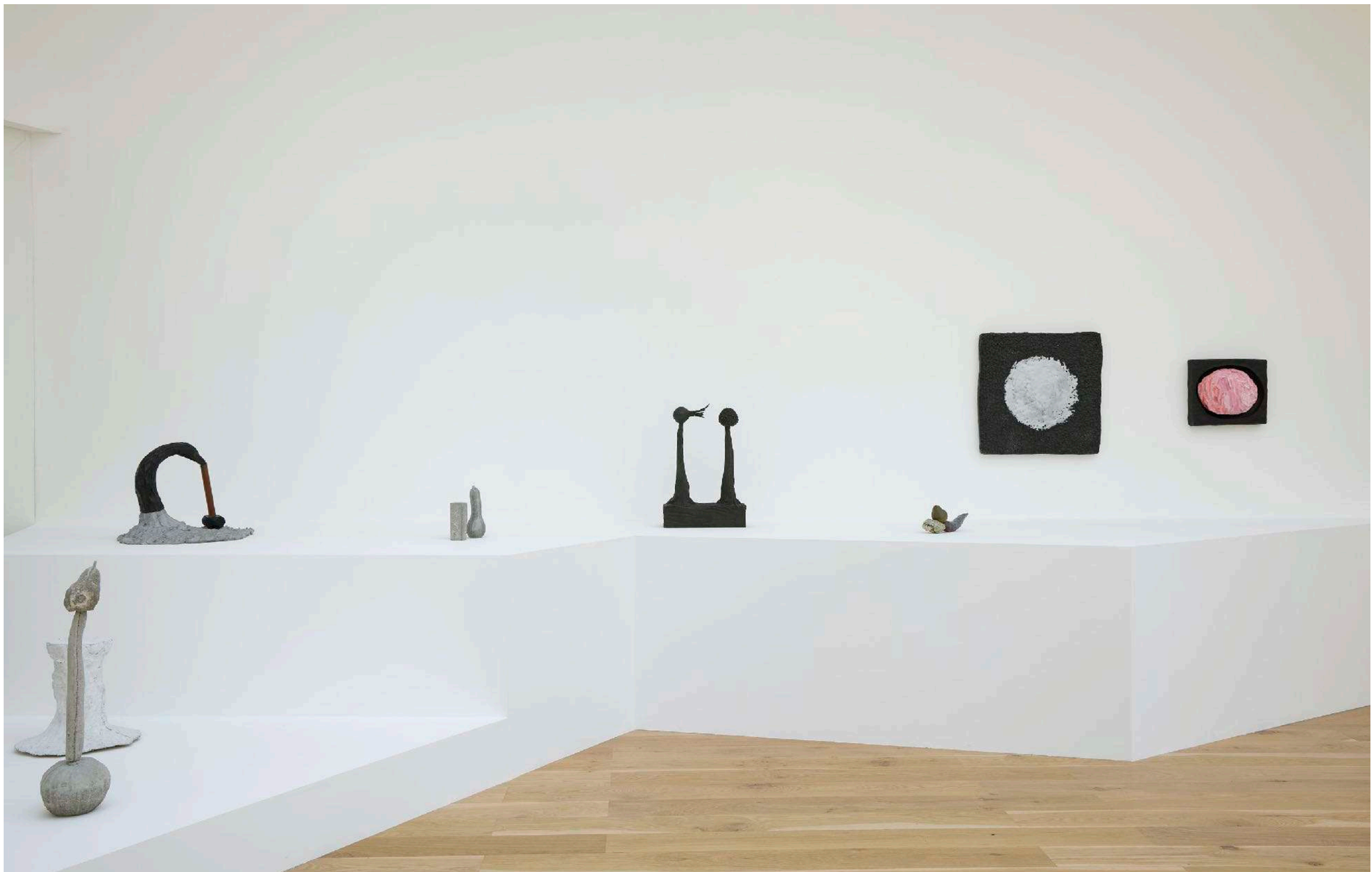
Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



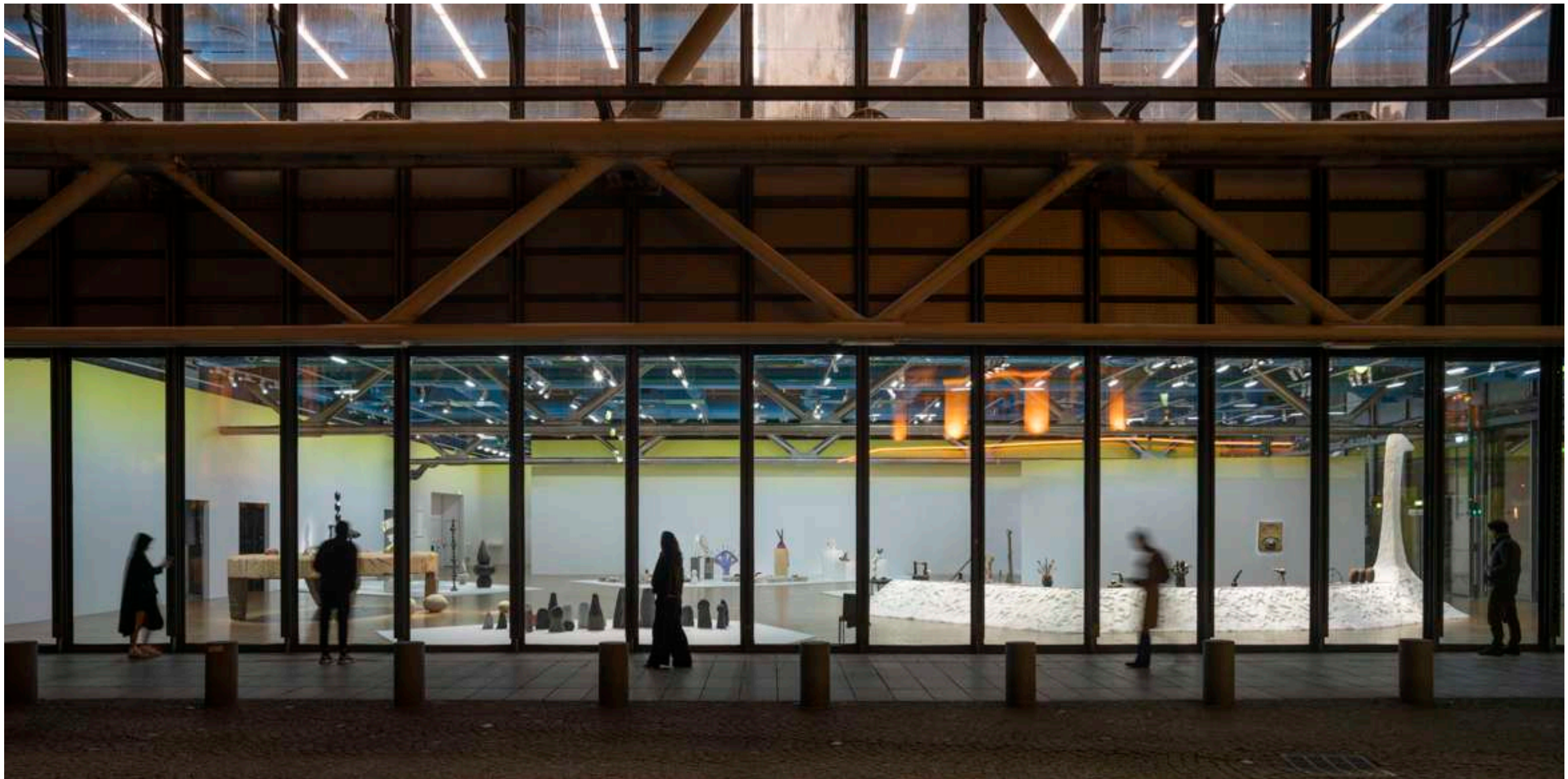
Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021

ERIKA VERZUTTI
Venus of Cream, 2020
Bronze
210 x 79 cm [82 x 31 in]
Edição de [Edition of] 3 + 2 AP | 1/2 AP



Erika Verzutti

Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



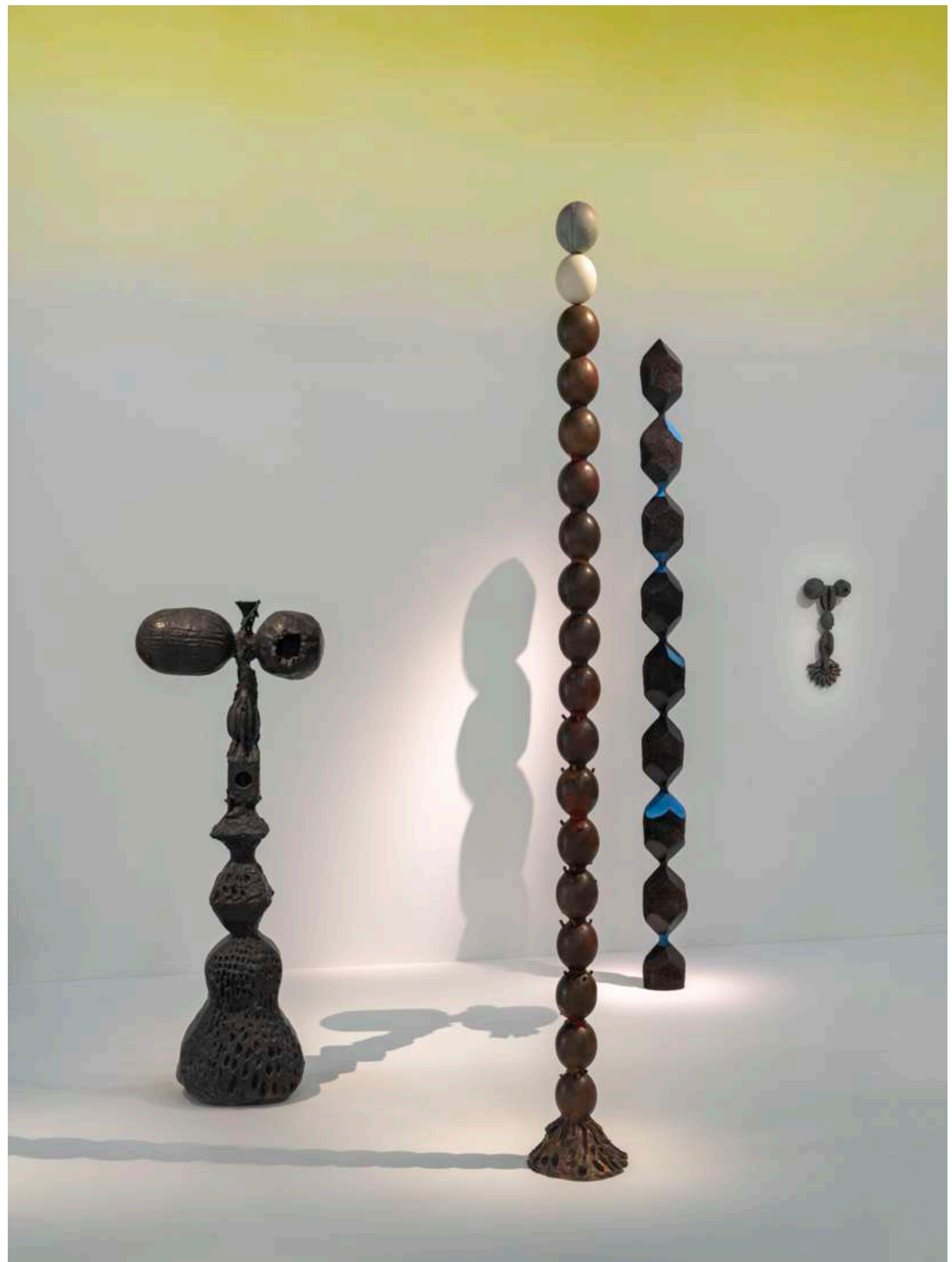
Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



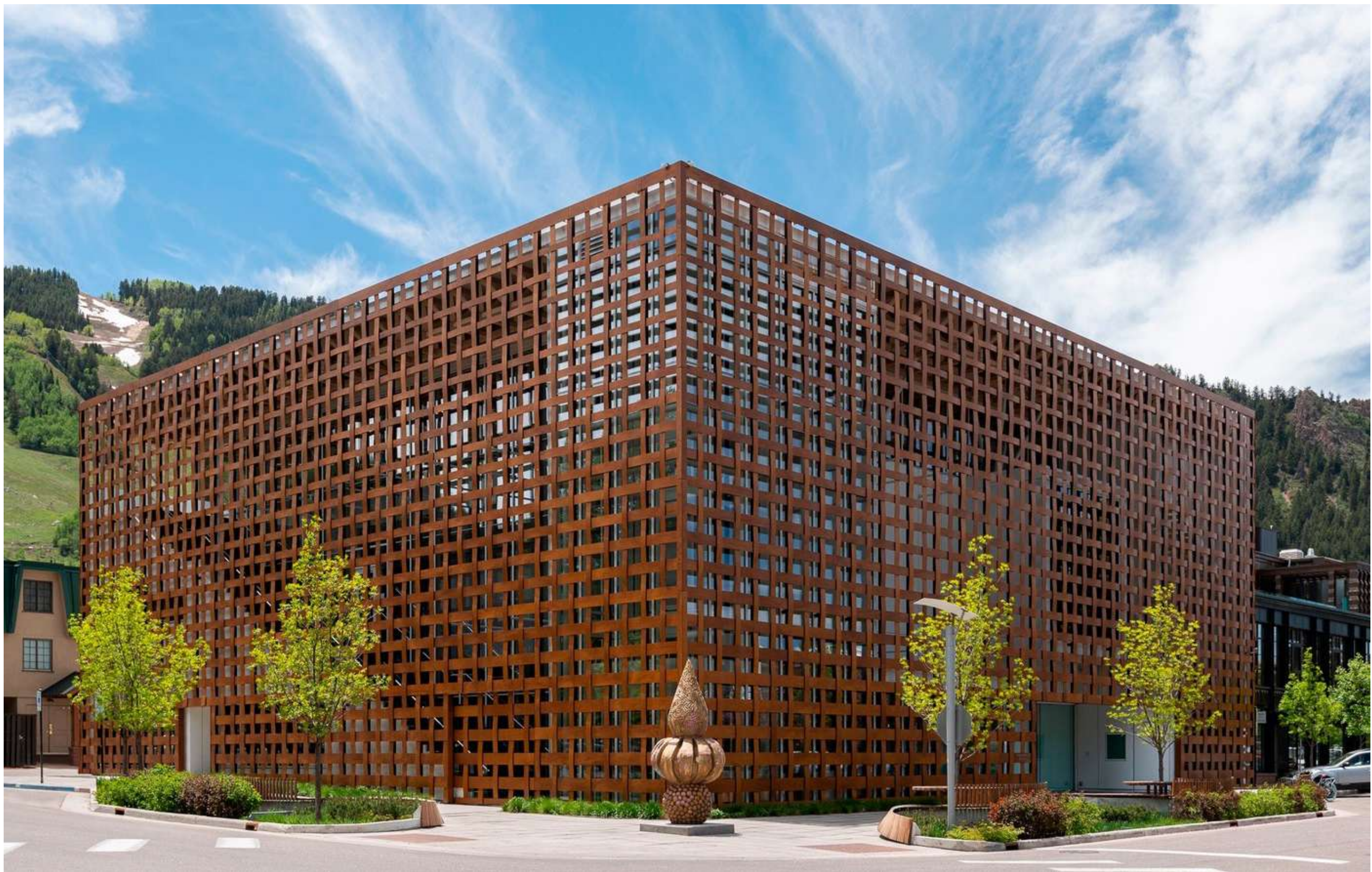
Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019

Venus Yogini

Aspen Art Museum | Aspen, USA, 2019



Erika Verzutti: Vênus Yogini
Aspen Art Museum | Aspen, USA, 2019



Erika Verzutti: Venus Yogini
Aspen Art Museum | Aspen, USA, 2019

Vênus Yogini, 2019
Detalhe [Detail]



Histórias da Sexualidade

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Histórias da Sexualidade

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Venus Freethenipple (Venus Libereusemamilos), 2017
Coleção [Collection] Museu de Arte de São Paulo Assis Chateaubriand

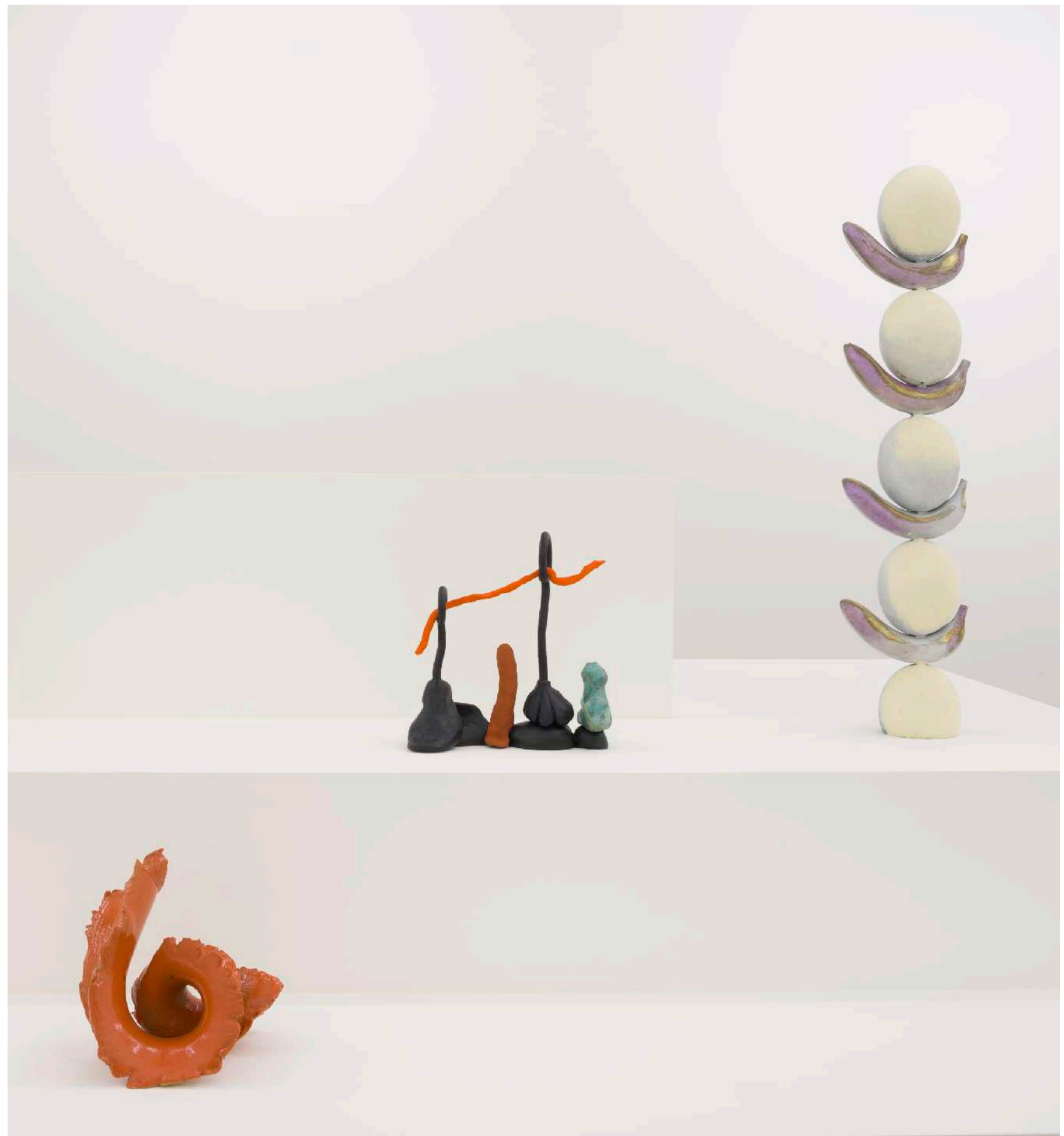
Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017

Art Basel – Parcours

Basel, Switzerland, 2017



Art Basel – Parcours
Basel, Switzerland, 2017



Art Basel – Parcours
Basel, Switzerland, 2017

Art Basel – Parcours
Basel, Switzerland, 2017



57. Venice Biennale
Venice, Italy, 2017



57. Venice Biennale
Venice, Italy, 2017

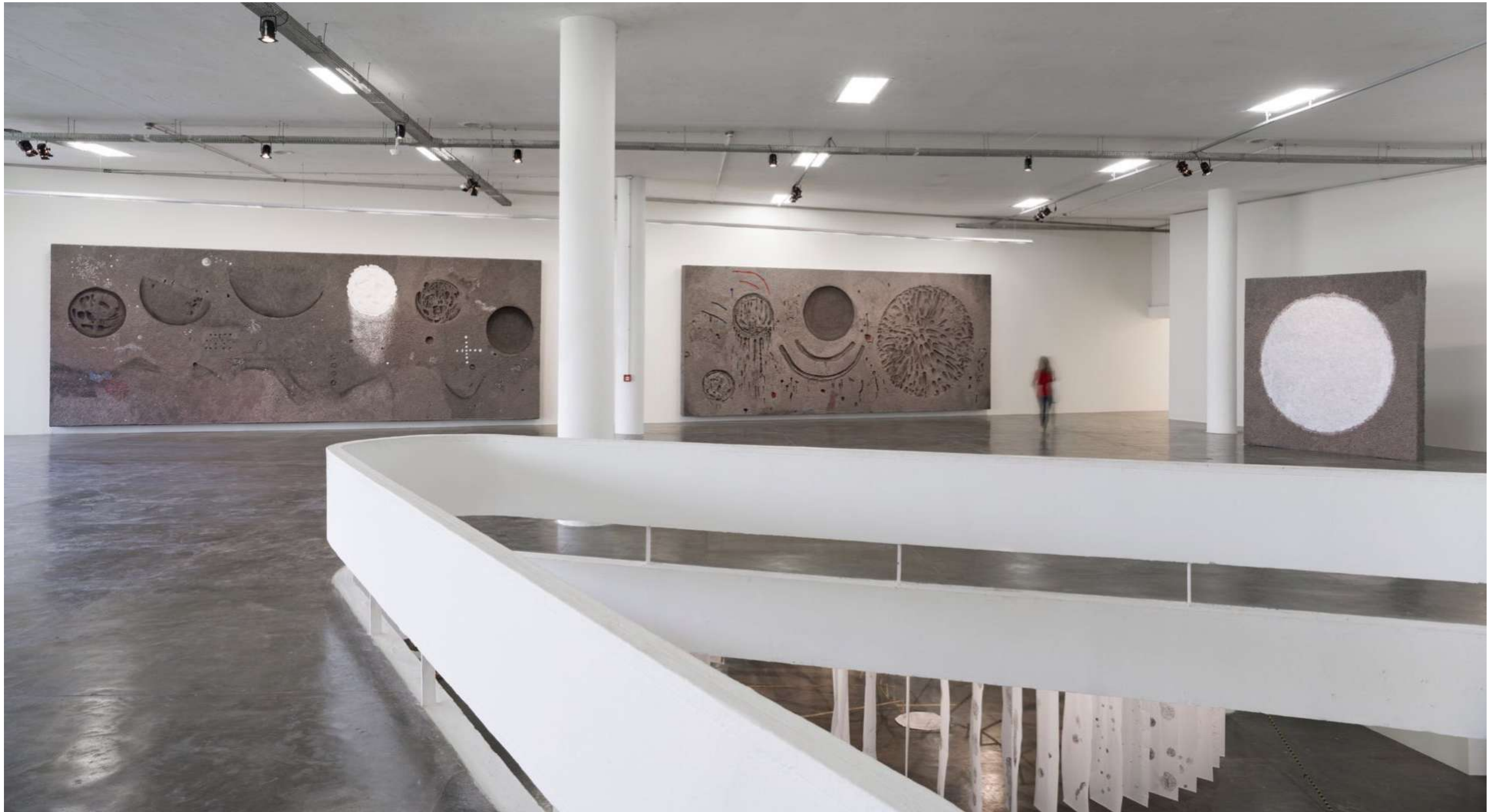


57. Venice Biennale
Venice, Italy, 2017



57. Venice Biennale
Venice, Italy, 2017

32. Bienal de São Paulo
São Paulo, Brasil, 2016



32. Bienal de São Paulo
São Paulo, Brasil, 2016



32. Bienal de São Paulo
São Paulo, Brasil, 2016



32. Bienal de São Paulo
São Paulo, Brasil, 2016

SITelines.2016: much wider than a line
Santa Fe, USA, 2016



SITElines.2016: much wider than a line
Santa Fe, USA, 2016

Cisne, Pepino, Dinossauro

Pivô | São Paulo, Brasil, 2016



Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016



Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016





Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

34. Panorama da Arte Brasileira

MAM-SP | São Paulo, Brasil, 2015



34. Panorama da Arte Brasileira
MAM-SP | São Paulo, Brasil, 2015



34. Panorama da Arte Brasileira
MAM-SP | São Paulo, Brasil, 2015



34. Panorama da Arte Brasileira
MAM-SP | São Paulo, Brasil, 2015

Swan with Stage

SculptureCenter | New York, USA, 2015



Erika Verzutti: Swan with Stage
SculptureCenter | New York, USA, 2015



Erika Verzutti: Swan with Stage
SculptureCenter | New York, USA, 2015

56. Carnegie International
Pittsburgh, USA, 2013



56. Carnegie International
Pittsburgh, USA, 2013



56. Carnegie International
Pittsburgh, USA, 2013



56. Carnegie International
Pittsburgh, USA, 2013

9. Bienal do Mercosul

Porto Alegre, Brasil, 2013



9. Bienal do Mercosul
Porto Alegre, Brasil, 2013

11. Biennale de Lyon

Lyon, France, 2011



11. Biennale de Lyon
Lyon, France, 2011



11. Biennale de Lyon
Lyon, France, 2011

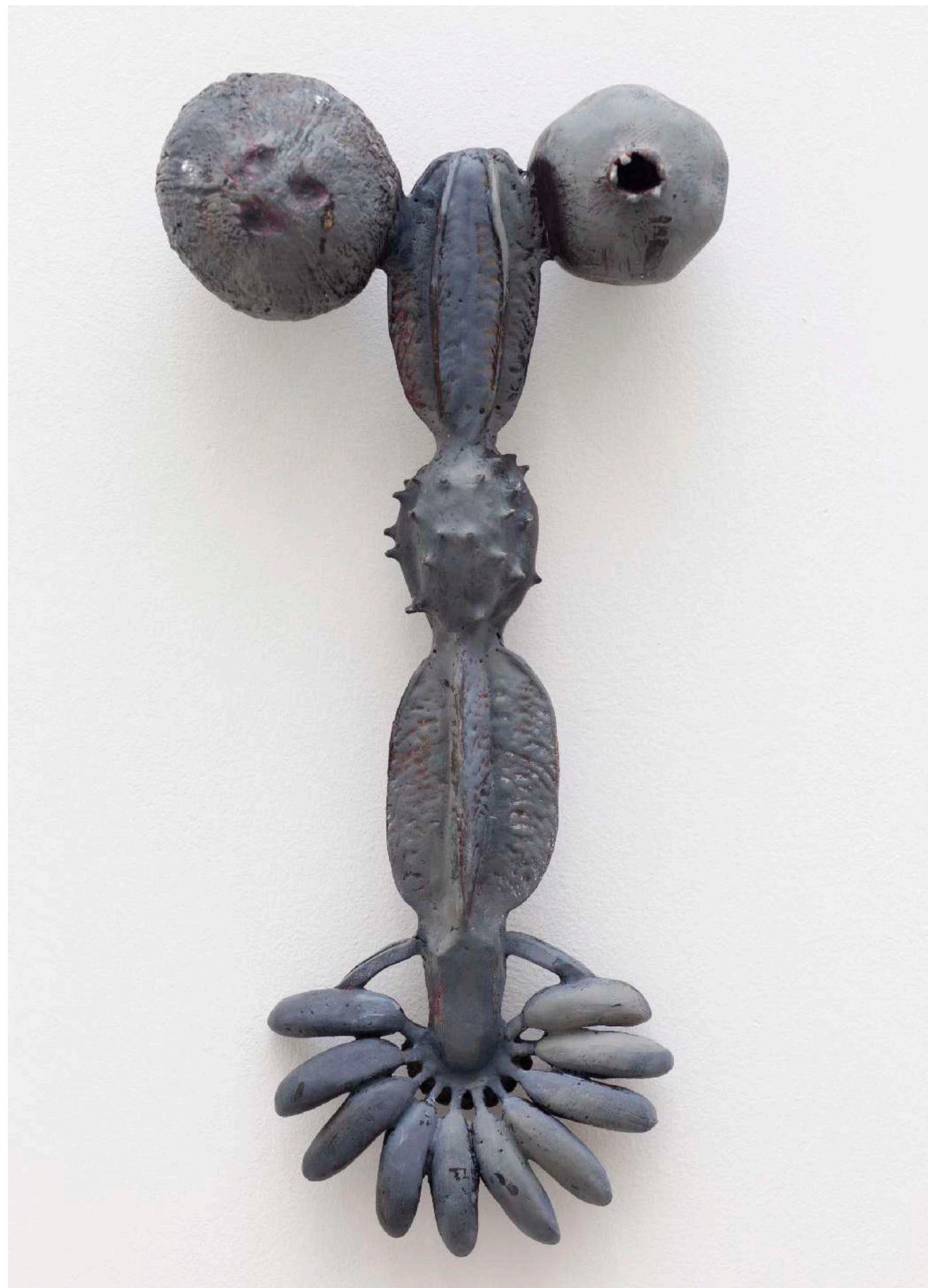
Missionary

Galpão Fortes Vilaça | São Paulo, Brasil, 2011



Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

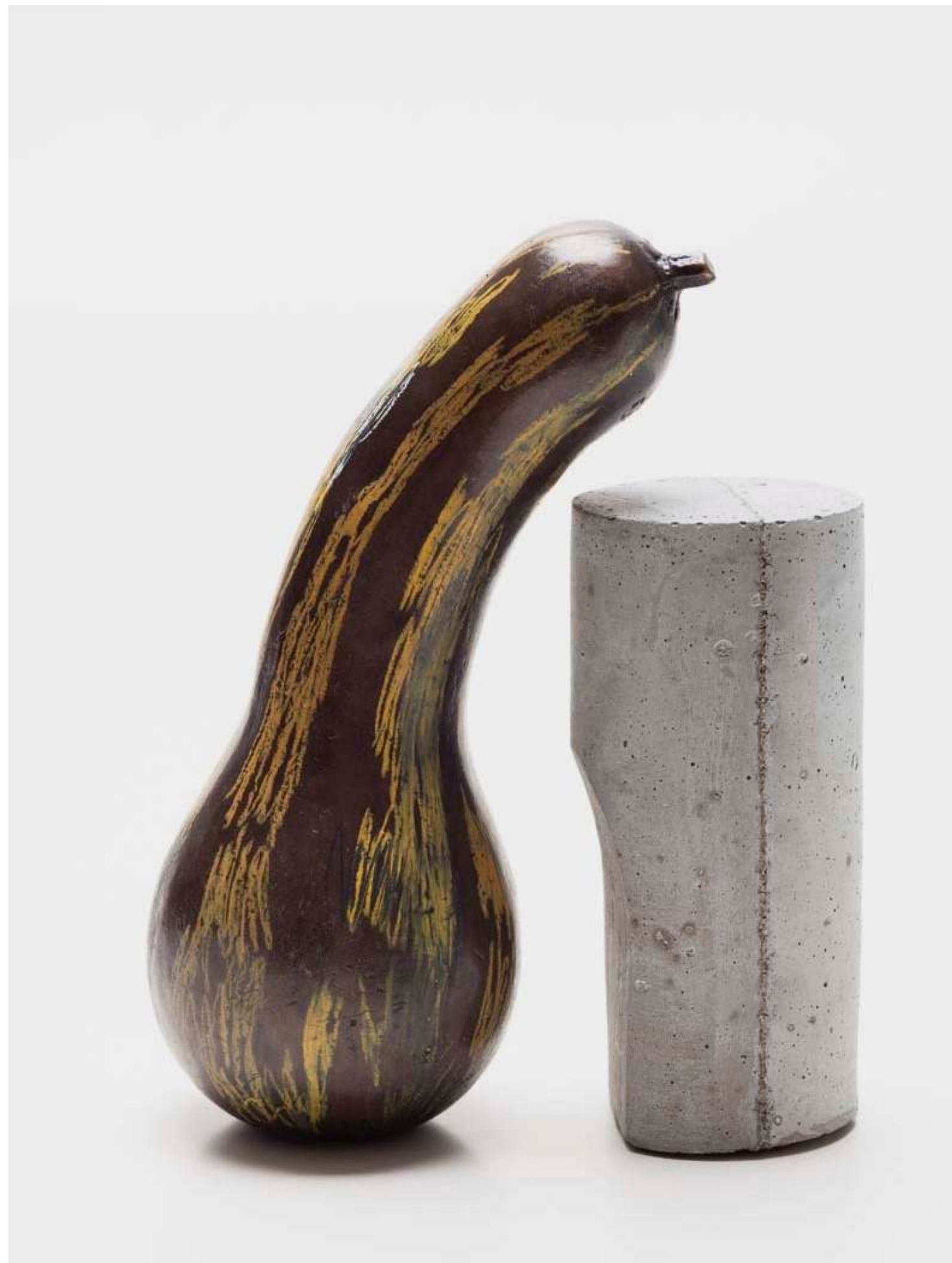
ERIKA VERZUTTI
Painted Lady, 2011
Bronze e acrílica [Bronze and acrylic]
54 x 25 x 12 cm [21 x 9 x 4 in]
Edição de [Edition of] 3 + 1 AP





Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

ERIKA VERZUTTI
Scale Drawing / Desenho em Escala, 2011
Bronze, concreto e pastel à óleo
[Bronze, concrete and oil paste]
23 x 20 x 10 cm
Edição de [Edition of] 3 + 1 AP





Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

Pet Cemetery

Galpão Fortes Vilaça | São Paulo, Brasil, 2008



Erika Verzutti: Pet Cemetery
Galpão Fortes Vilaça | São Paulo, Brasil, 2008

Suas exposições individuais incluem: *The Life of Sculptures*, LUMA Arles, Arles, França, (2024); *Notizia*, ICA Milano, Milão, Itália (2024); *Erika Verzutti: New Moons*, CCS Bard Galleries, Annandale-On-Hudson, Estados Unidos (2023); *Tantra*, Museo Experimental El Eco, Cidade do México, México (2023); *Churros and rain*, Andrew Kreps Gallery, Nova York, Estados Unidos (2022); *A indisciplina da escultura*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil (2021); *Erika Verzutti*, Centre Pompidou, Paris, França (2019); *Venus Yogini*, Aspen Art Museum, Aspen, Estados Unidos; *Carne Sintética*, Galeria Fortes D'Aloia & Gabriel, São Paulo (2019) e *Ex Gurus*, Andrew Kreps Gallery, Nova York, Estados Unidos (2018). Participou também das exposições coletivas Geneva Biennale–Sculpture Garden, Genebra, Suíça (2022); *Joseph Beuys, Horia Damian, Ana Lupas, Mihai Olos, Erika Verzutti*, Plan B, Berlin, Alemanha (2021); *O Canto do Bode*, Casa da Cultura de Comporta, Comporta, Portugal (2021); *Crumple*, Vin Vin Gallery, Viena, Áustria (2020); ANOZERO – Bienal de Arte de Coimbra, Coimbra, Portugal (2019); *Wiggle*, Galerie Greta Meert, Bruxelas, Bélgica (2018).

A artista tem trabalhos em importantes coleções públicas, tais como Arizona State University Museum – ASU Art Museum, Tempe, Estados Unidos; Carnegie Museum of Art, Pittsburgh, Estados Unidos; Centre Georges Pompidou, Paris, França; Colección Cisneros, Caracas, Venezuela; Cisneros Fontanals Art Foundation, Miami, Estados Unidos; François Pinault Collection, França; Inhotim, Brumadinho, Brasil; MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil; MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil; Muzeum Susch, Zernsee, Suíça; Pinacoteca do Estado de São Paulo, São Paulo, Brasil; Tate Modern, Londres, Reino Unido e The Solomon R. Guggenheim Museum, Nova York, Estados Unidos.

SAIBA MAIS

Recent solo exhibitions include: *The Life of Sculptures*, LUMA Arles, Arles, France, (2024); *Notizia*, ICA Milano, Milan, Italy (2024); *Erika Verzutti: New Moons*, CCS Bard Galleries, Annandale-On-Hudson, USA (2023); *Tantra*, Museo Experimental el Eco, Mexico City, Mexico (2023); *Churros and rain*, Andrew Kreps Gallery, Nova York, Estados Unidos (2022); *A indisciplina da escultura*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil (2021); *Erika Verzutti*, Nottingham Contemporary, Nottingham, Inglaterra (2021); *Year* (2020), Alison Jacques Gallery, Londres, Inglaterra; *Erika Verzutti*, Centre Pompidou, Paris, França (2019); *Venus Yogini*, Aspen Art Museum, Aspen, Estados Unidos; *Carne Sintética*, Galeria Fortes D'Aloia & Gabriel, São Paulo (2019) e *Ex Gurus*, Andrew Kreps Gallery, Nova York, Estados Unidos (2018). Participou também das exposições coletivas Geneva Biennale–Sculpture Garden, Genebra, Suíça (2022); *Joseph Beuys, Horia Damian, Ana Lupas, Mihai Olos, Erika Verzutti*, Plan B, Berlin, Alemanha (2021); *O Canto do Bode*, Casa da Cultura de Comporta, Comporta, Portugal (2021); *Crumple*, Vin Vin Gallery, Viena, Áustria (2020); ANOZERO – Bienal de Arte de Coimbra, Coimbra, Portugal (2019); *Wiggle*, Galerie Greta Meert, Bruxelas, Bélgica (2018).

Verzutti's work has been included in important public collections, such as Arizona State University Museum – ASU Art Museum, Tempe, USA; Carnegie Museum of Art, Pittsburgh, USA; Centre Georges Pompidou, Paris, France; Colección Cisneros, Caracas, Venezuela; Cisneros Fontanals Art Foundation, Miami, USA; François Pinault Collection, França; Inhotim, Brumadinho, Brazil; MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brazil; MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Muzeum Susch, Zernsee, Switzerland; Pinacoteca do Estado de São Paulo, São Paulo, Brazil; Tate Modern, London, UK and The Solomon R. Guggenheim Museum, New York, USA.

LEARN MORE

Fortes D'Aloia & Gabriel

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Fortes D'Aloia & Gabriel

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Carpintaria

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