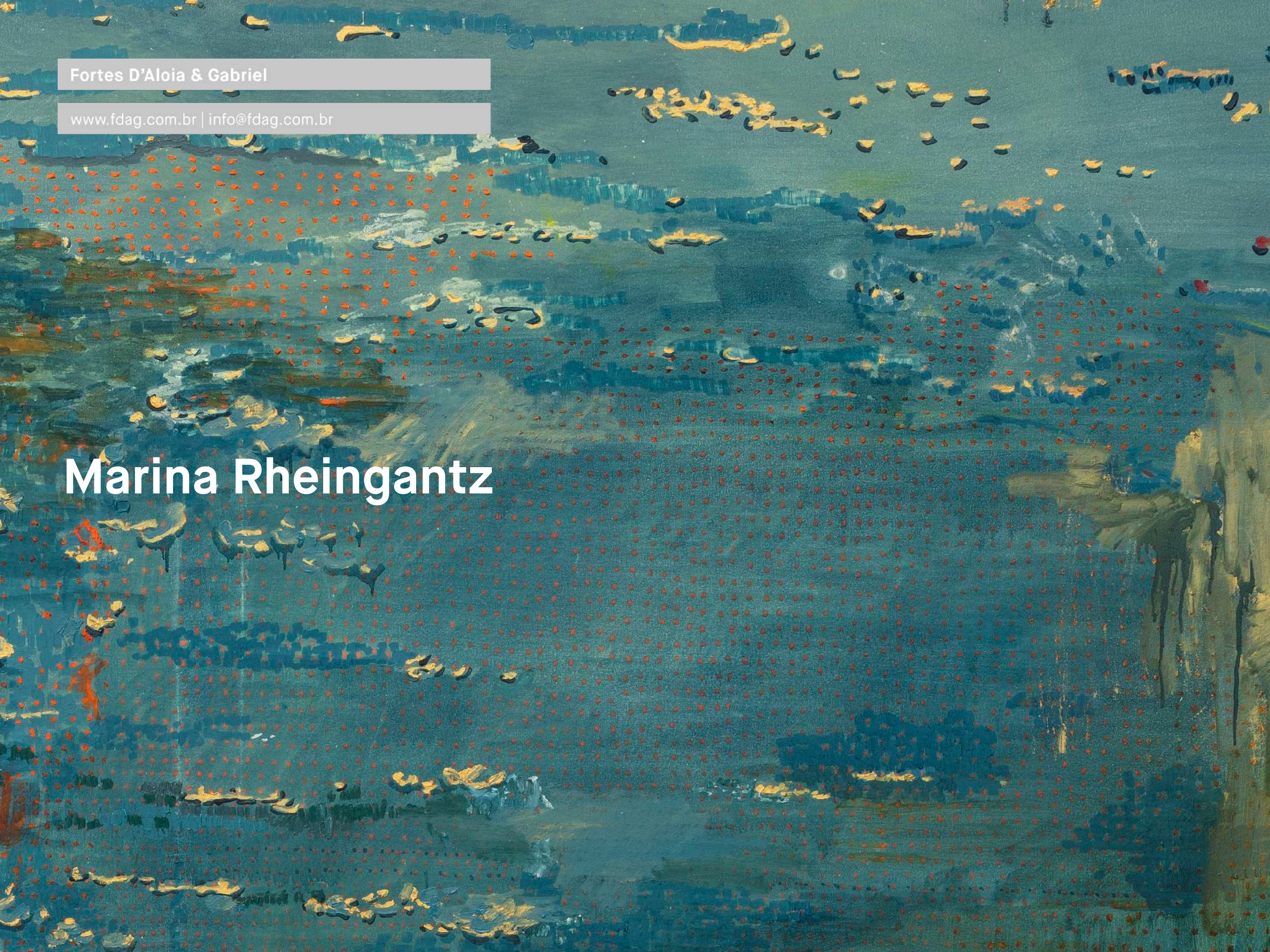


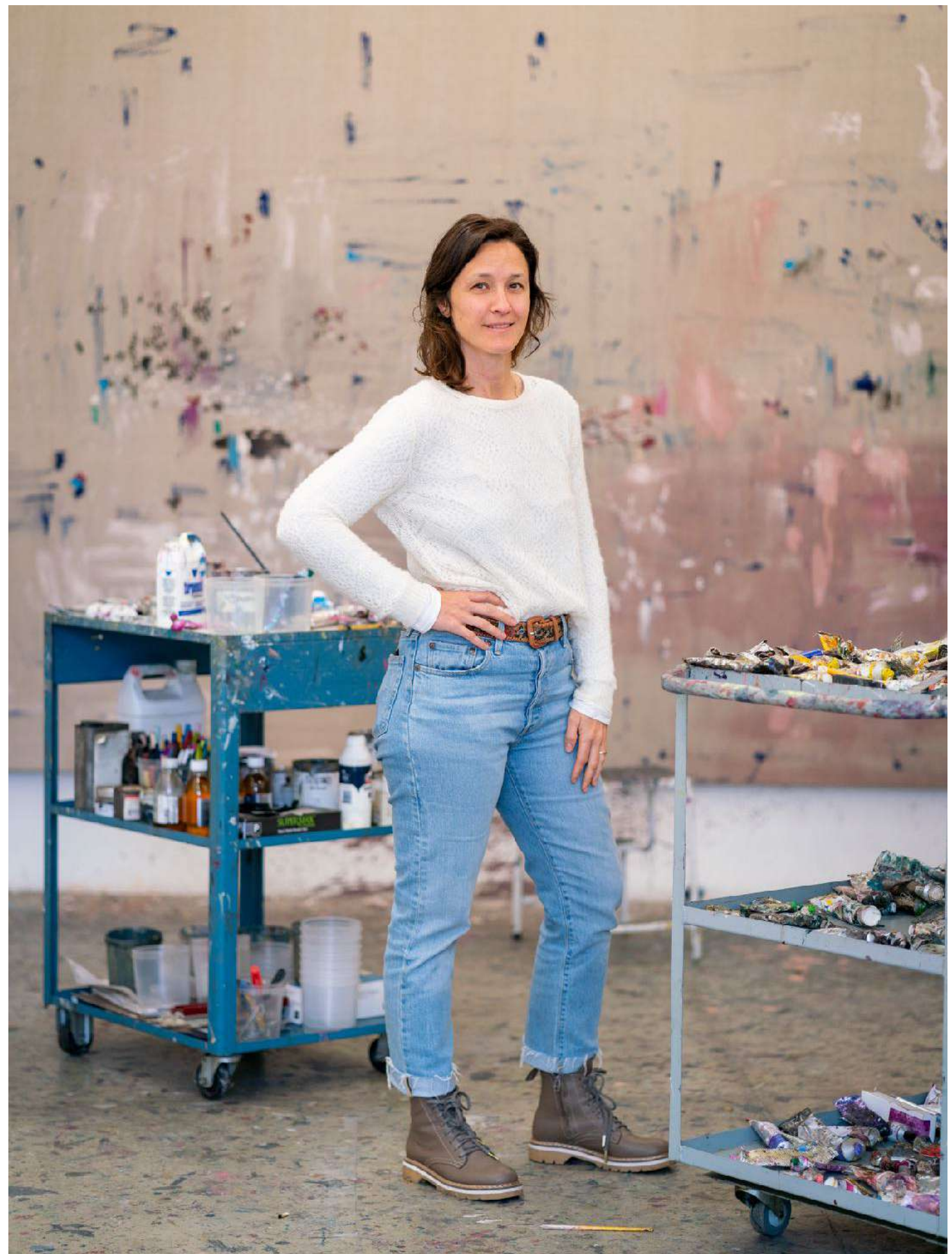
An abstract painting depicting a marina scene. The composition is dominated by horizontal bands of color and texture. The upper portion features a dark blue sky with scattered yellow and white brushstrokes. Below this, a large area of deep blue is filled with a dense, regular pattern of small red dots, creating a textured effect. Interspersed throughout the blue areas are horizontal strokes of yellow and white, suggesting reflections on water or distant structures. The lower part of the painting shows more varied textures with darker blues, greys, and some red accents. The overall style is expressive and painterly, with visible brushwork and a rich, layered color palette.

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Marina Rheingantz

Marina Rheingantz
Ph. Edu Ortega



Marina Rheingantz

Araraquara, Brasil, 1983

Marina Rheingantz reprocessa a pintura de paisagem em composições que combinam o ordenamento formal de padrões e campos de cor com marcas gestuais instintivas, informada por um arquivo de eventos meteorológicos, memórias, fotografias e lugares. Suas telas produzem amplos espaços imaginários, dissolvendo a topologia em elementos mínimos e alusivos. Expansivas, suas obras privilegiam a textura e o incidente de superfície sobre a nitidez imagética, dando lugar à percepção de uma espacialidade vaporosa e oscilante. Observar seus trabalhos de perto ou de longe faz a atmosfera agitada variar; o que parecia um contorno de lago, montanha ou vista rural torna-se uma marca de tinta bruta e acúmulos empastados sem referente identificável. A artista desdobra questões de sua pintura em na tecelagem e em tapeçarias, cuja técnica rítmica e iterativa dá forma a um corpo de trabalho igualmente denso e delicado.

SAIBA MAIS

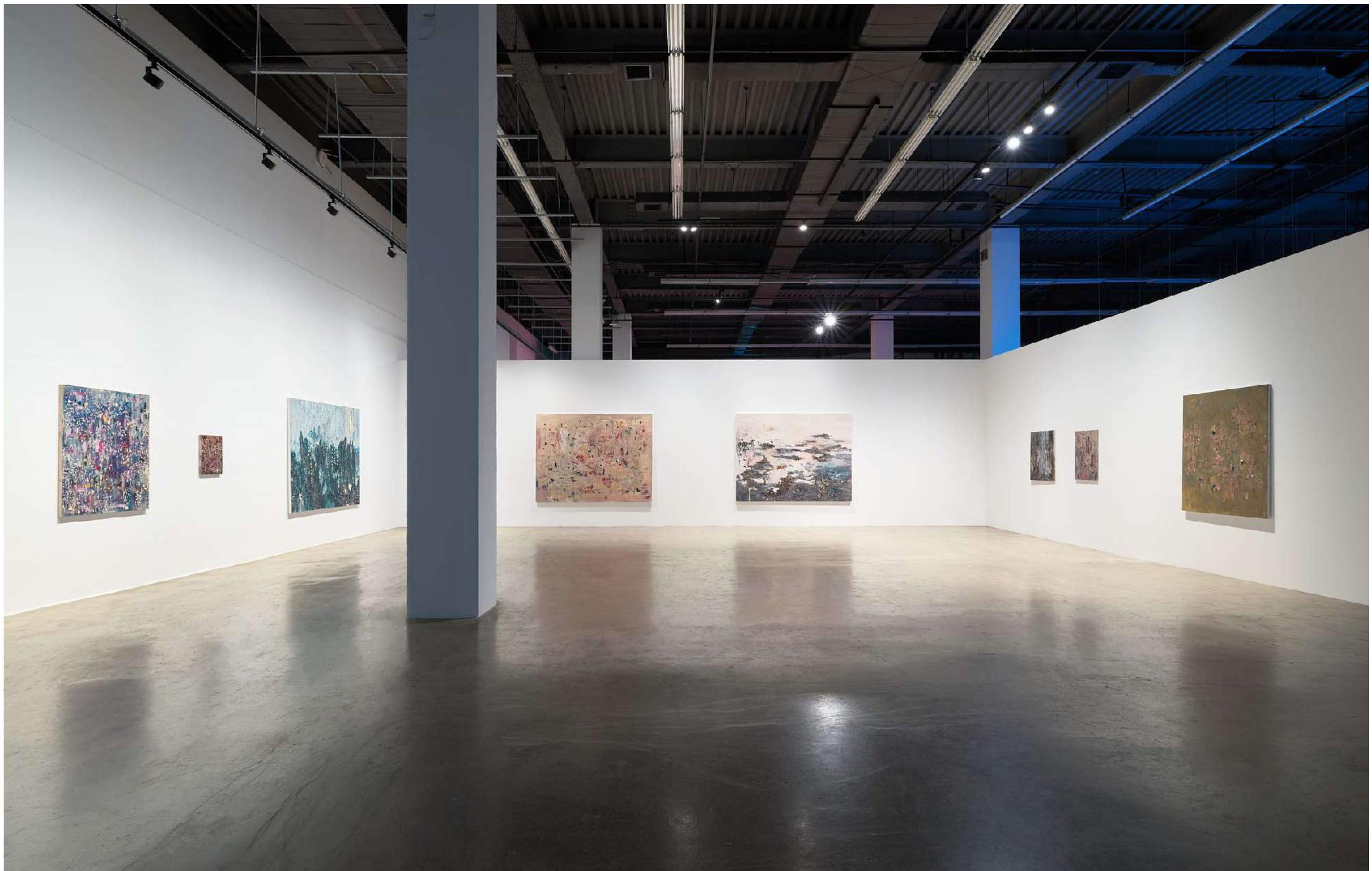
Marina Rheingantz reprocesses landscape painting in compositions that combine the formal ordering of patterns and color fields with gestural, instinctive markings, informed by an archive of meteorological events, memories, photographs and places. Her canvasses produce ample imaginary spaces, dissolving topology into minimal, allusive elements. These expansive works privilege surface incident over image clarity, giving way to the perception of a vaporous, oscillating spatiality. Observing her paintings from up close or afar causes the agitated atmosphere to shift; what seemed like the outline of a lake, a mountain or a rural view becomes a blotch of paint and impasto accumulations with no identifiable referent. The artist unravels issues of her painting into embroidery and tapestry, whose rhythmic, iterative technique gives form to a body of work that is both dense and delicate.

LEARN MORE

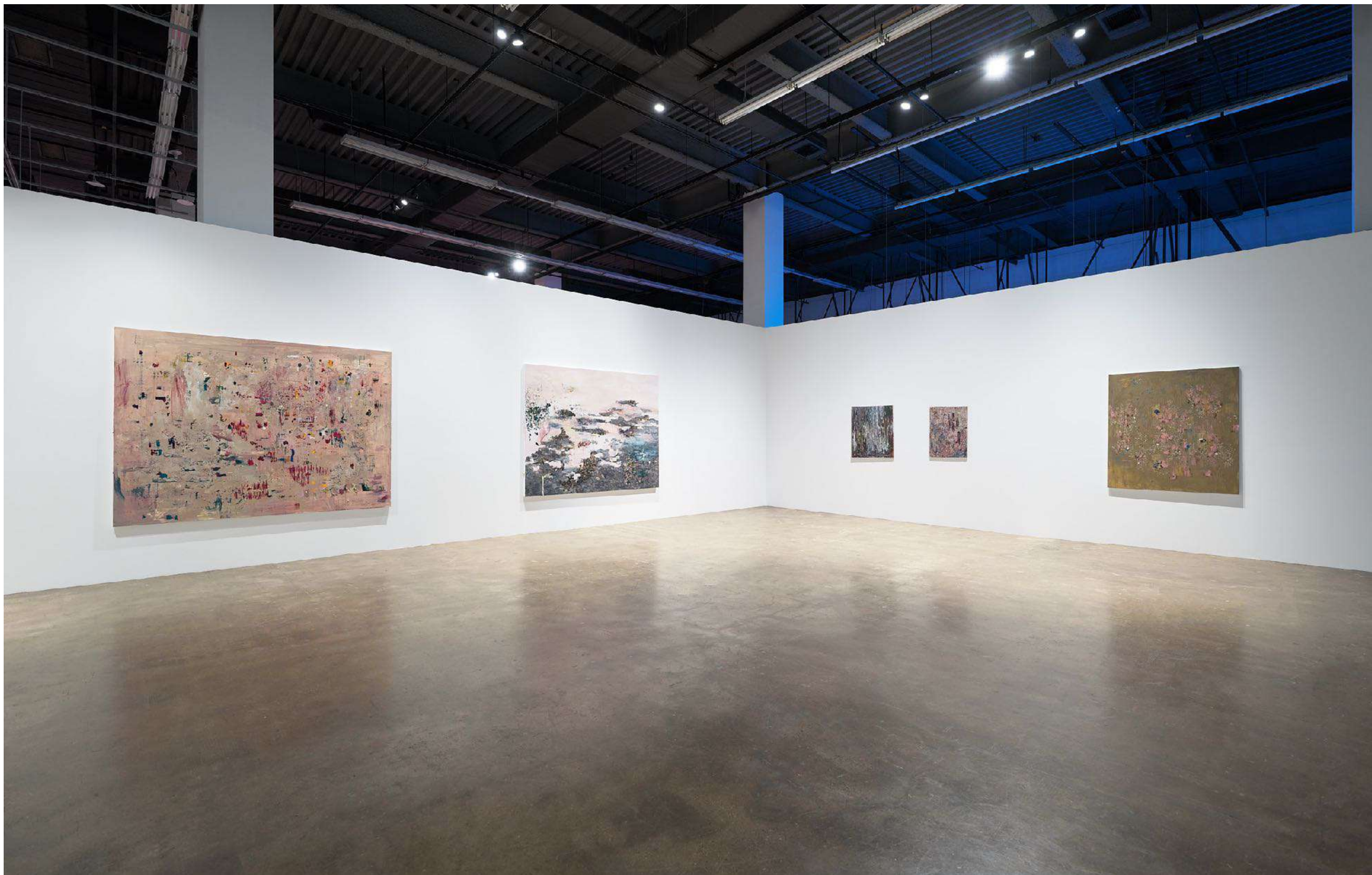
Exposições selecionadas [Selected exhibitions]

PANSORI — a soundscape of the 21st century

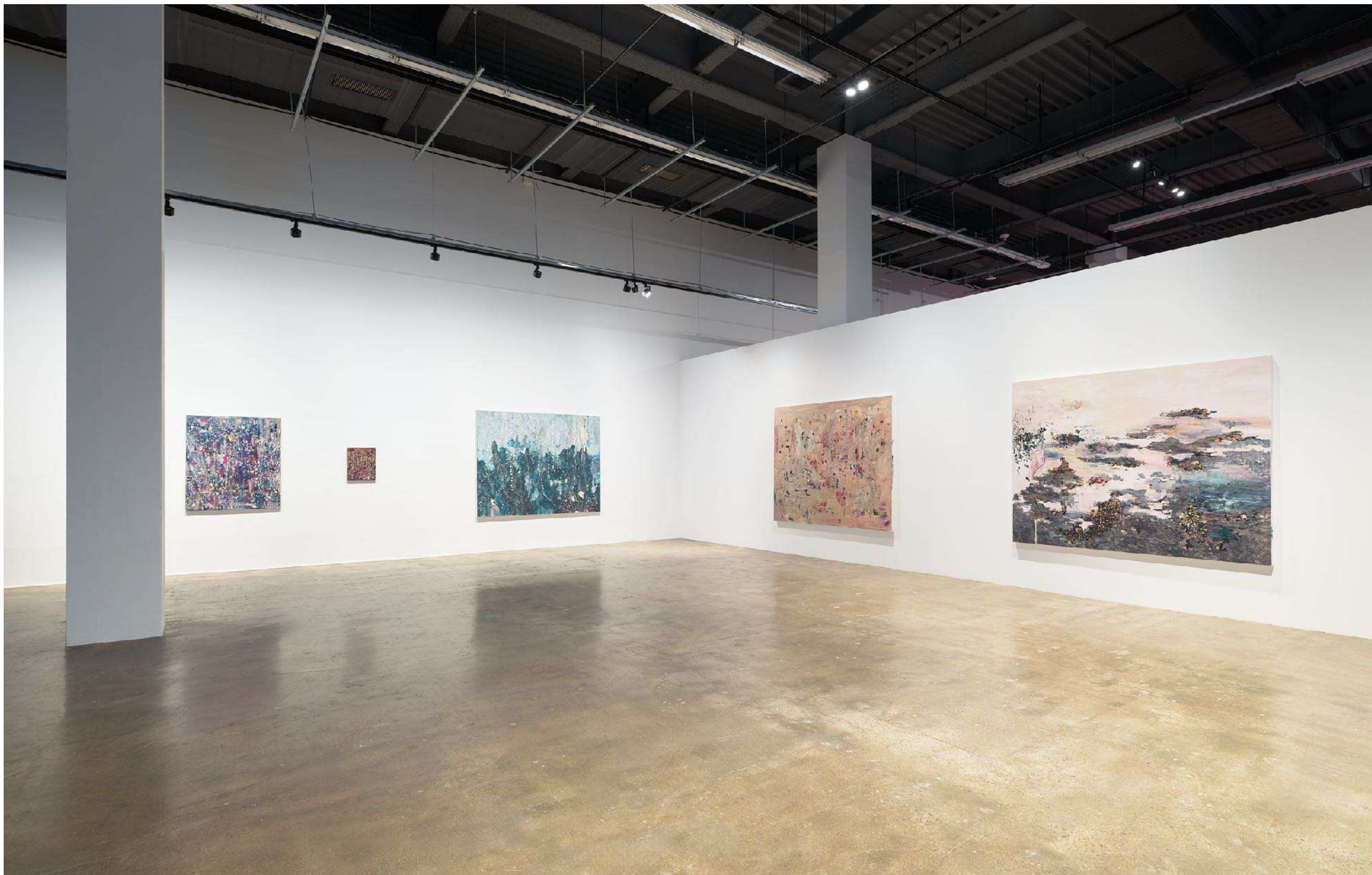
15th Gwangju Biennale | Gwangju, South Korea, 2024



Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



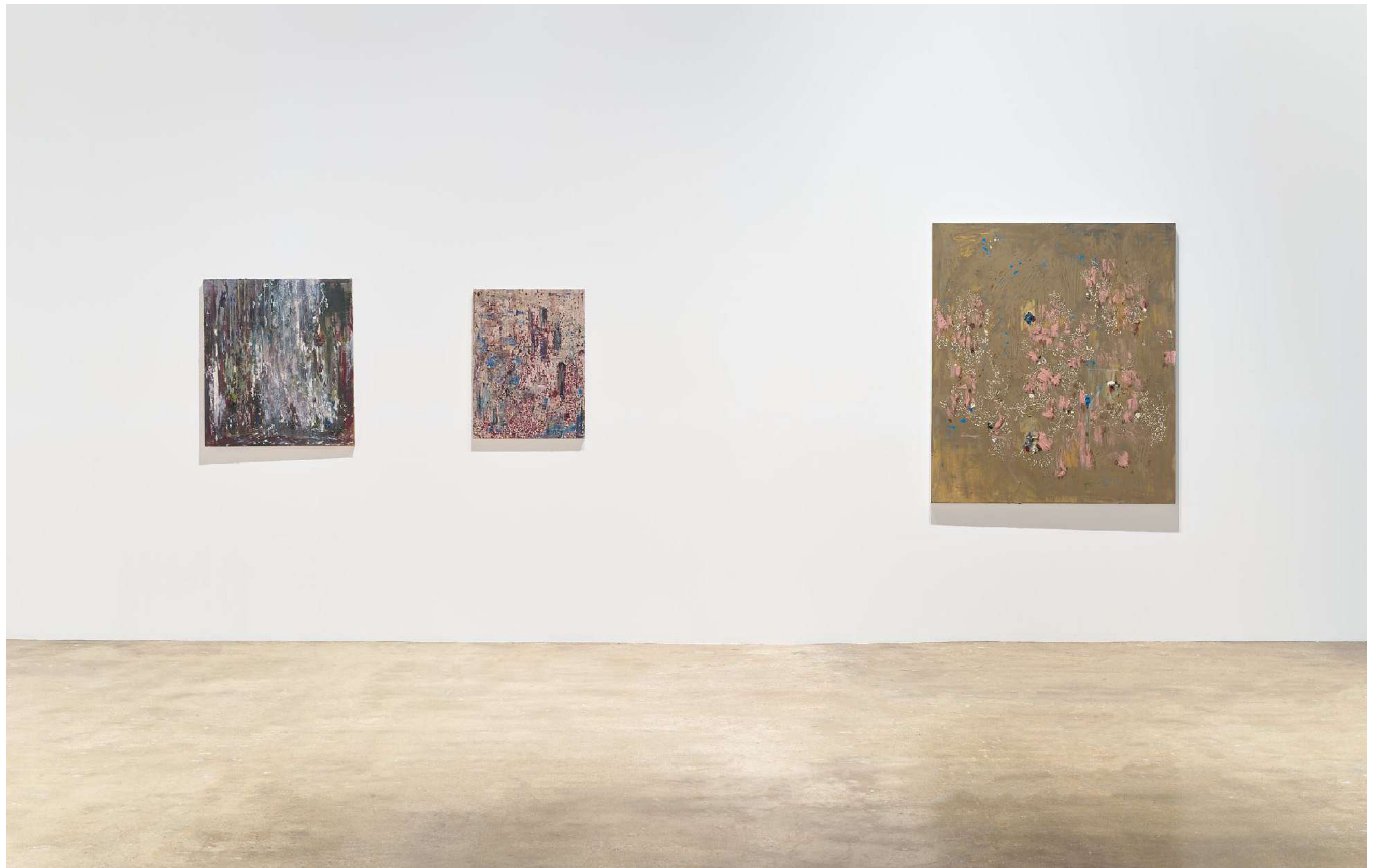
Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024

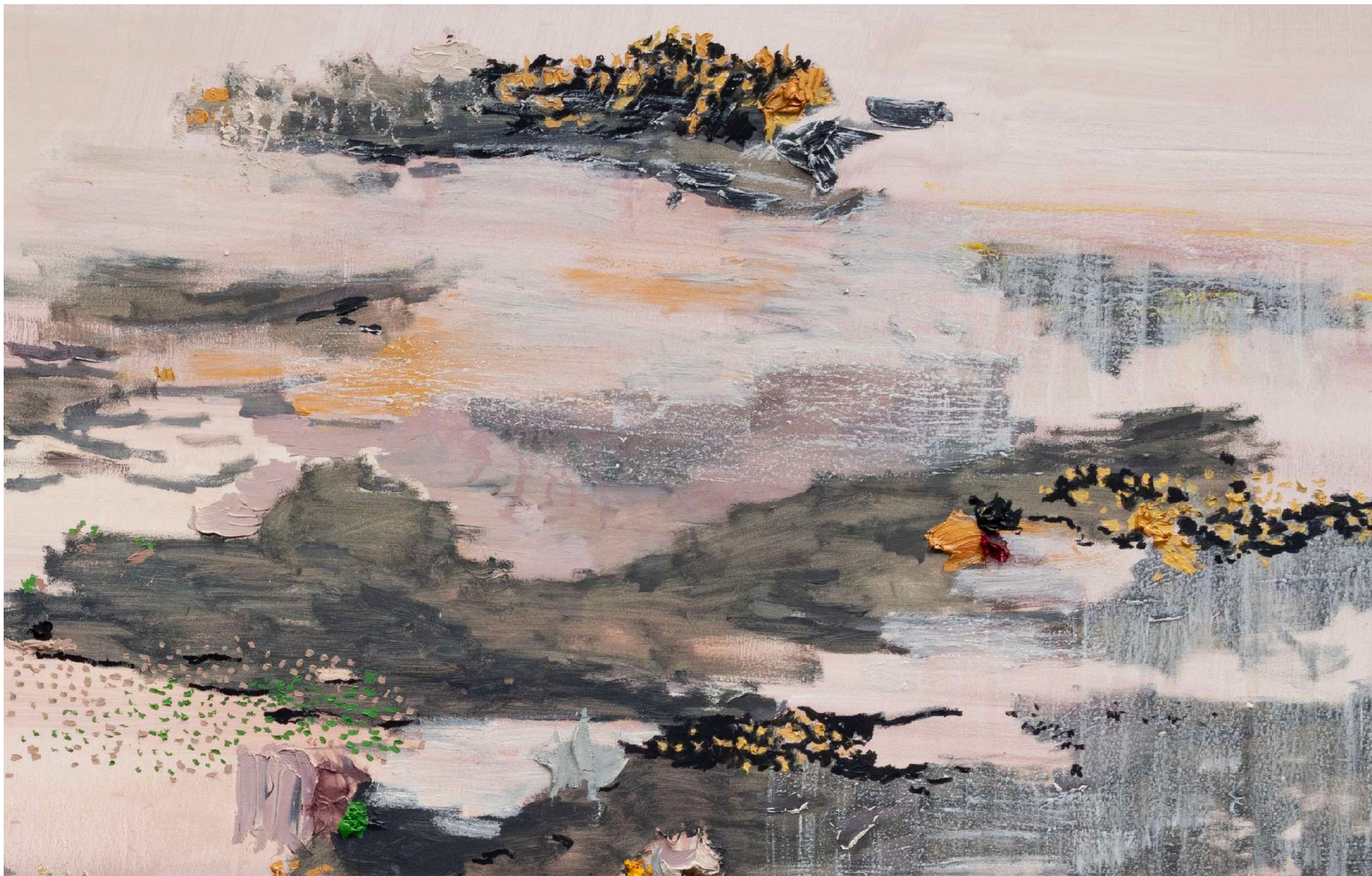


MARINA RHEINGANTZ

Urubamba, 2024

Óleo sobre tela [Oil on canvas]

190 x 250 cm [75 x 98 in]



MARINA RHEINGANTZ
Urubamba, 2024
Detalhe [Detail]



MARINA RHEINGANTZ
Urubamba, 2024
Detalhe [Detail]



MARINA RHEINGANTZ
Portrait of a Sound, 2024
Óleo sobre tela [Oil on canvas]
190 x 250 cm [75 x 98 in]



MARINA RHEINGANTZ
Portrait of a Sound, 2024
Detalhe [Detail]



MARINA RHEINGANTZ
Portrait of a Sound, 2024
Detalhe [Detail]

Maré

White Cube | London, UK, 2023



Marina Rheingantz: Maré
White Cube | London, UK, 2023



MARINA RHEINGANTZ

Reef, 2022

Óleo sobre tela [Oil on canvas]

190 x 250 cm [74.8 x 98.42 in]



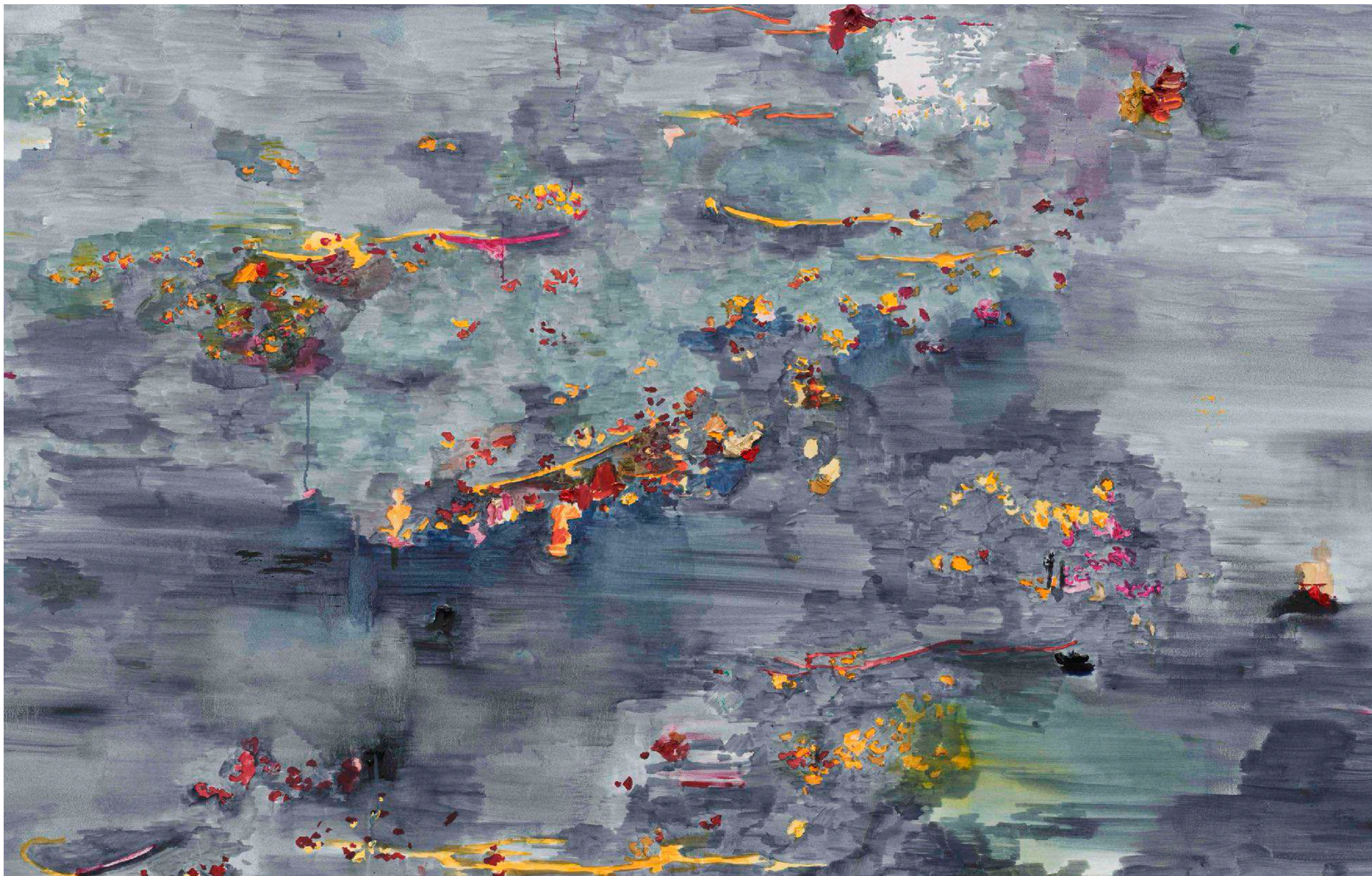
MARINA RHEINGANTZ
Reef, 2022
Detalhe [Detail]



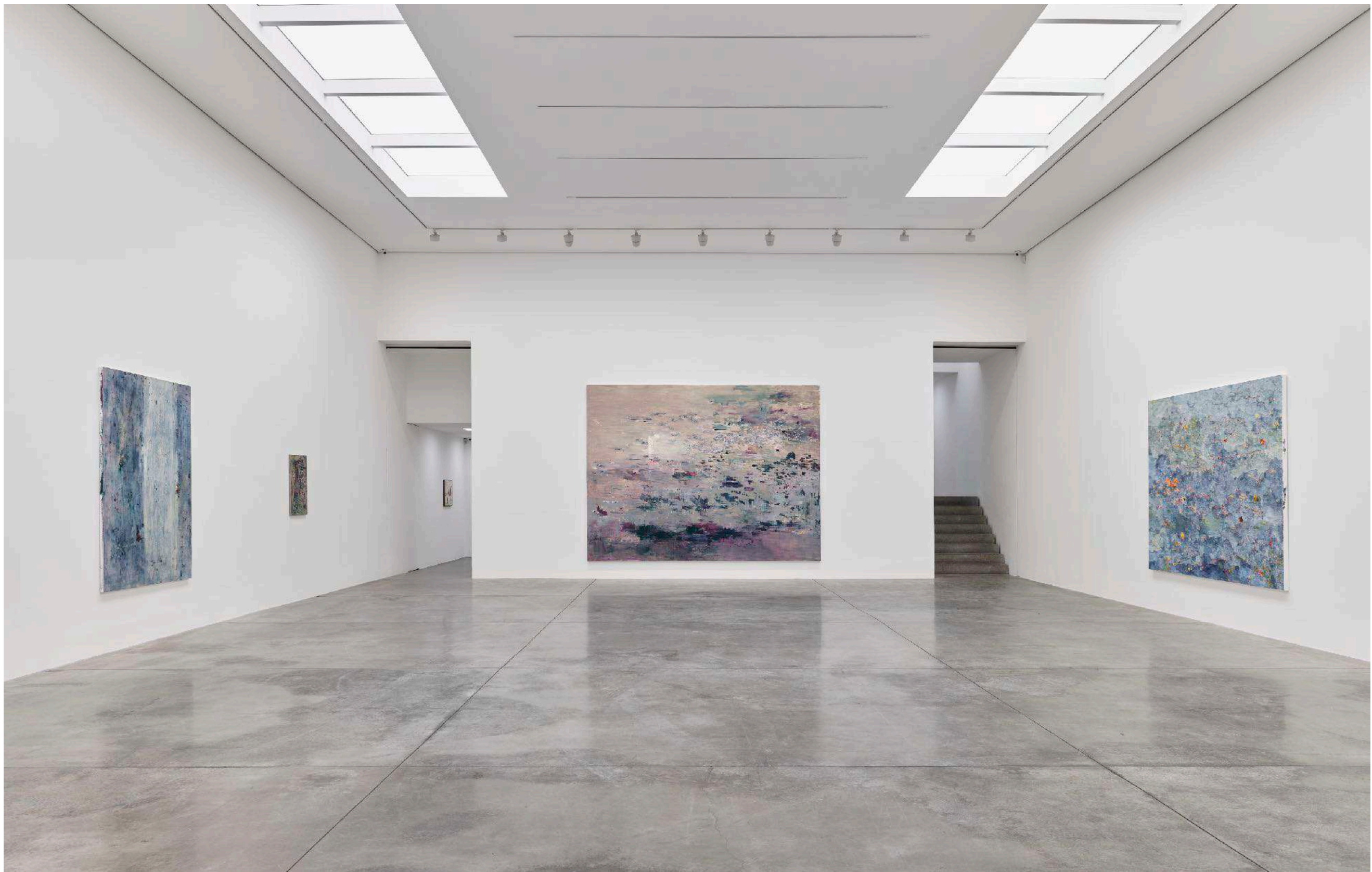
Marina Rheingantz: Maré
White Cube | London, UK, 2023



MARINA RHEINGANTZ
Riverbed, 2023
Óleo sobre tela [Oil on canvas]
210 x 300 cm [82.67 x 118.11 in]



MARINA RHEINGANTZ
Riverbed, 2023
Detalhe [Detail]



Marina Rheingantz: Maré
White Cube | London, UK, 2023



MARINA RHEINGANTZ
Maré Baixa, 2023
Óleo sobre tela [Oil on canvas]
300 x 400 cm [118.11 x 157.5 in]



MARINA RHEINGANTZ
Maré Baixa, 2023
Detalhe [Detail]



Marina Rheingantz: Maré
White Cube | London, UK, 2023



MARINA RHEINGANTZ

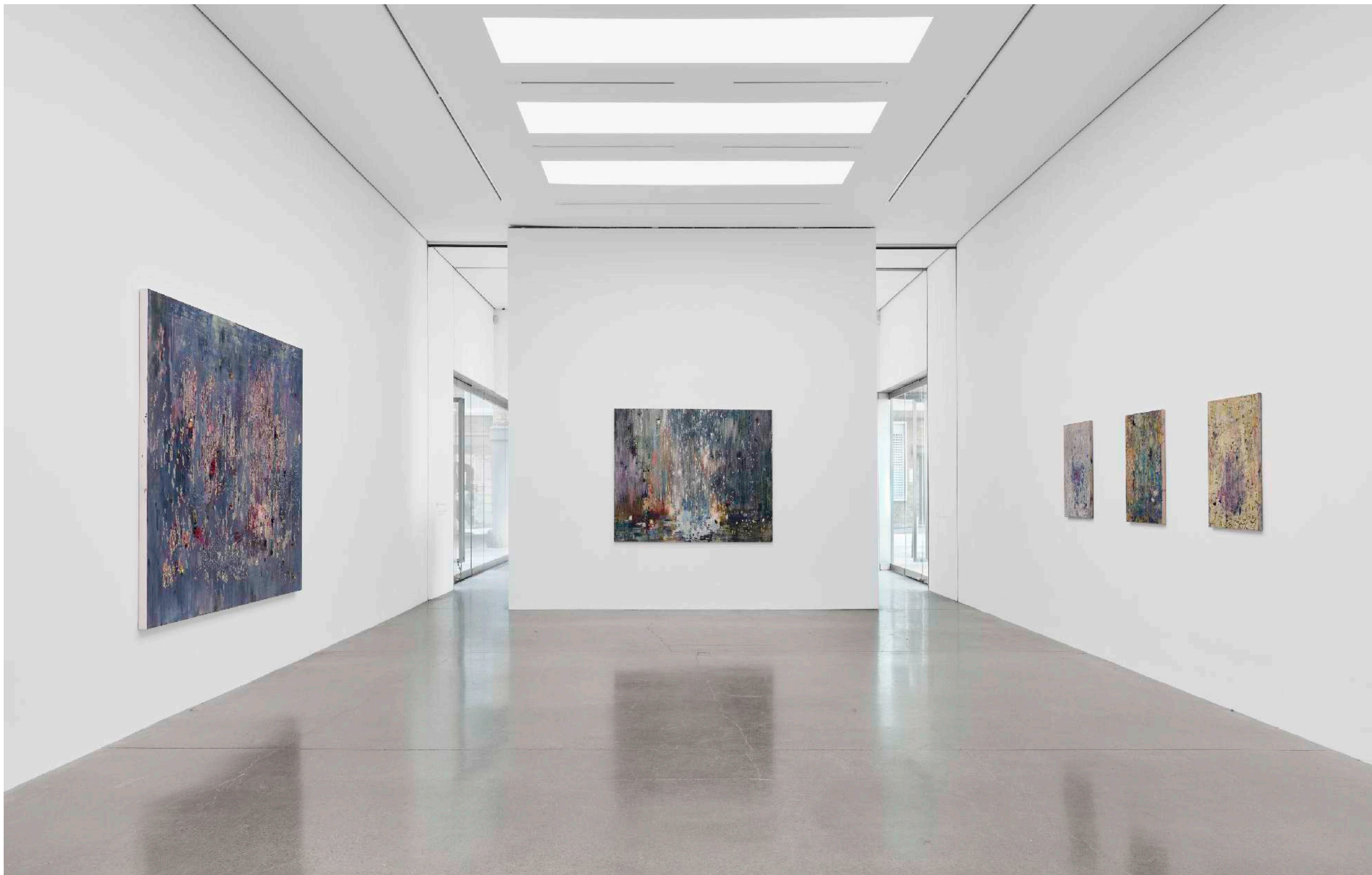
Debaixo D'água, 2022

Óleo sobre tela [Oil on canvas]

60 x 50 cm [23.62 x 19.68 in]



MARINA RHEINGANTZ
Debaixo D'água, 2022
Detalhe [Detail]



Marina Rheingantz: Maré
White Cube | London, UK, 2023



Marina Rheingantz: Maré
White Cube | London, UK, 2023

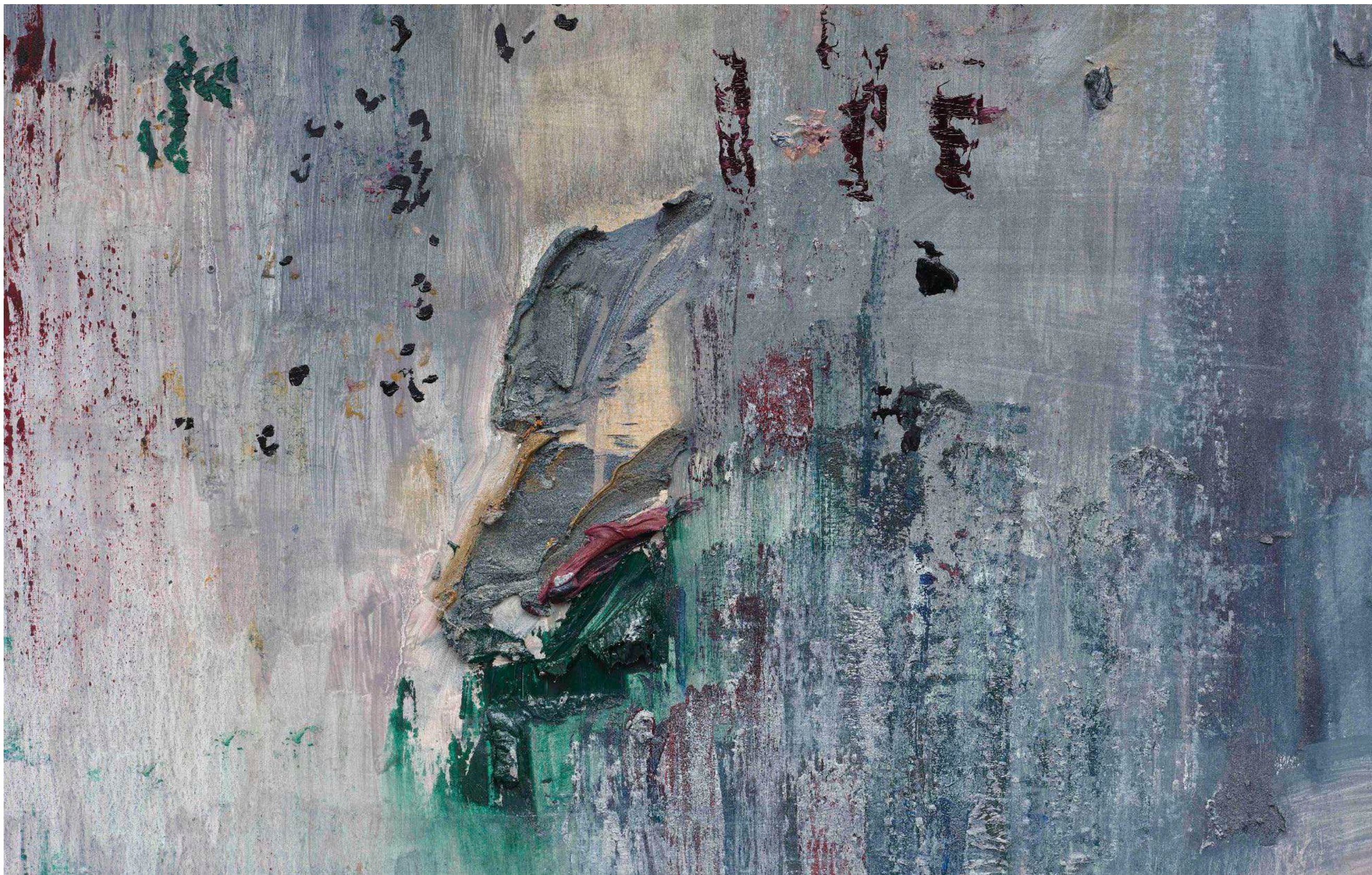


MARINA RHEINGANTZ

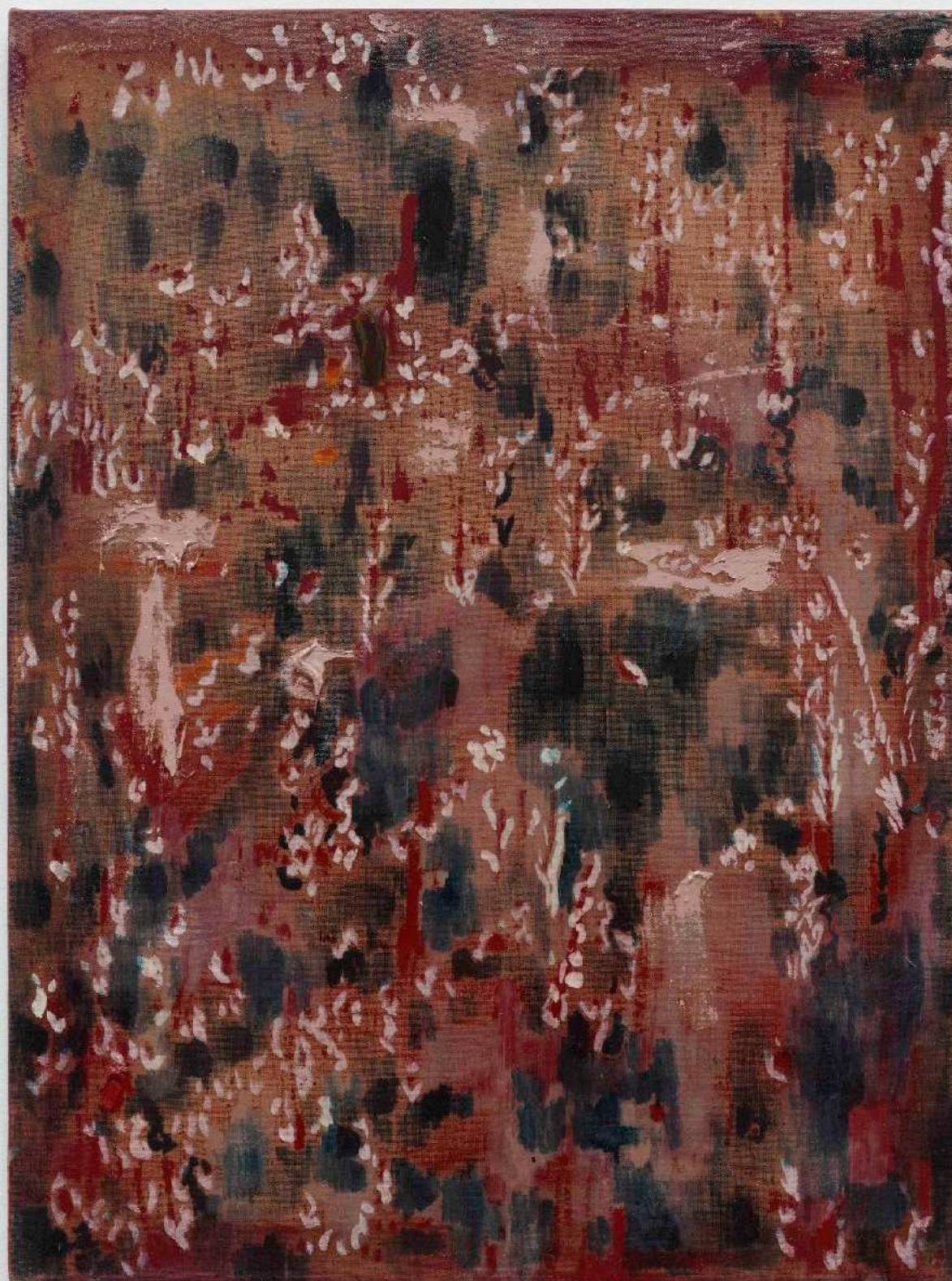
Canastra, 2023

Óleo sobre tela [Oil on canvas]

200 x 170 cm [78.74 x 66.92 in]



MARINA RHEINGANTZ
Canastra, 2023
Detalhe [Detail]



MARINA RHEINGANTZ

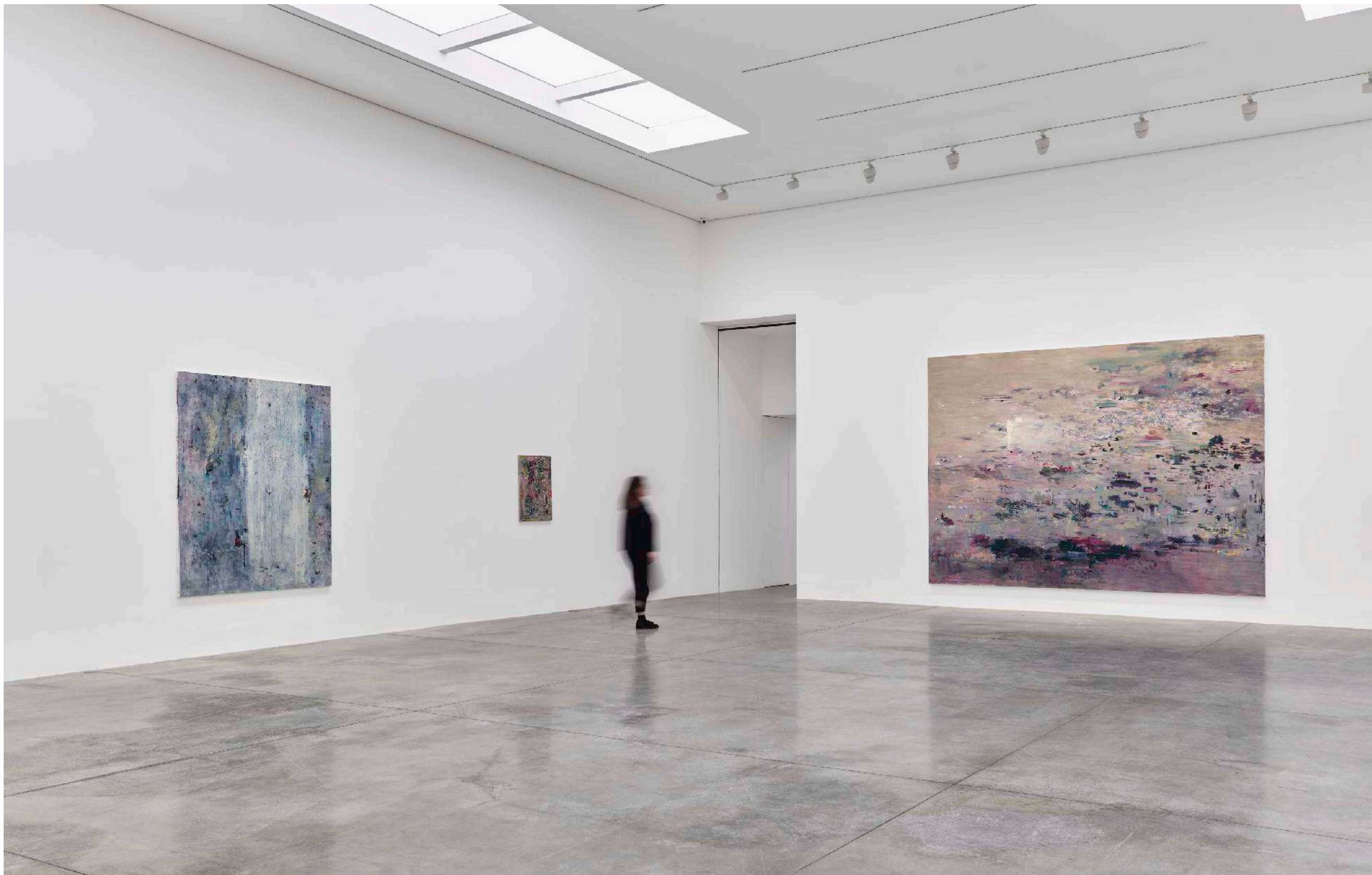
Cerâmica, 2023

Óleo sobre linho [Oil on linen]

80 x 60 cm [31.49 x 23.62 in]



MARINA RHEINGANTZ
Cerâmica, 2023
Detalhe [Detail]



Marina Rheingantz: Maré
White Cube | London, UK, 2023



Marina Rheingantz: Maré
White Cube | London, UK, 2023

Sedimentar

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ

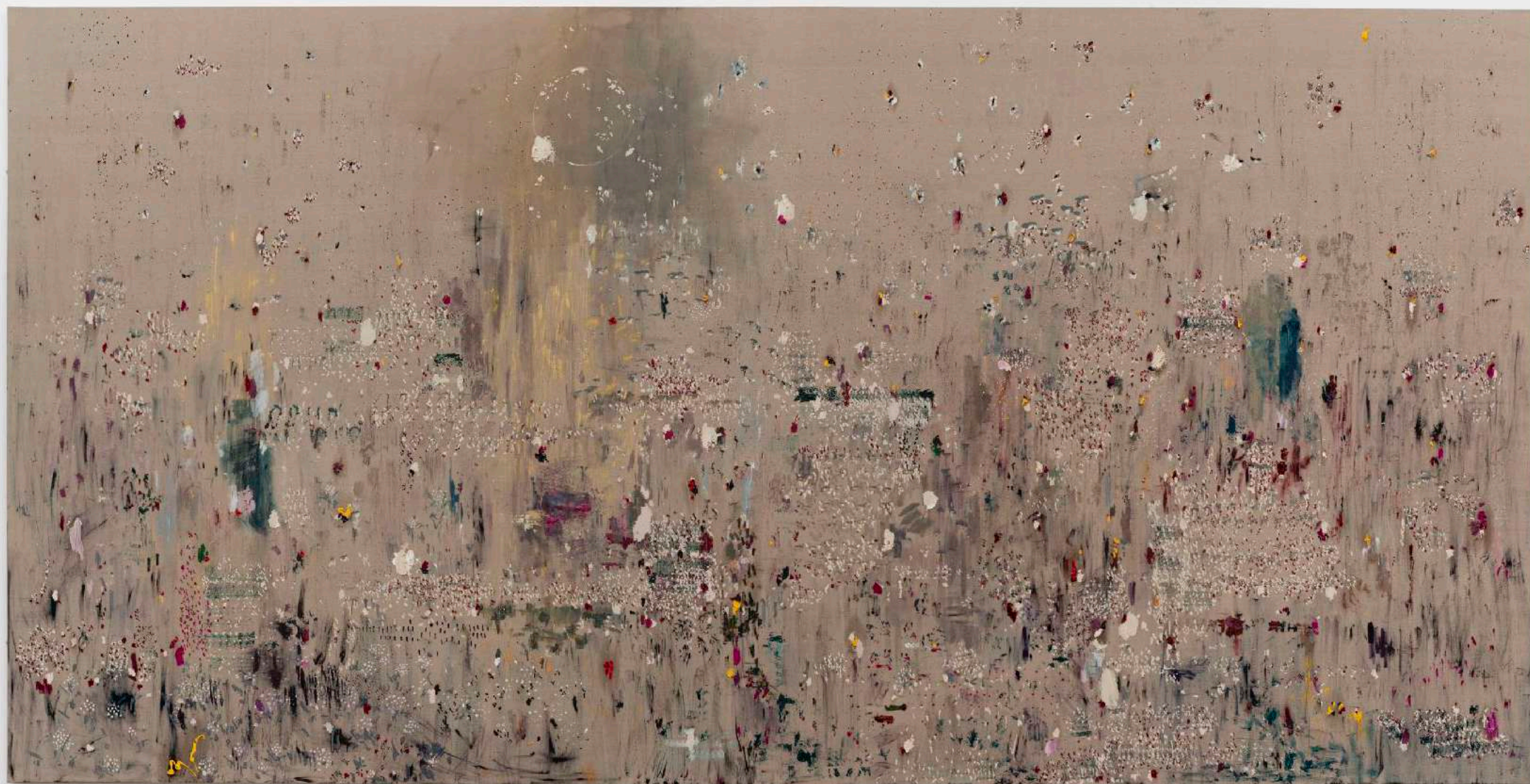
Mina, 2022

Óleo sobre tela [Oil on canvas]

330 x 290 cm [129.9 x 114.2 in]



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ

Rastro, 2022

Óleo sobre linho [Oil on linen]

330 x 650 cm [129.9 x 255.9 in]



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ

Verde e Rosa, 2022

Óleo sobre linho [Oil on linen]

60 x 50 cm [23.6 x 19.7 in]



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ

Flyways, 2022

Óleo sobre linho [Oil on linen]

300 x 400 cm [118.11 x 157.5 in]

Suor

Bortolami Gallery | New York, USA, 2021



Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



Marina Rheingantz

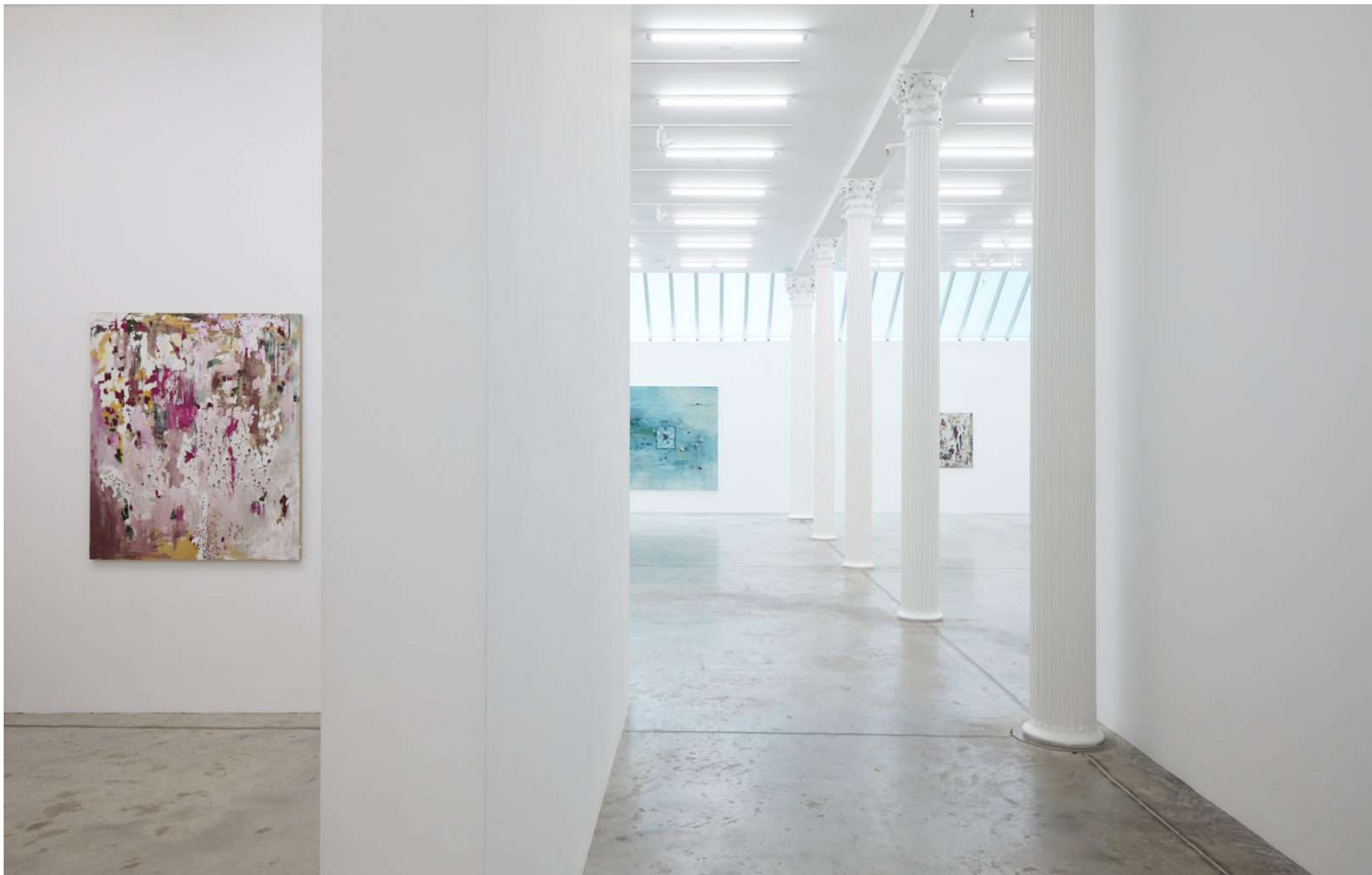
Vavale, 2020

Óleo sobre tela [Oil on canvas]

211 x 301 cm [82 x 118.3 in]



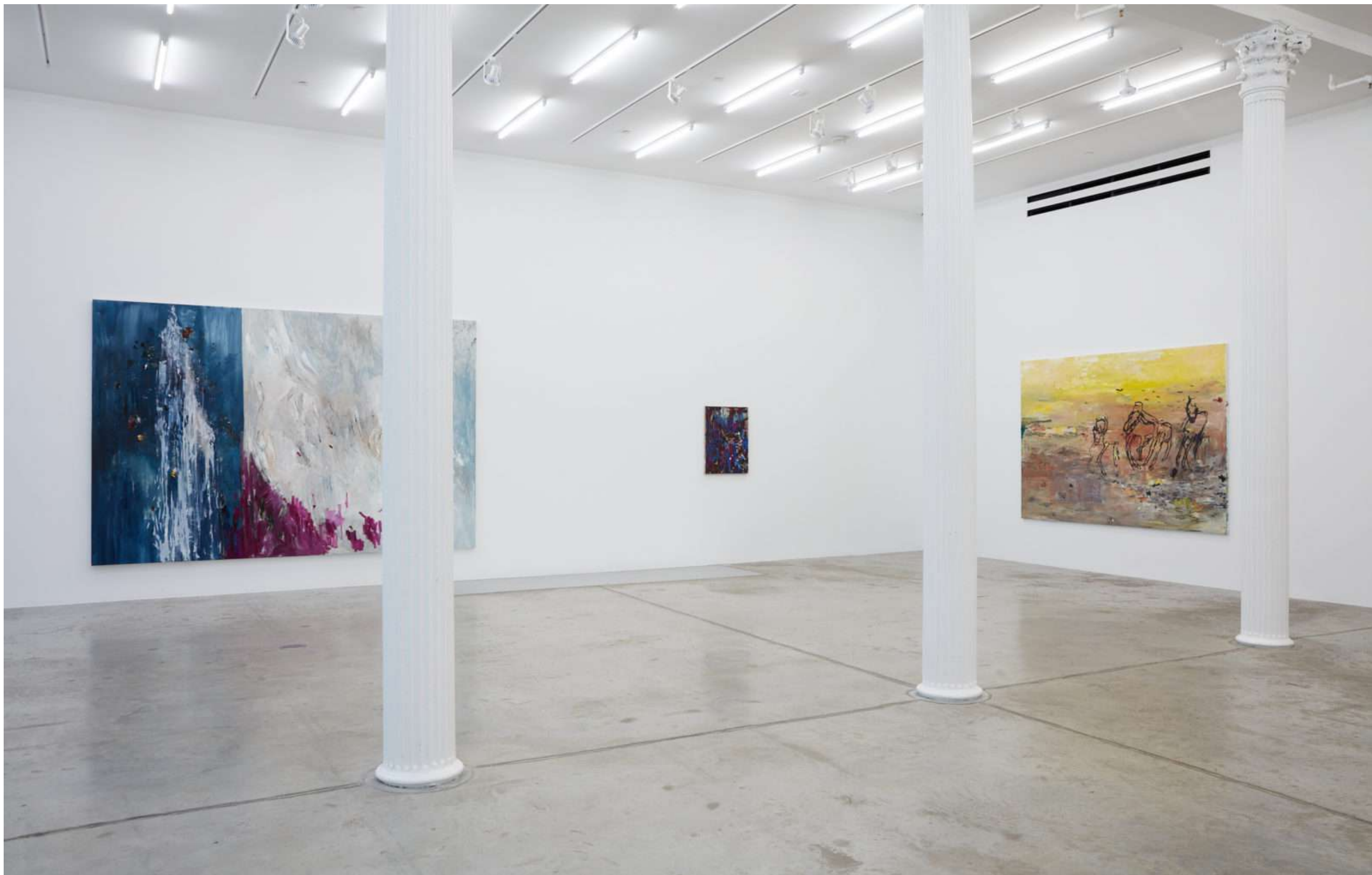
Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



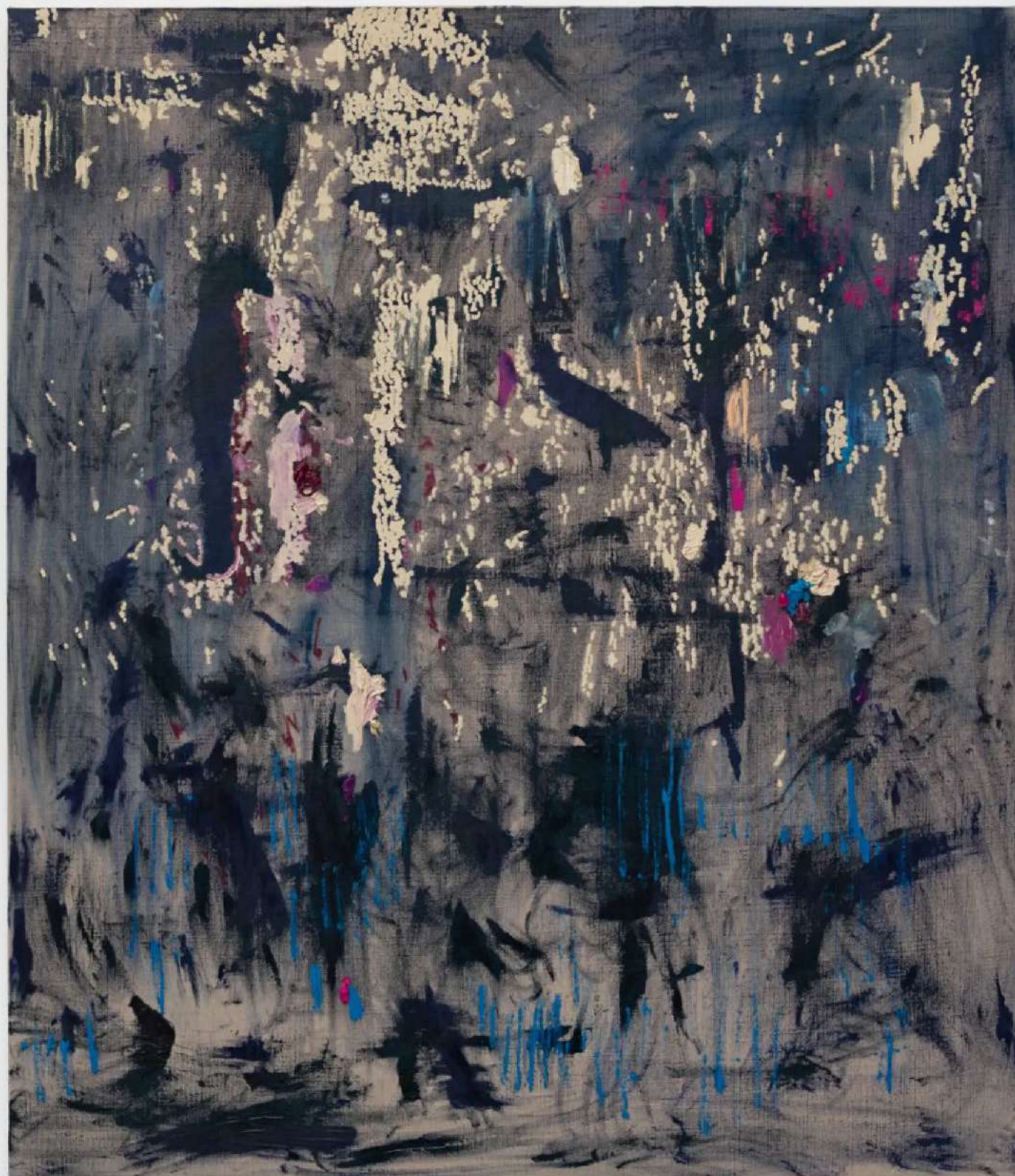
Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



Marina Rheingantz
Rosemary, 2021
Bordado [Embroidery]
30 x 35 cm [11 x 13 in]



Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



MARINA RHEINGANTZ
Teatro de Sombra, 2021
Óleo sobre linho [Oil on linen]
150 x 132 cm [59 x 52 in]

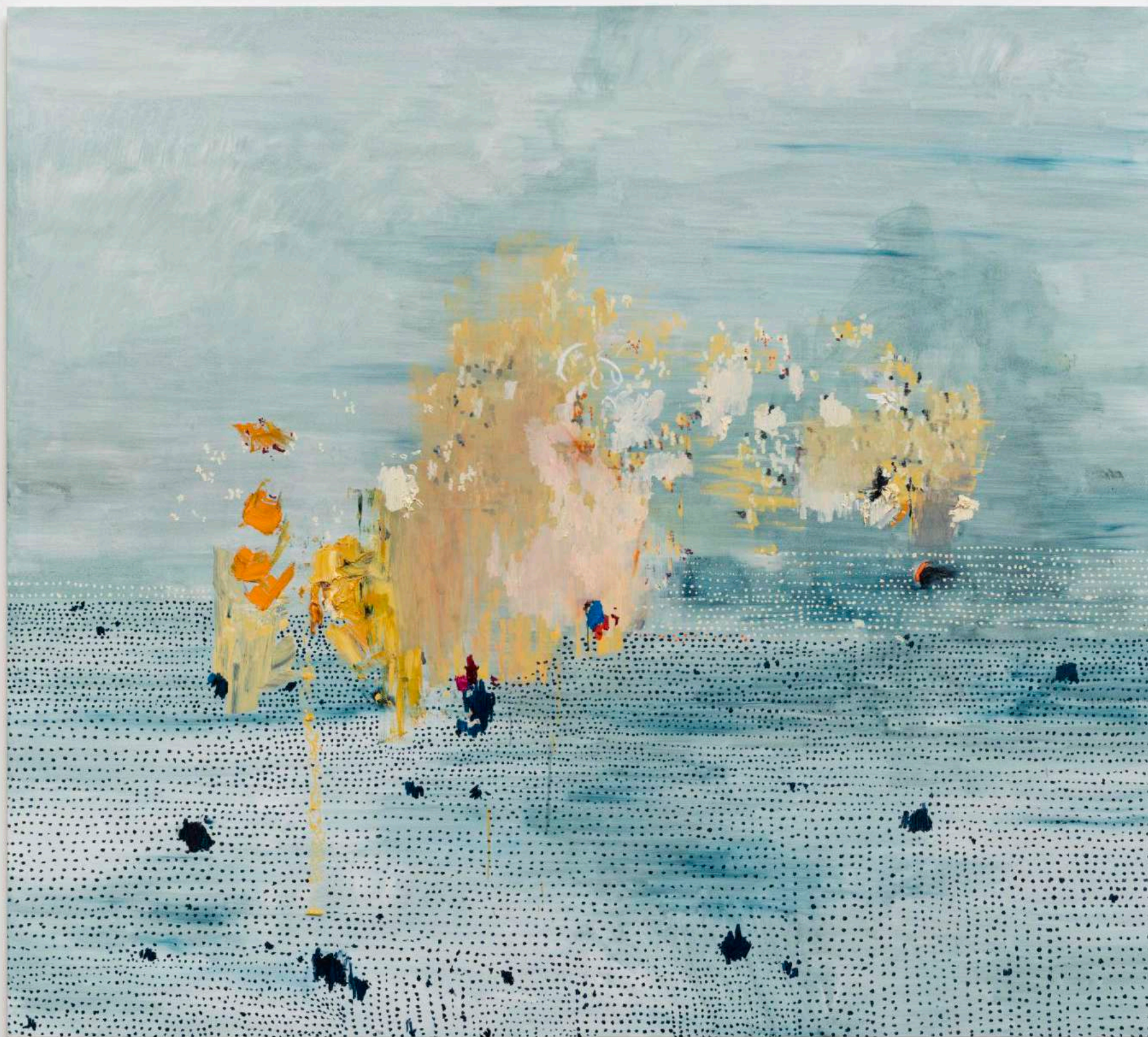
O Canto do Bode

Casa da Cultura de Comporta | Comporta, Portugal, 2021



O Canto do Bode

Casa da Cultura de Comporta | Comporta, Portugal, 2021



Marina Rheingantz
Marujo, 2021
Óleo sobre tela [Oil on canvas]
170 x 210 cm [66 x 82 in]



O Canto do Bode

Casa da Cultura de Comporta | Comporta, Portugal, 2021

Marina Rheingantz

FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz

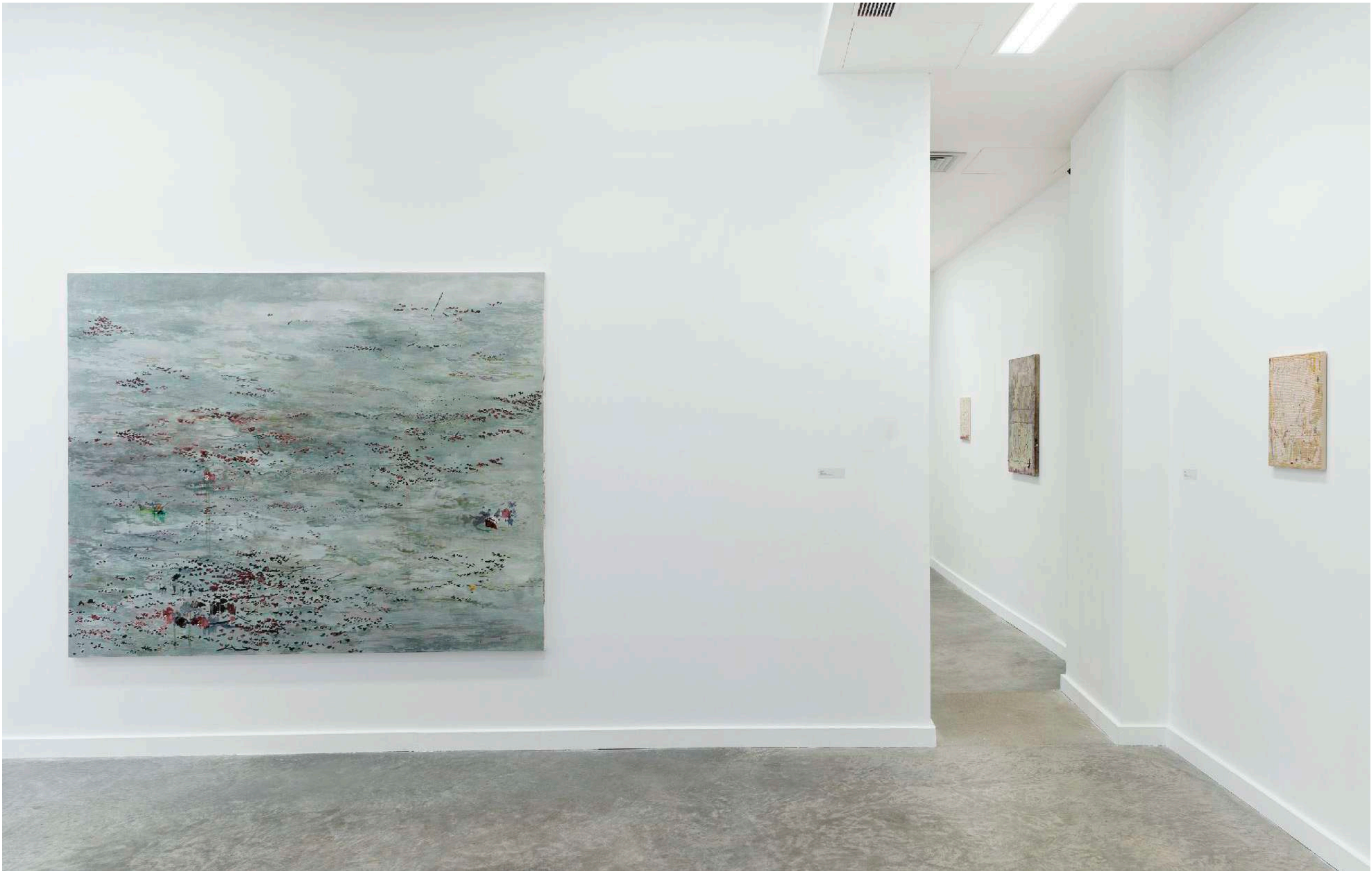
FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



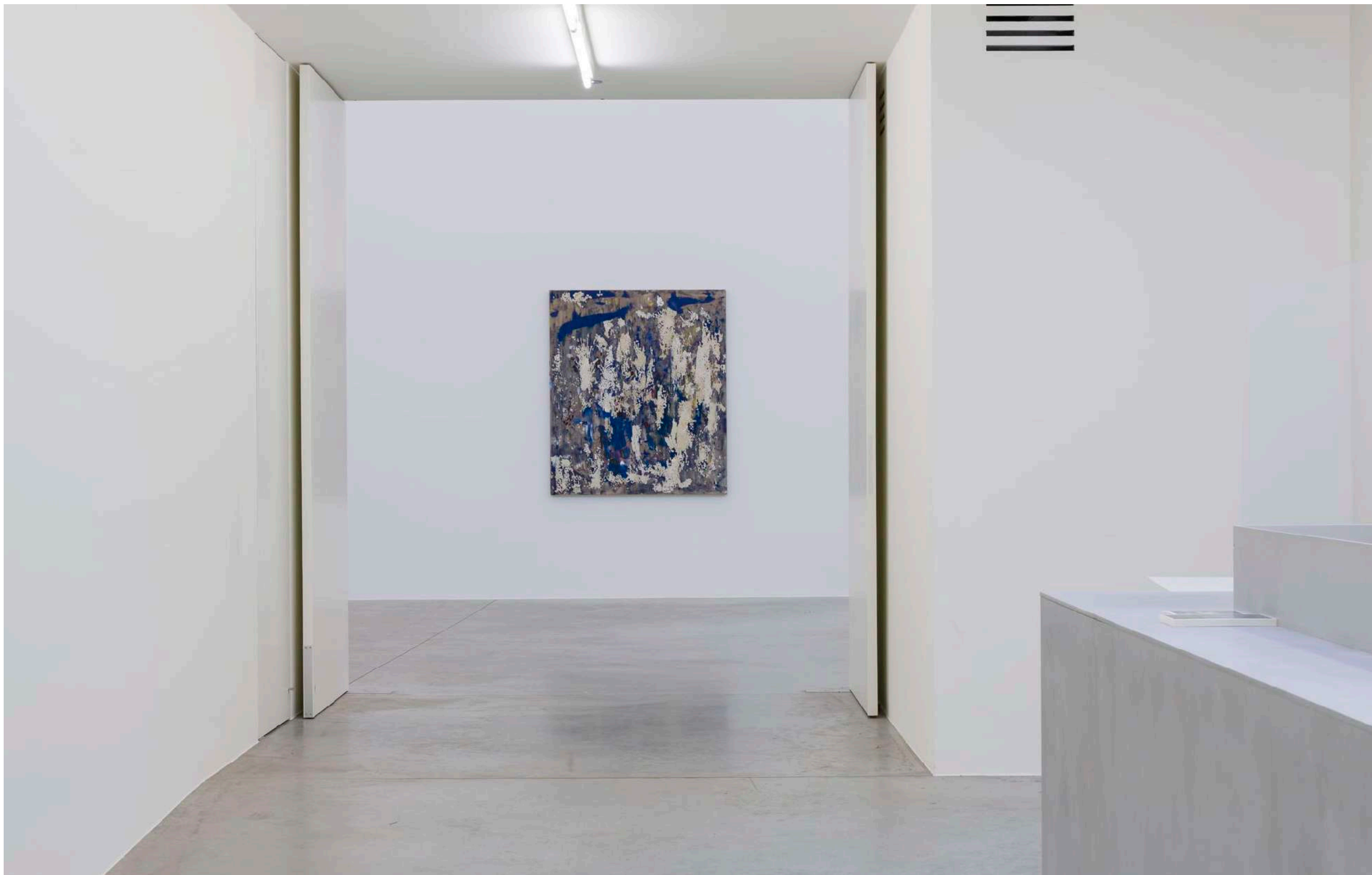
Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



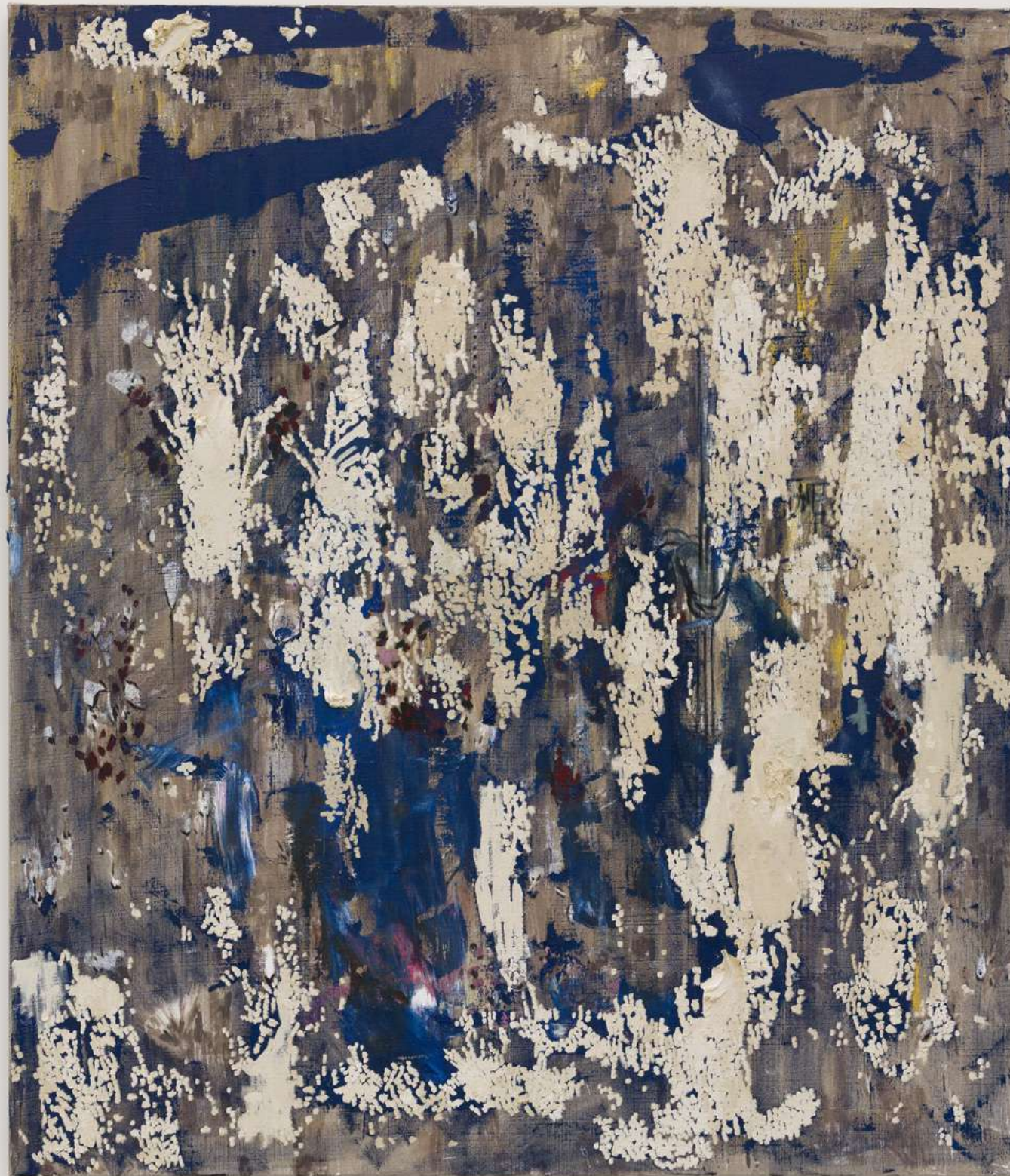
Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021

Madrigal

Zeno-X Gallery | Antwerp, Belgium, 2020



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ
Shark Attack, 2019-20
Óleo sobre tela [Oil on canvas]
150 x 130 cm [59 x 51.1 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ

Aurora, 2020

Óleo sobre tela [Oil on canvas]

240 x 350 cm [94.4 x 137.7 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ
Starlight, 2020
Óleo sobre tela [Oil on canvas]
160 x 210,3 cm [62.9 x 82.6 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ
Noturno em Si Maior, 2019
Óleo sobre tela [Oil on canvas]
230 x 330 cm [90.5 x 129.9 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ

Pangea, 2020

Óleo sobre tela [Oil on canvas]

170,4 x 170,5 cm [67 x 67.1 in]

Todo mar tem um rio

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Marina Rheingantz : Todo mar tem um rio
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Marina Rheingantz
Kalimba, 2018
Óleo sobre tela [Oil on canvas]
300 x 550 cm [118 x 216 in]



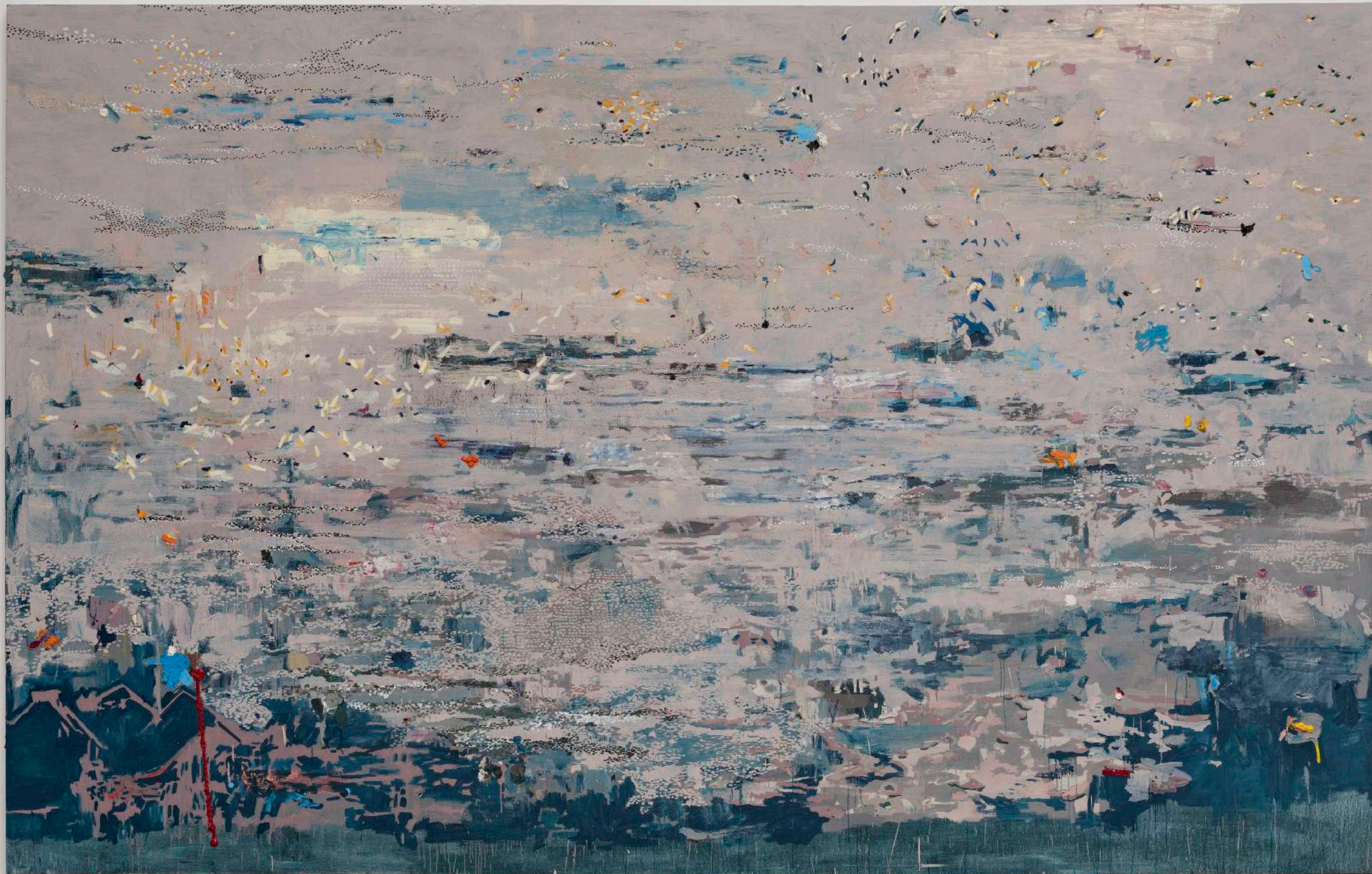
Marina Rheingantz : Todo mar tem um rio
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



MARINA RHEINGANTZ
Todo Mar Tem Um Rio, 2019
Óleo sobre tela [Oil on canvas]
300 x 300 cm [118 x 118 in]



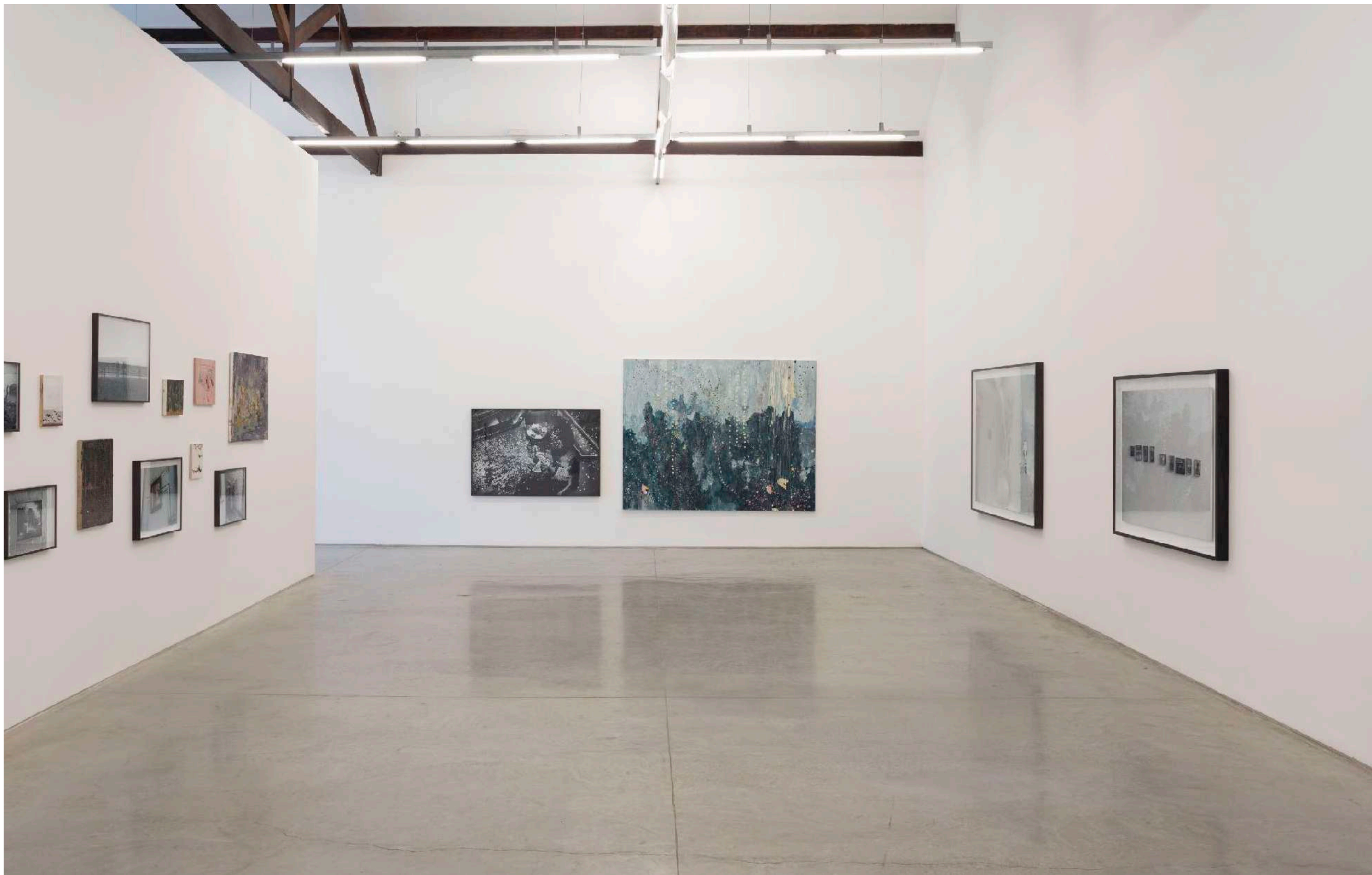
Marina Rheingantz : Todo mar tem um rio
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Marina Rheingantz
Fuleragem, 2018
Óleo sobre tela [Oil on canvas]
300 x 470 cm [118 x 185 in]

Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz & Mauro Restiffe: Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz
Temporal, 2018
Óleo sobre tela [Oil on canvas]
180 x 230 cm [70 x 90 in]



Marina Rheingantz & Mauro Restiffe: Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz

Ipe, 2018

Óleo sobre tela [Oil on canvas]

70 x 90 cm [27 x 35 in]



Marina Rheingantz & Mauro Restiffe: Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz
Jambo, 2019

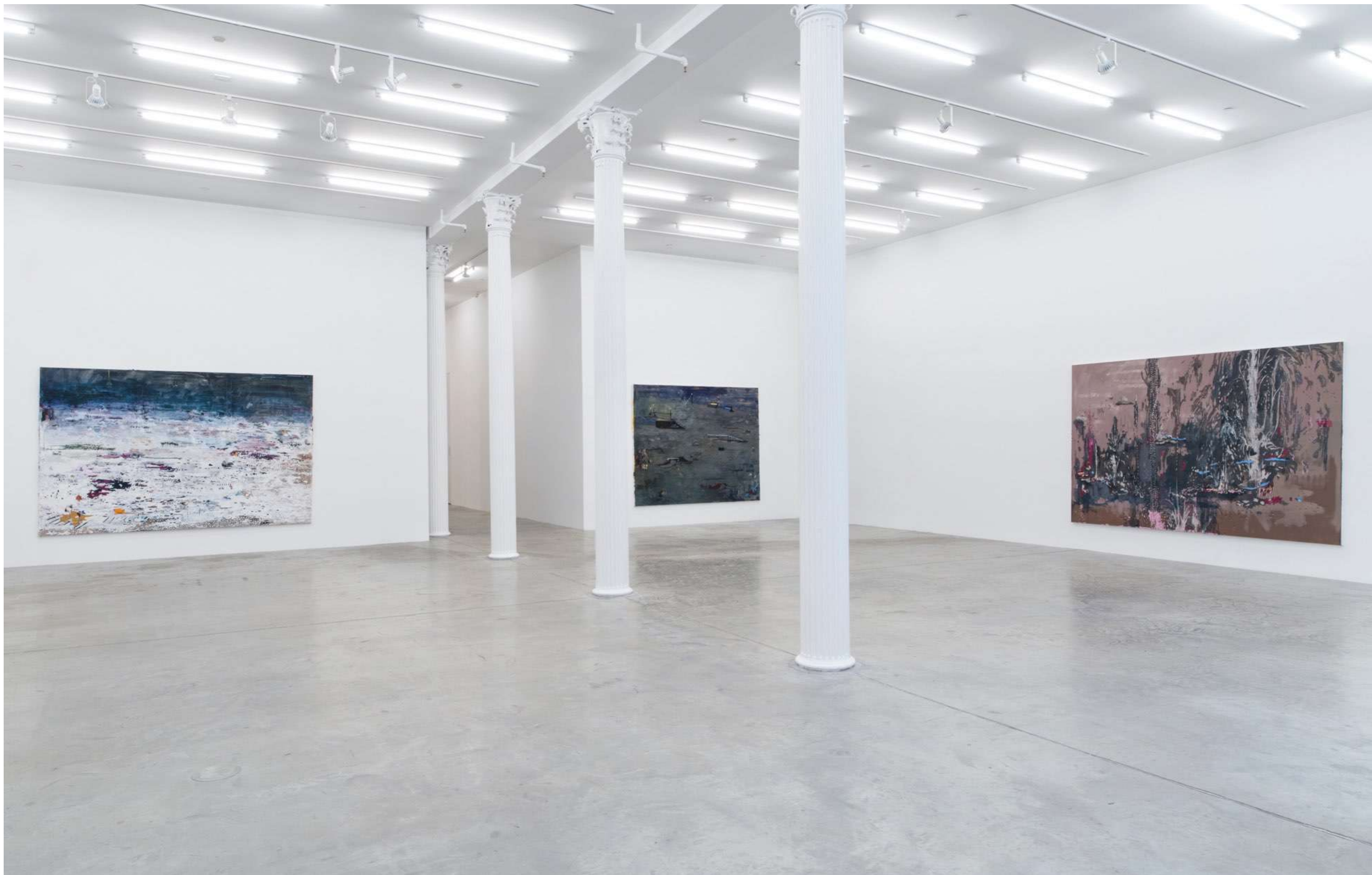
Óleo sobre tela [Oil on canvas]
210 x 300 cm [82 x 118 in]



Marina Rheingantz & Mauro Restiffe: Rebote
Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019

Várzea

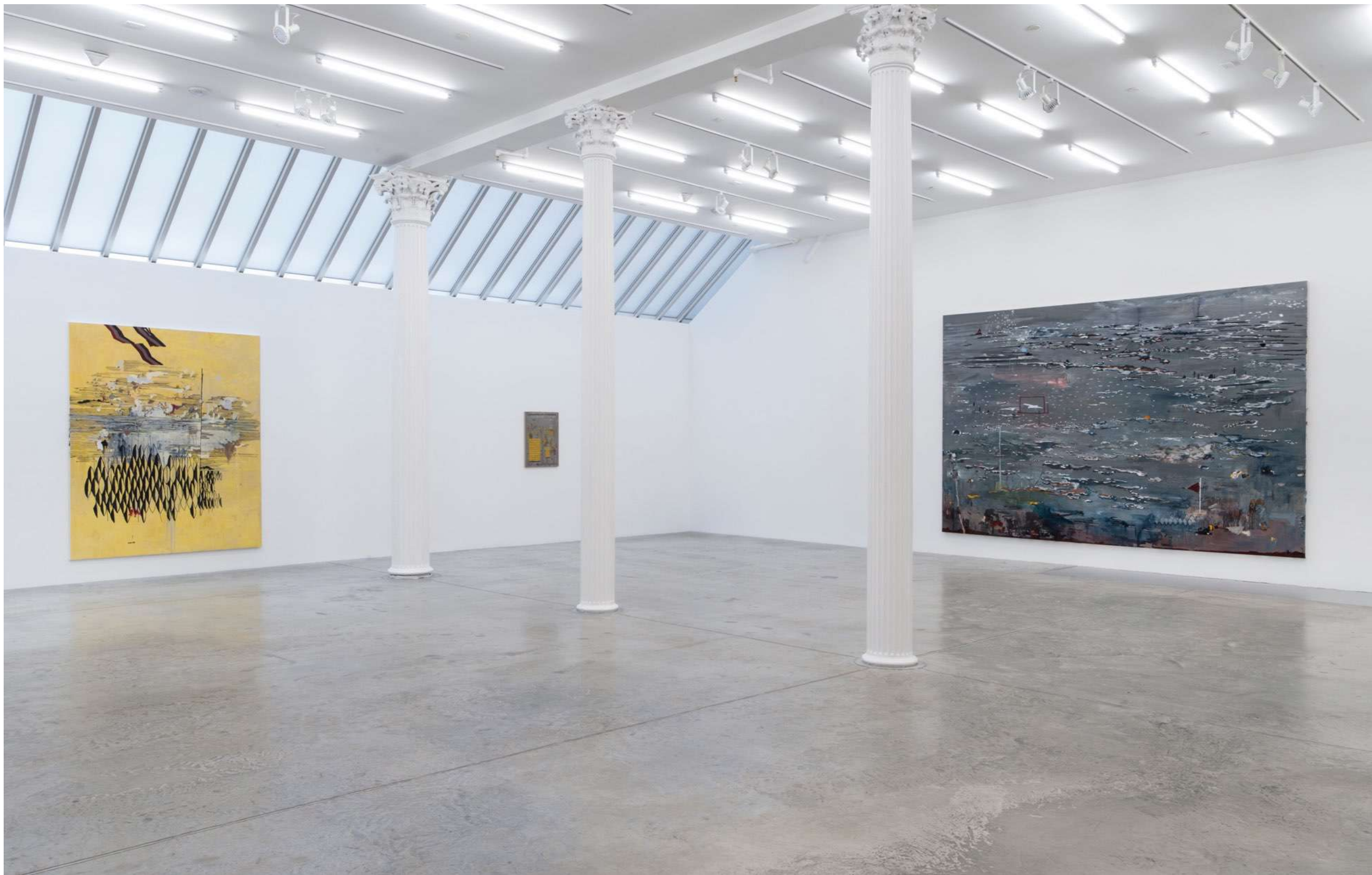
Bortolami Gallery | New York, USA, 2018



Marina Rheingantz: Várzea
Bortolami Gallery | New York, USA, 2018



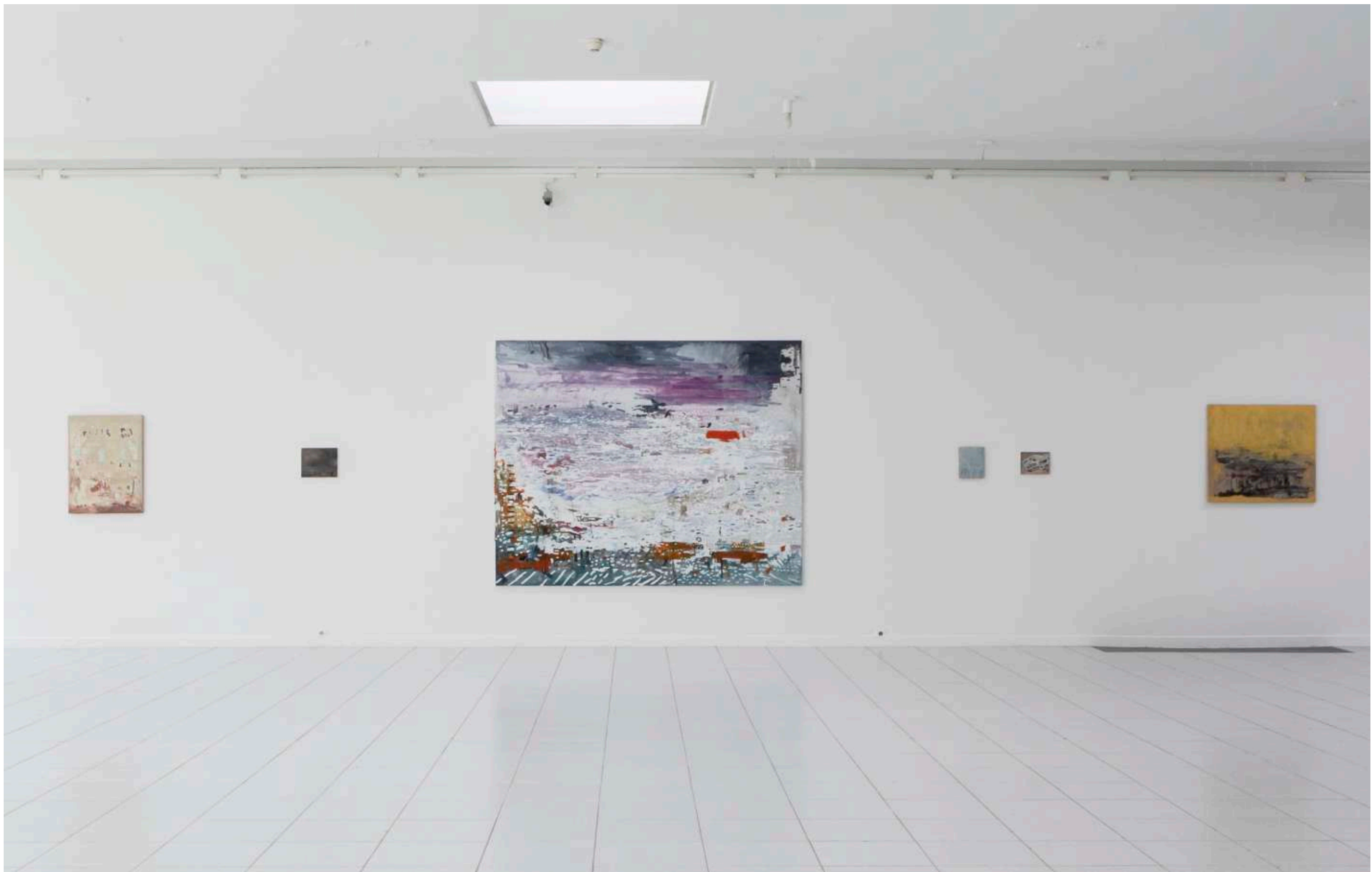
Marina Rheingantz: Várzea
Bortolami Gallery | New York, USA, 2018



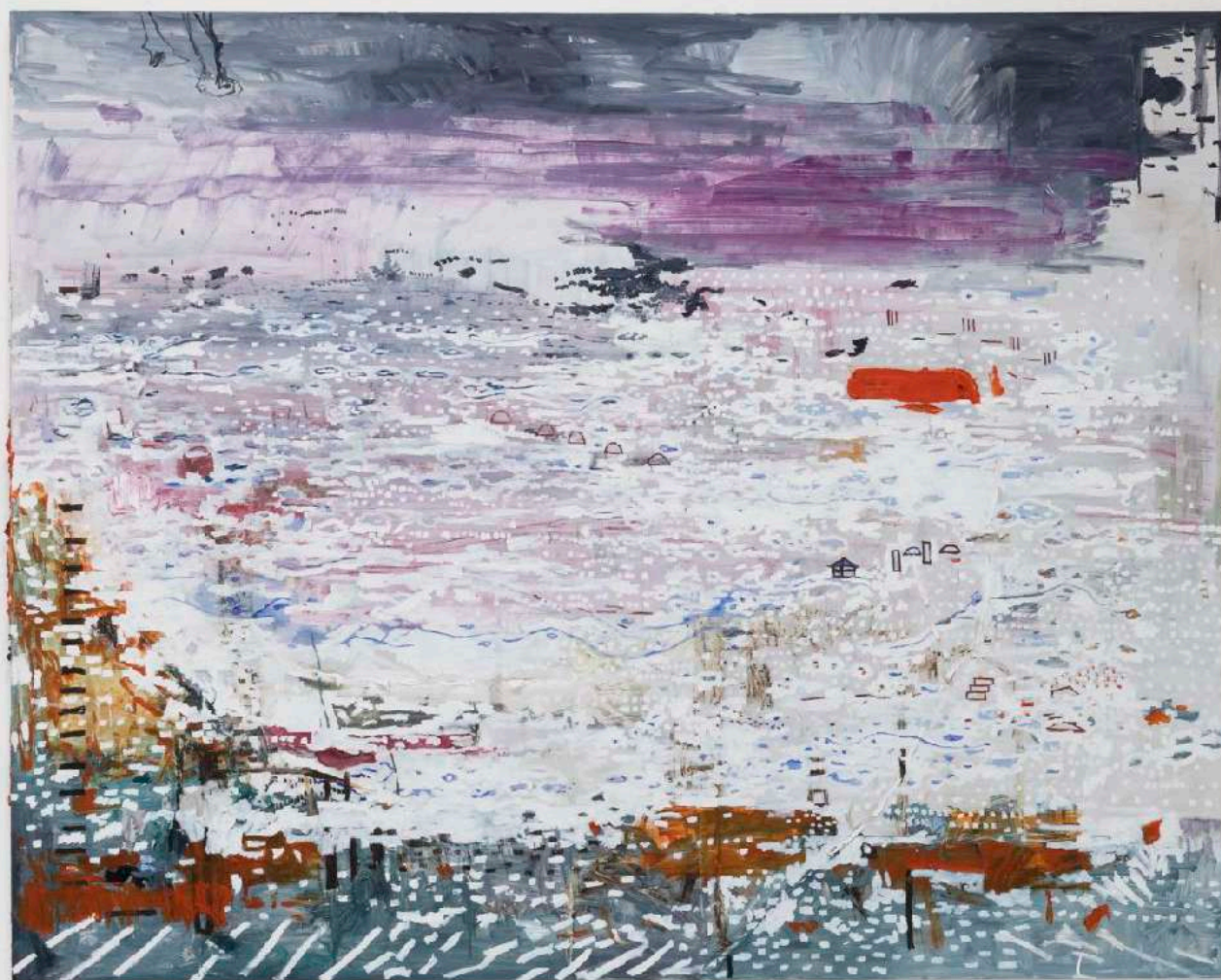
Marina Rheingantz: Várzea
Bortolami Gallery | New York, USA, 2018

On Landscapes – Biennial of Painting

Museum Dhondt-Dhaenens | Deurle, Belgium, 2018



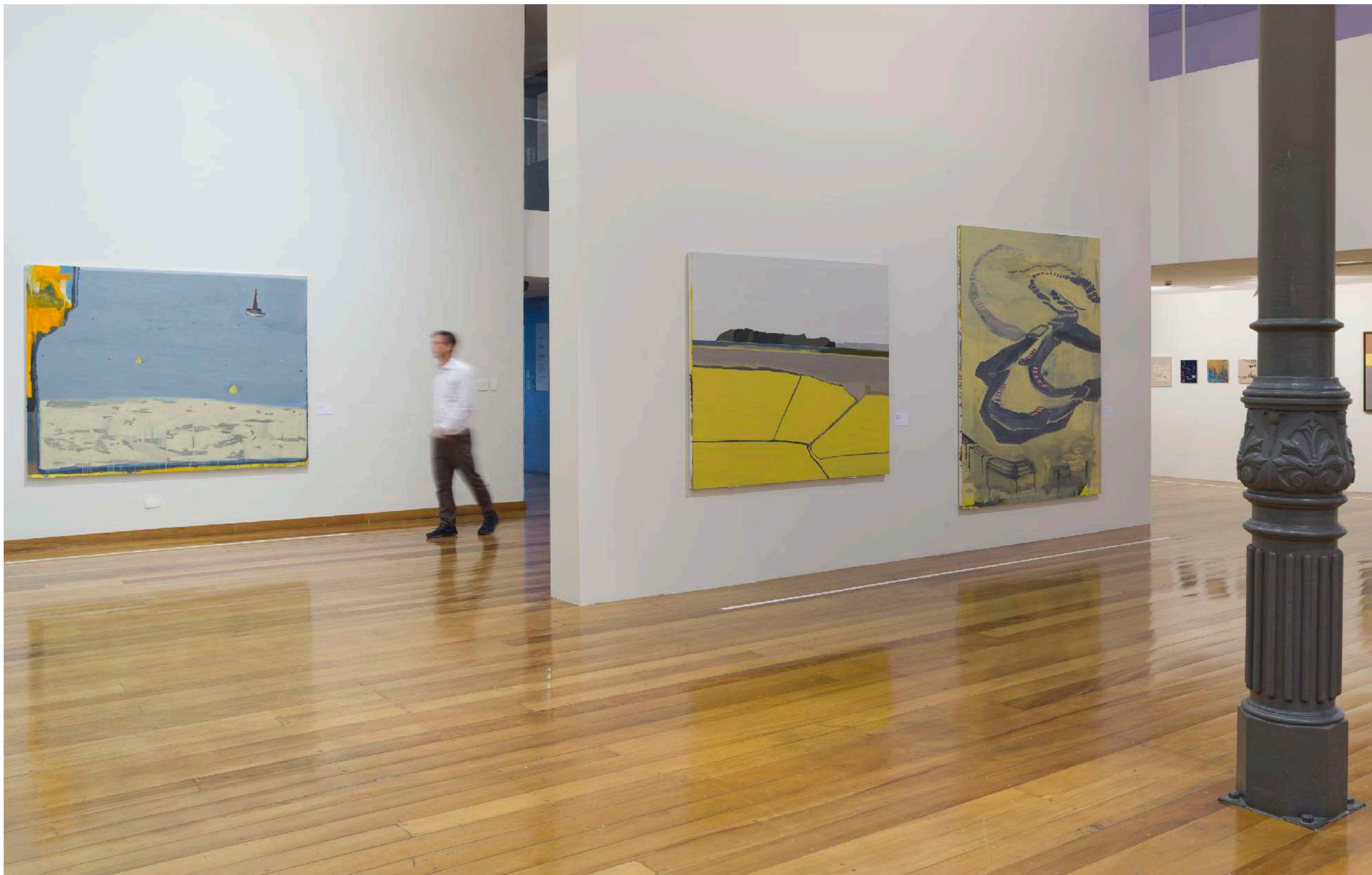
On Landscapes – Biennial of Painting
Museum Dhondt-Dhaenens | Deurle, Belgium, 2018



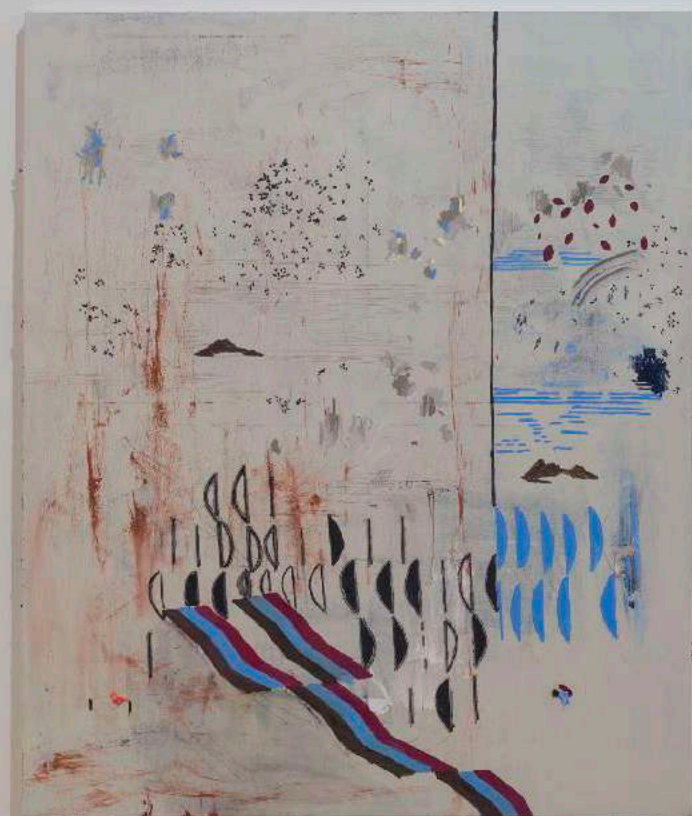
On Landscapes – Biennial of Painting
Museum Dhondt-Dhaenens | Deurle, Belgium, 2018

Mínimo, múltiplo, comum

Pina Estação | São Paulo, Brasil, 2018



Mínimo, múltiplo, comum
Pina Estação | São Paulo, Brasil, 2018



Mínimo, múltiplo, comum
Pina Estação | São Paulo, Brasil, 2018



Marina Rheingantz

Sopro, 2018

Óleo sobre tela [Oil on canvas]

180 x 150 cm [70 x 59 in]

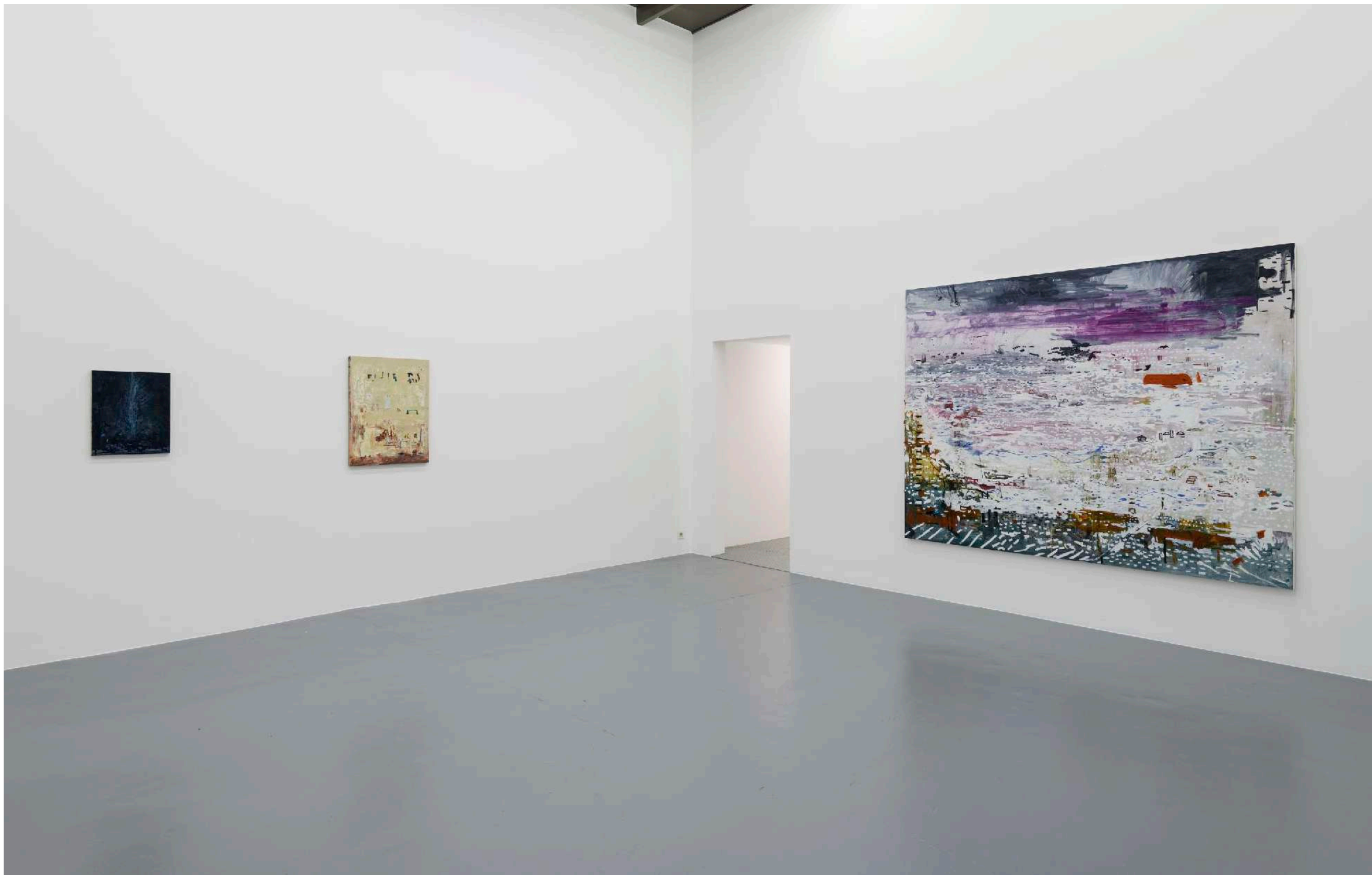


Mínimo, múltiplo, comum

Pina Estação | São Paulo, Brasil, 2018

Galope

Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz

Lelove, 2017

Óleo sobre tela [Oil on canvas]

170 x 210 cm [66 x 82 in]



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017

Terra Líquida

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



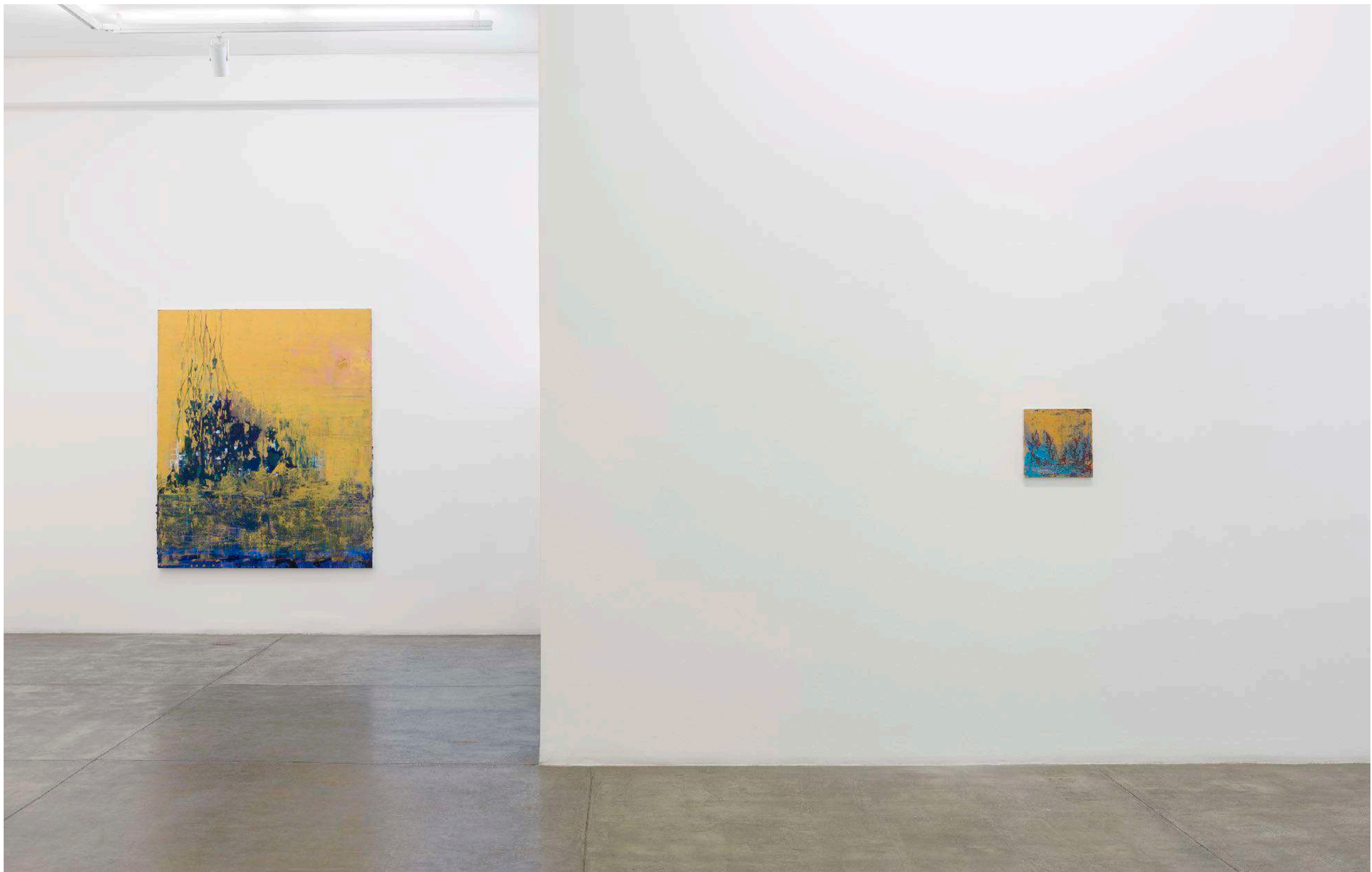
Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



Marina Rheingantz
Terra Liquida, 2016
Óleo sobre tela [Oil on canvas]
290 x 430 cm [114 x 169 in]



Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



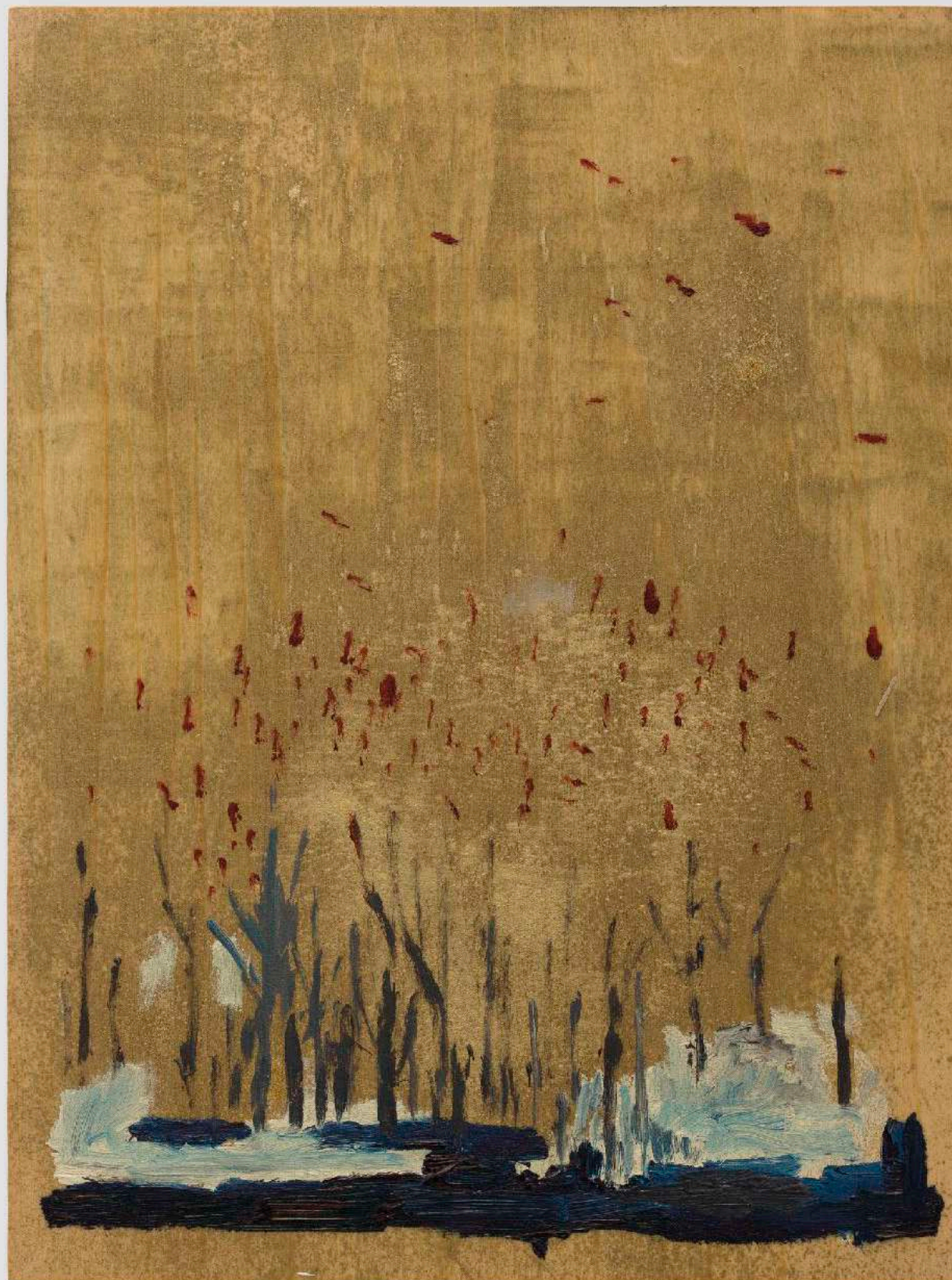
Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016

Projeto Piauí

Pivô | São Paulo, Brasil, 2016



Projeto Piauí
Pivô | São Paulo, Brasil, 2016



Marina Rheingantz

Guara, 2015

Óleo sobre tela [Oil on canvas]

25 x 20 cm [9 x 7 in]



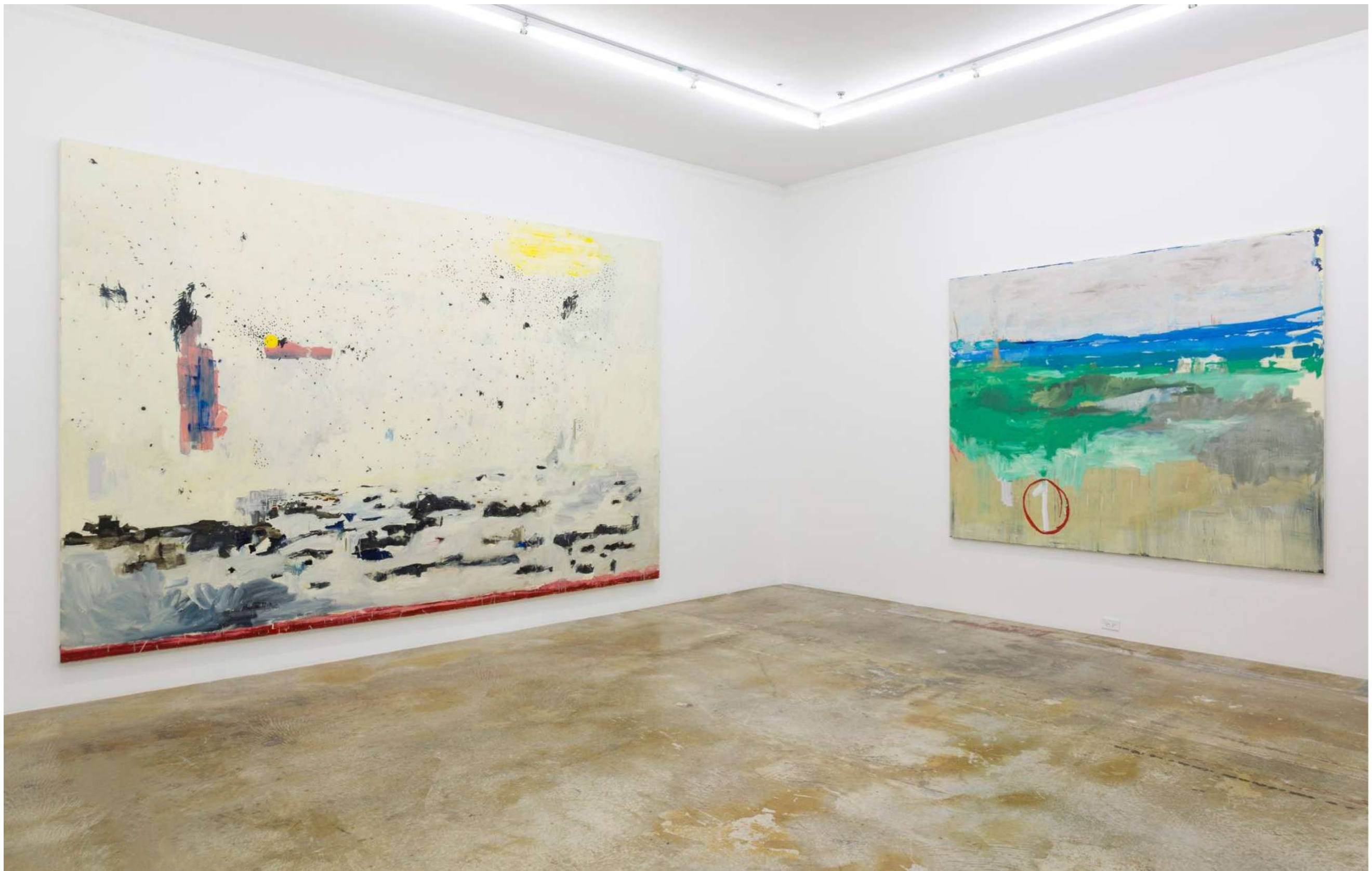
Projeto Piauí
Pivô | São Paulo, Brasil, 2016



MARINA RHEINGANTZ
Albergue Capivara, 2015
Acrílica sobre tela [Acrylic on canvas]
24 x 30 cm [9 x 11 in]

No Man's Land

Rubell Family Collection | Miami, USA, 2015



No Man's Land
Rubell Family Collection | Miami, USA, 2015

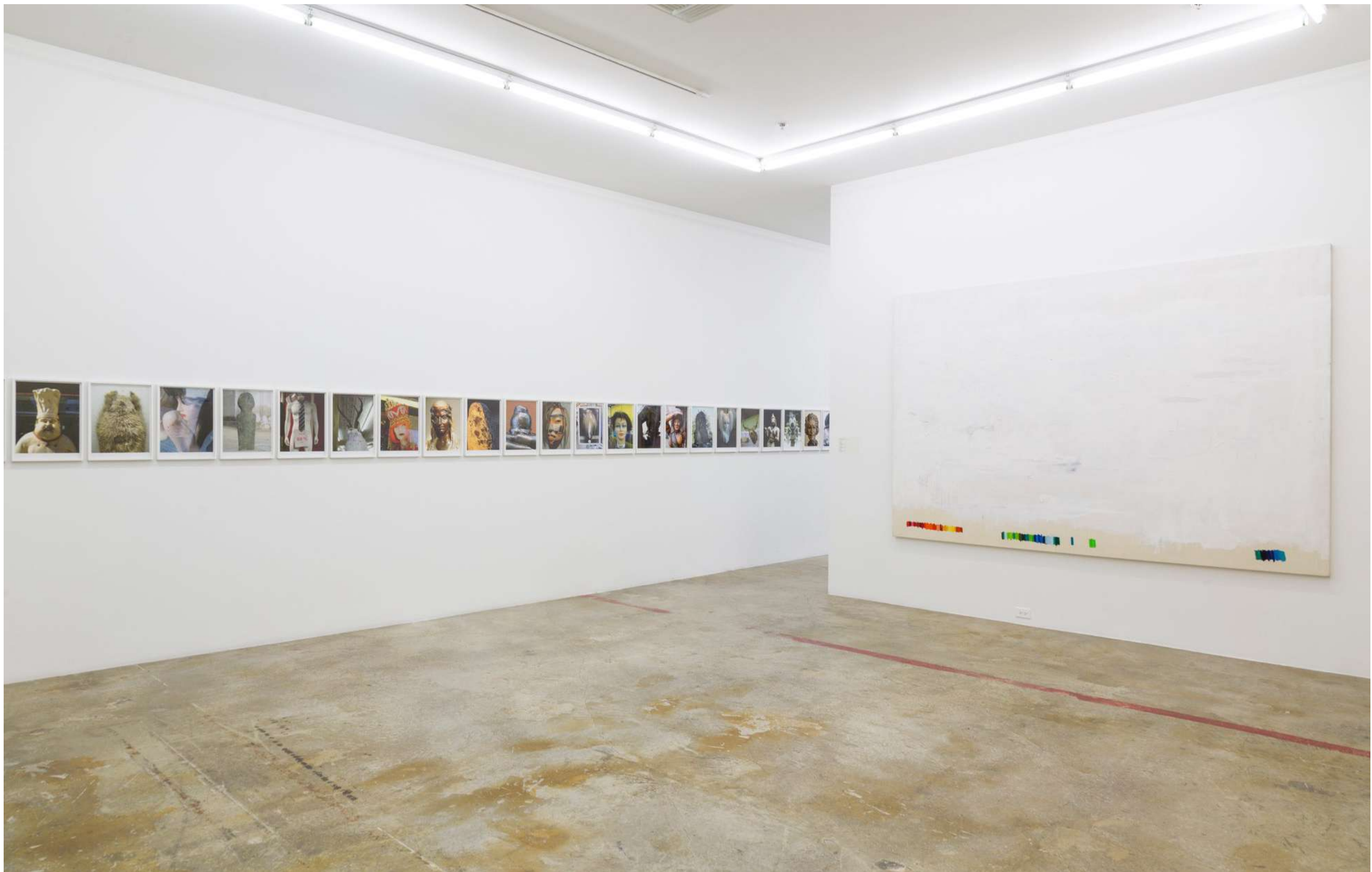


MARINA RHEINGANTZ

UM, 2014

Óleo sobre tela [Oil on canvas]

200 x 245 cm [78 x 98 in]



No Man's Land
Rubell Family Collection | Miami, USA, 2015

Prêmio PIPA

Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2015



Prêmio PIPA
Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2015



MARINA RHEINGANTZ

Revoada, 2015

Óleo sobre tela [Oil on canvas]

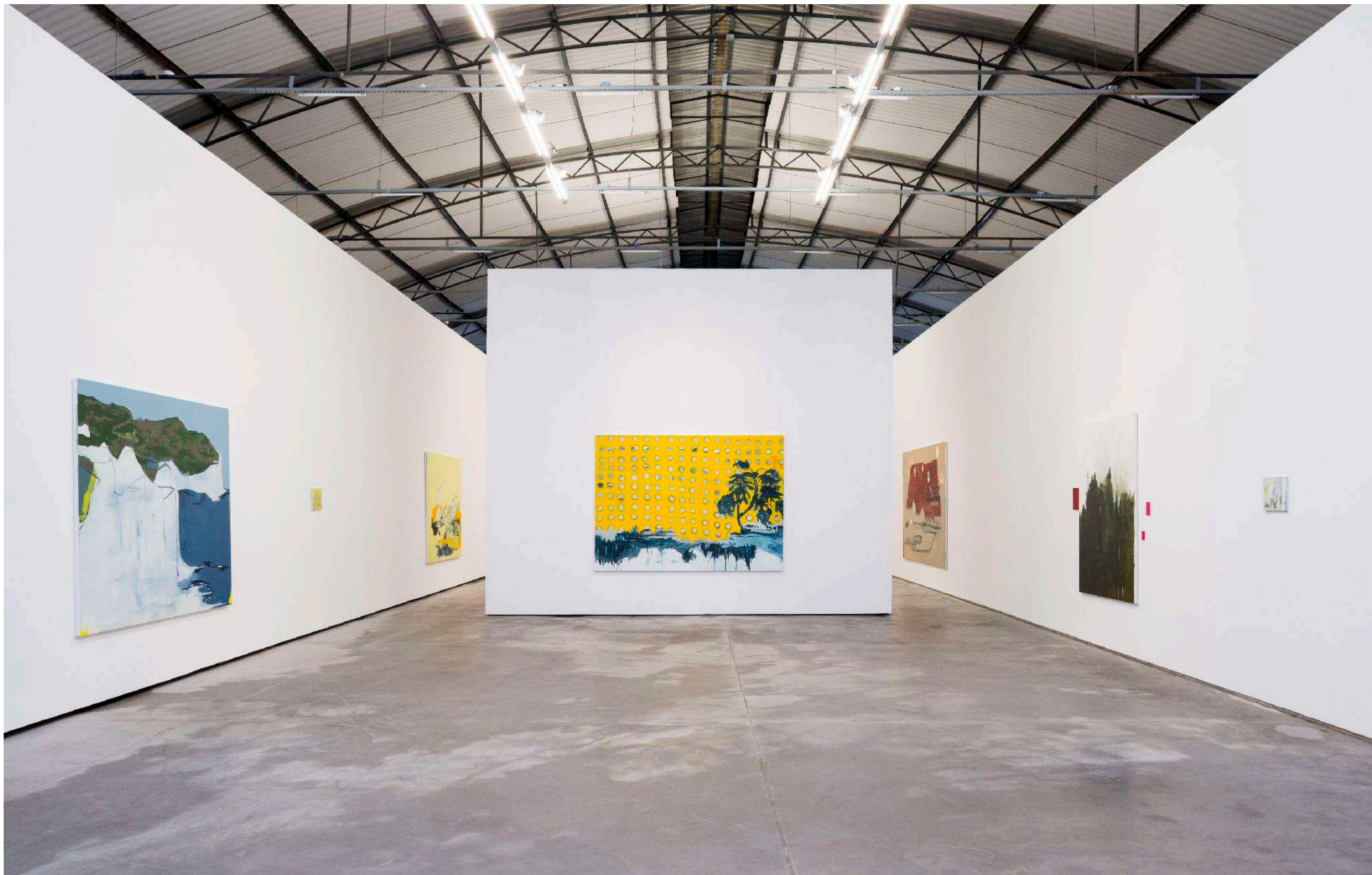
270 x 400 cm [106 x 157 in]



Prêmio PIPA
Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2015

Uma hora e mais outra

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



MARINA RHEINGANTZ
Costela de Adão, 2013
Óleo sobre tela [Oil on canvas]
180 x 250 cm [70 x 98 in]



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



MARINA RHEINGANTZ

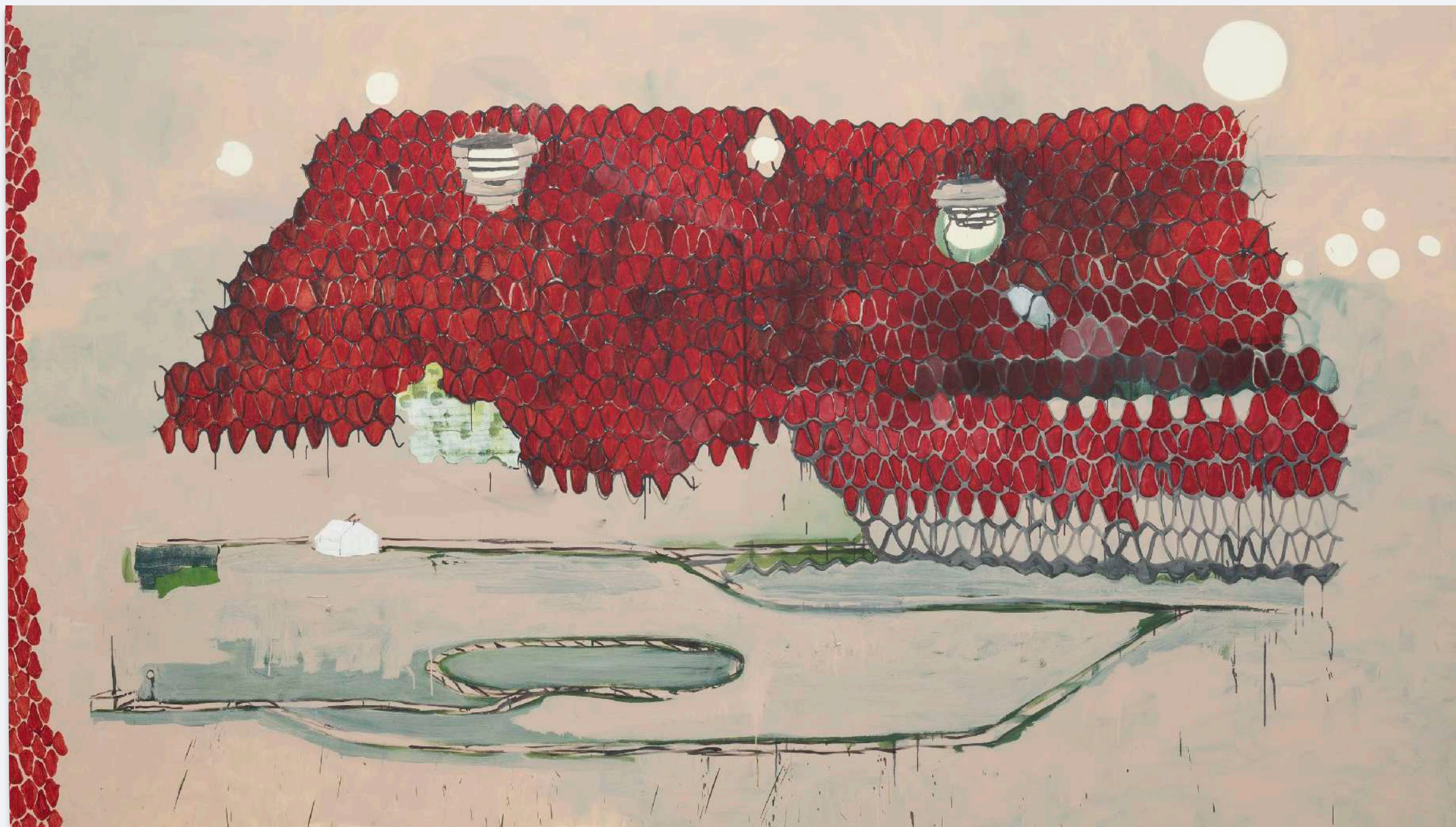
Crossroads, 2013

Óleo sobre tela [Oil on canvas]

210 x 330 cm [82 x 129 in]



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



MARINA RHEINGANTZ

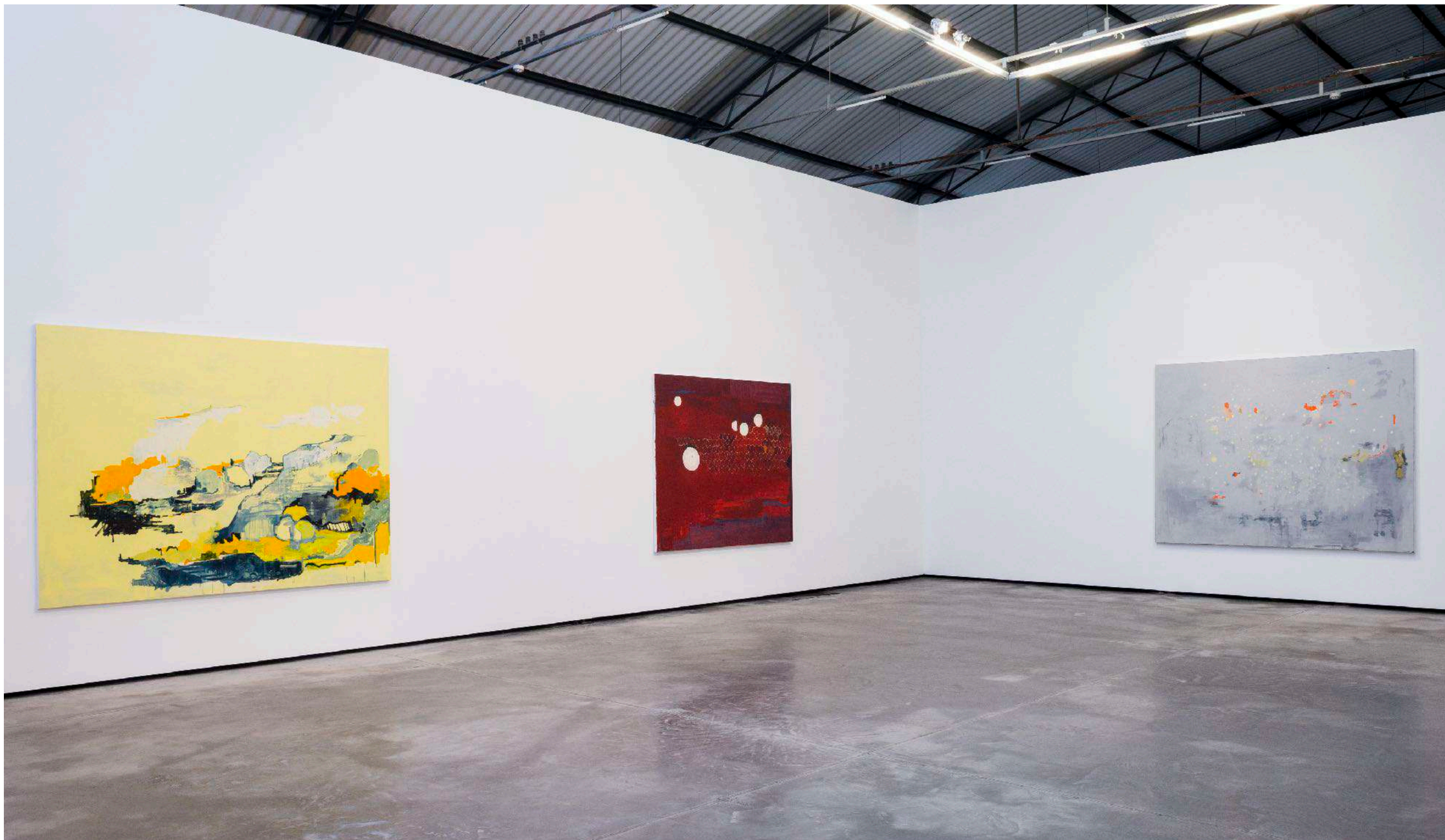
Romã, 2013

Óleo sobre tela [Oil on canvas]

210 x 370 cm [82 x 145.6 in]



Marina Rheingantz
Chuvisco II, 2013
Óleo sobre tela [Oil on canvas]
180 x 150 cm [70 x 59 in]



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013

Marina Rheingantz

Centro Cultural São Paulo | São Paulo, Brasil, 2012



Marina Rheingantz
Centro Cultural São Paulo | São Paulo, Brasil, 2012

MARINA RHEINGANTZ

Reflexo, 2012

Óleo sobre tela [Oil on canvas]

150 x 120 cm [59 x 47.2 in]





Marina Rheingantz

Centro Cultural São Paulo | São Paulo, Brasil, 2012

Camping

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2010



Marina Rheingantz: Camping
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2010

MARINA RHEINGANTZ
Guarda-Chuva, 2010
Óleo sobre tela [Oil on canvas]
120 x 100 cm [47.2 x 39.3 in]





Marina Rheingantz: Camping
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2010



MARINA RHEINGANTZ
Malha Viária com Água, 2010
Óleo sobre tela [Oil on canvas]
180 x 230 cm [70.8 x 90.5 in]

Algum dia

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2008



Marina Rheingantz: Algun dia
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2008



MARINA RHEINGANTZ

Seven Sisters, 2008

Óleo sobre tela [Oil on canvas]

160 x 180 cm [62.9 x 70.8 in]



Marina Rheingantz: Algun dia
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2008



MARINA RHEINGANTZ

Rampera, 2008

Óleo sobre tela [Oil on canvas]

160 x 180 cm [62.9 x 70.8 in]



Marina Rheingantz: Algun dia
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2008



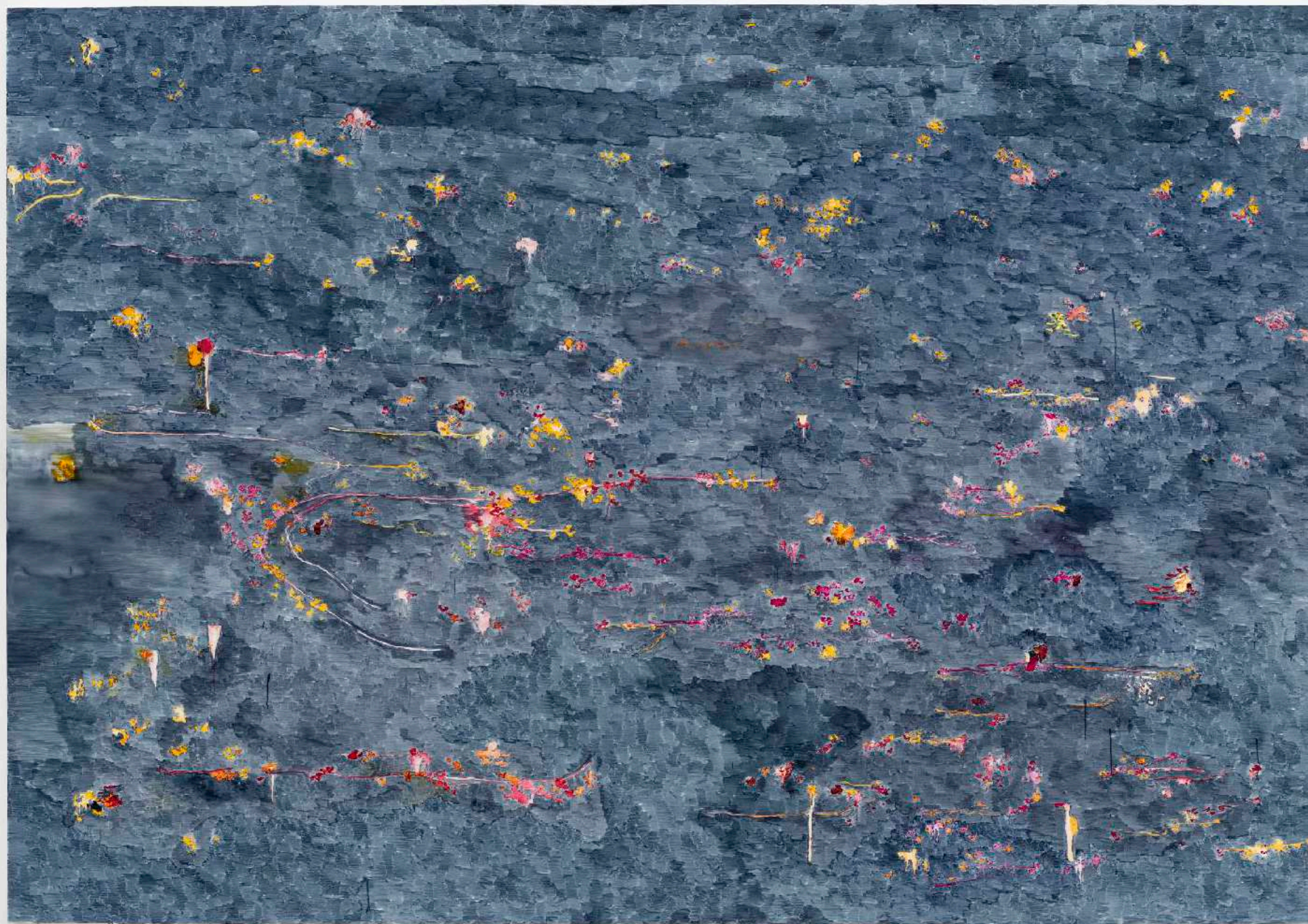
MARINA RHEINGANTZ

Ultraleve, 2007-08

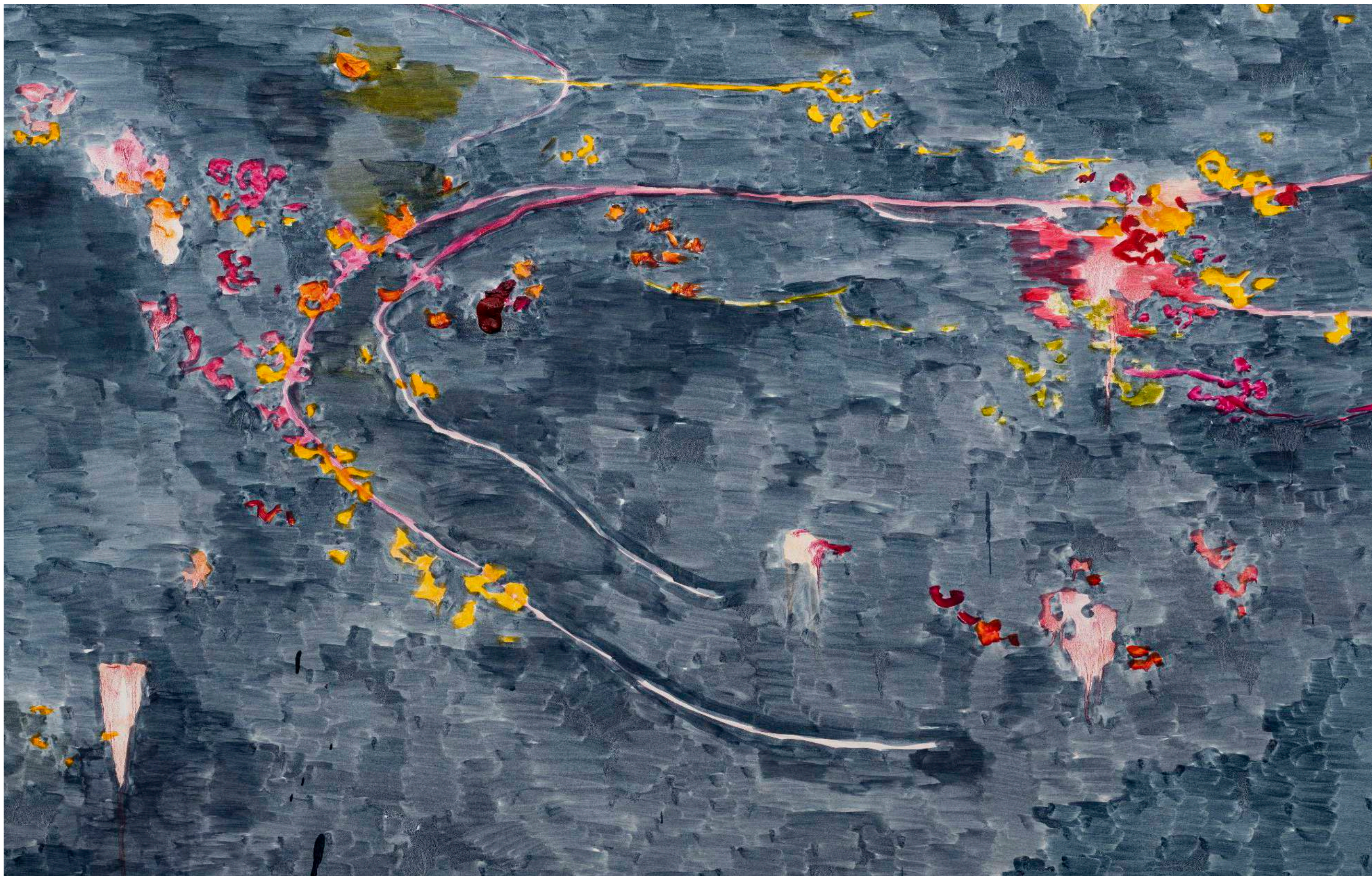
Óleo sobre tela [Oil on canvas]

160 x 180 cm [62.9 x 70.8 in]

Obras seleccionadas [Selected works]



MARINA RHEINGANTZ
Bem que se quis, 2023
Óleo sobre tela [Oil on canvas]
210 x 300 cm [82.67 x 118.11 in]



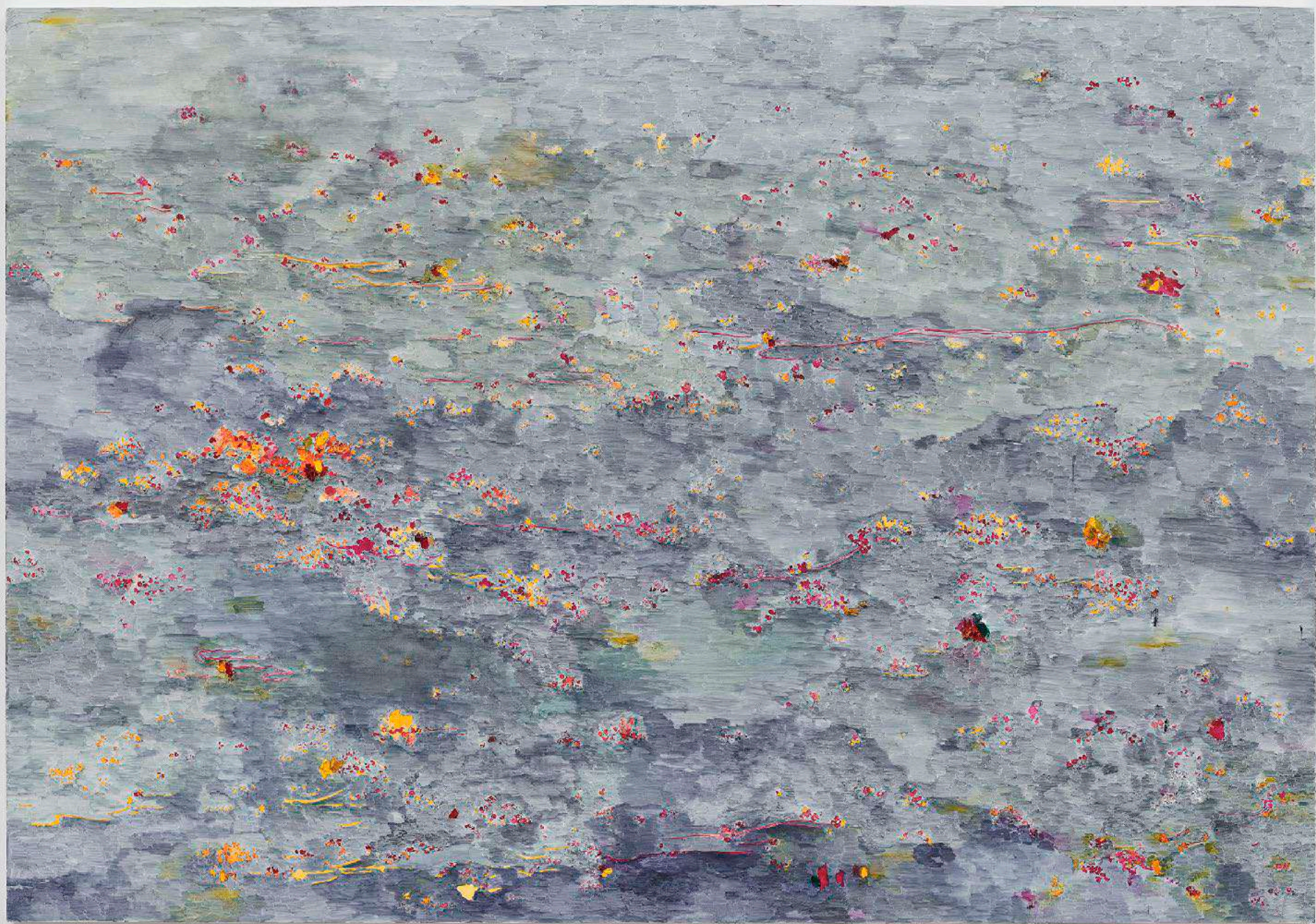
MARINA RHEINGANTZ
Bem que se quis, 2023
Detalhe [Detail]

MARINA RHEINGANTZ
Tamaru, 2023
Óleo sobre linho [Oil on linen]
150 x 130 cm [59 x 51.18 in]

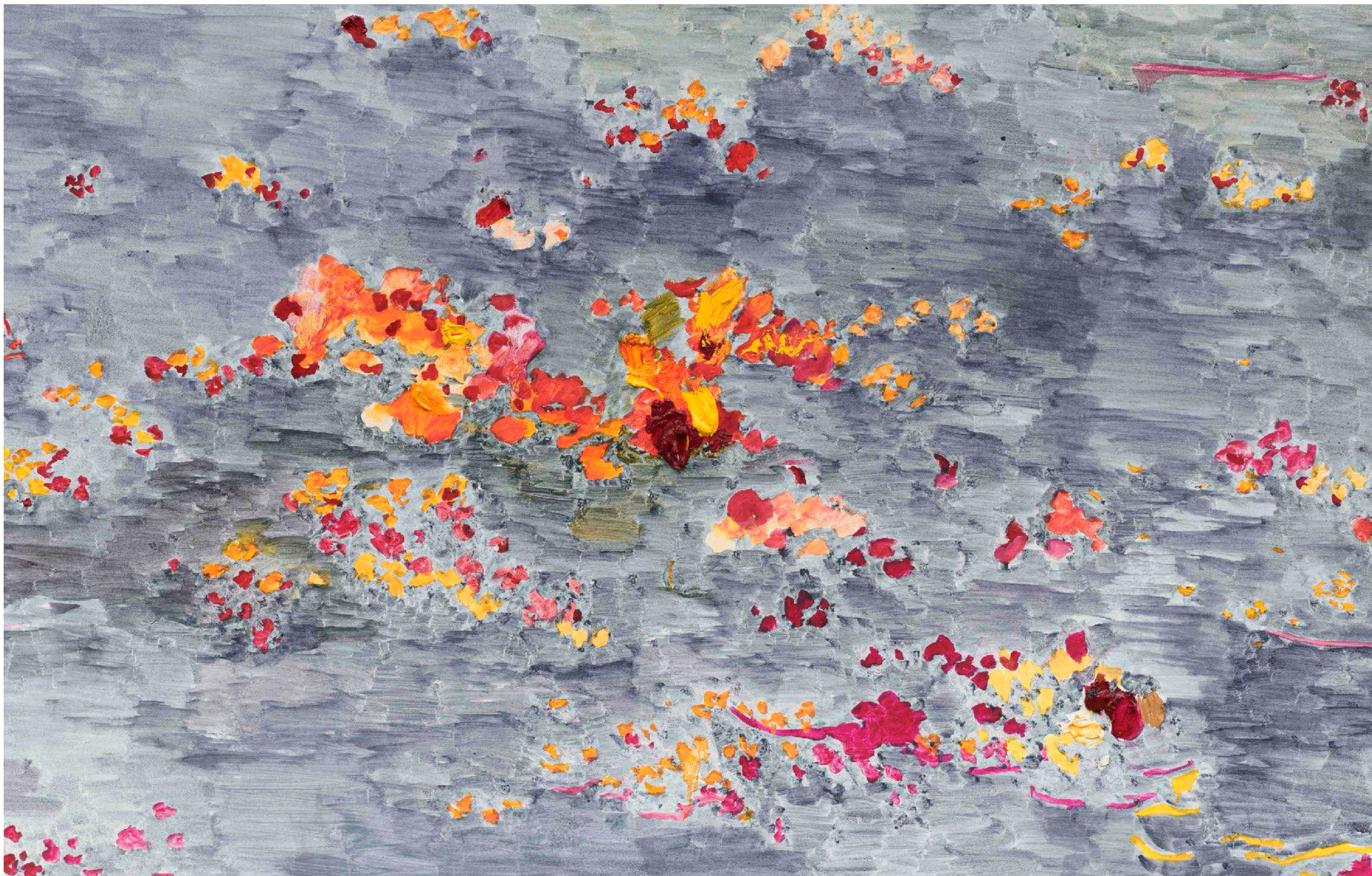




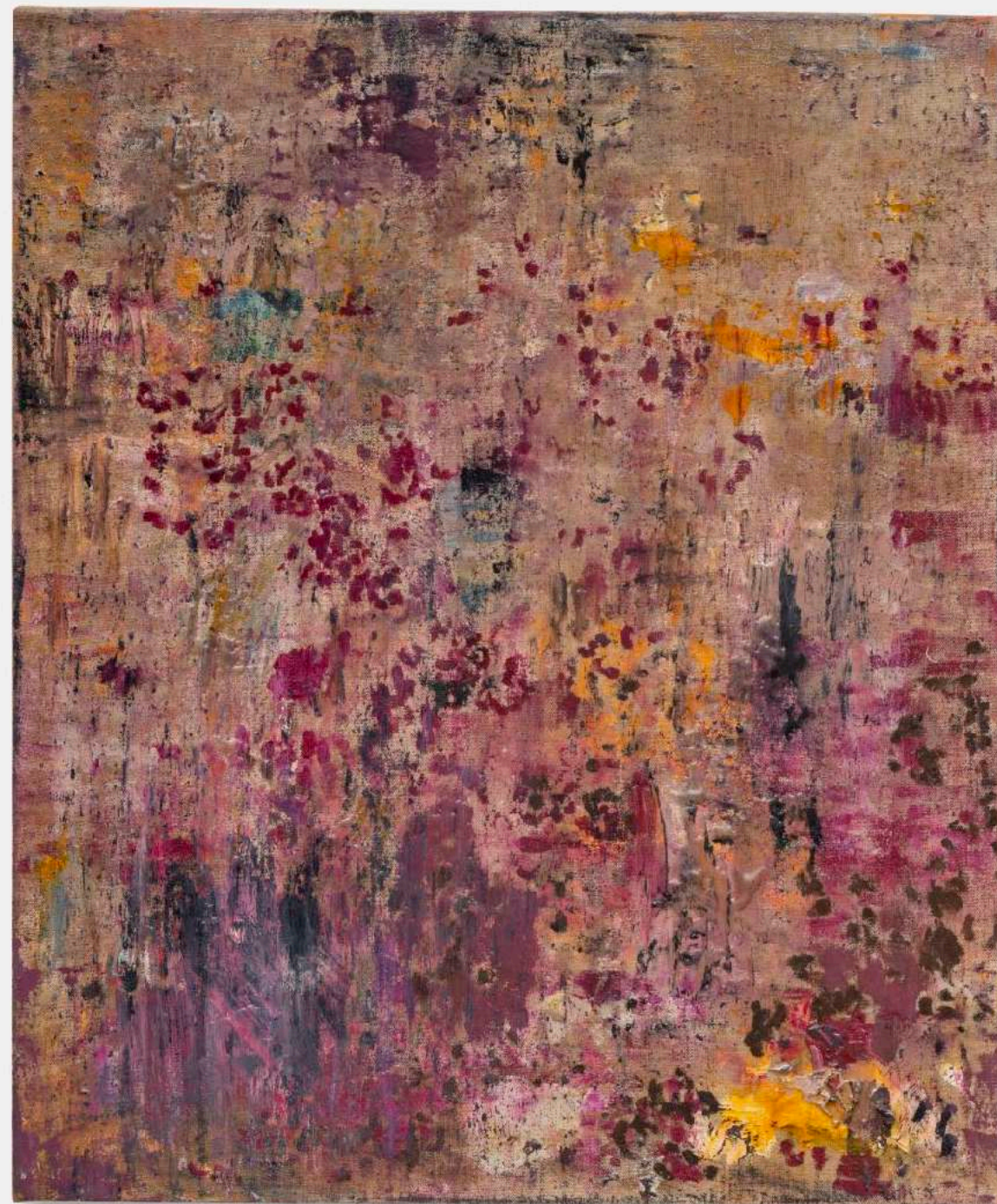
MARINA RHEINGANTZ
Tamaru, 2023
Detalhe [Detail]



MARINA RHEINGANTZ
Oferenda, 2023
Óleo sobre tela [Oil on canvas]
210 x 300 cm [82.67 x 118.11 in]



MARINA RHEINGANTZ
Ofrenda, 2023
Detalhe [Detail]



MARINA RHEINGANTZ

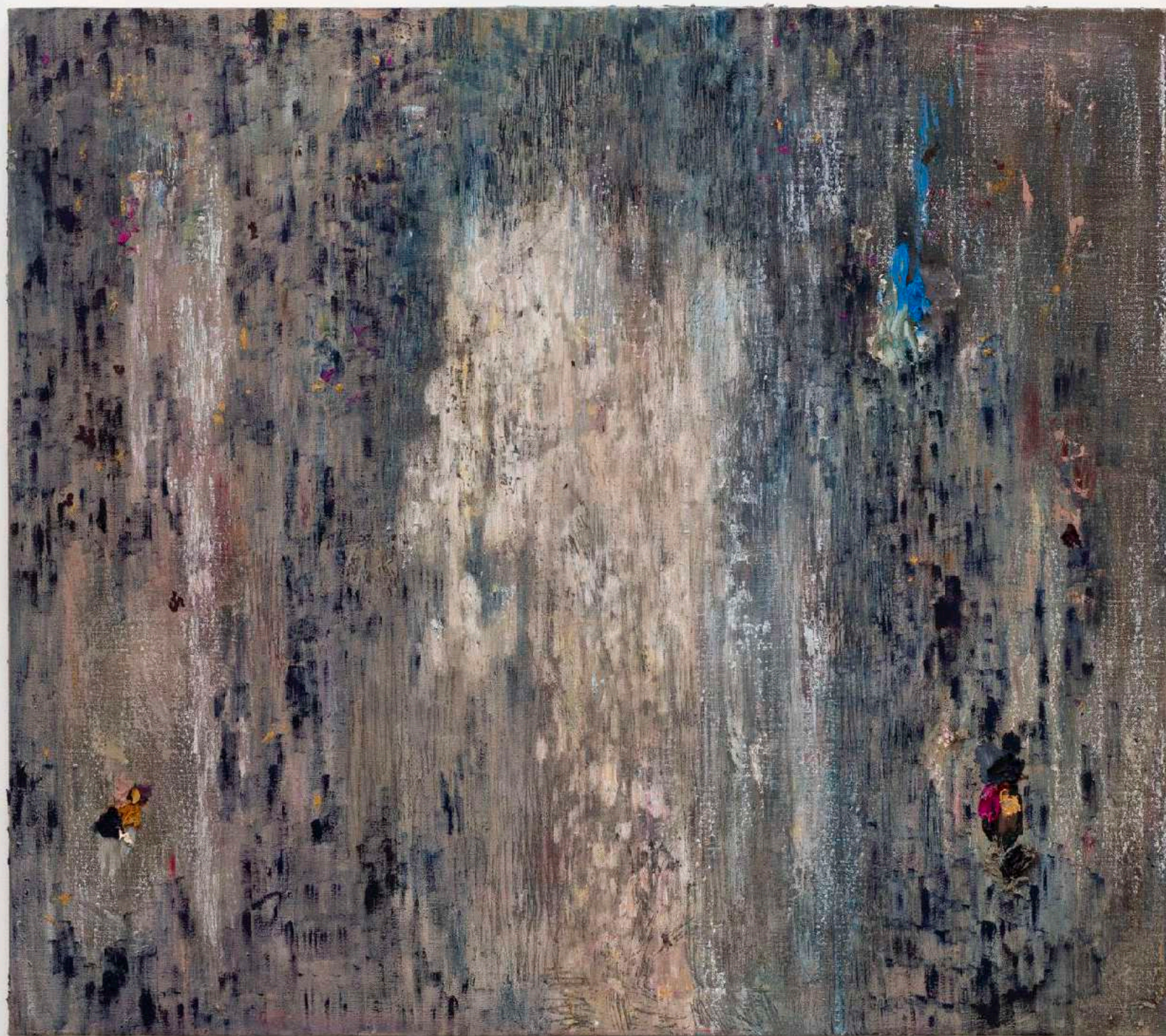
Little Bite, 2023

Óleo sobre linho [Oil on linen]

60 x 50 cm [23.62 x 19.68 in]



MARINA RHEINGANTZ
Little Bite, 2023
Detalhe [Detail]

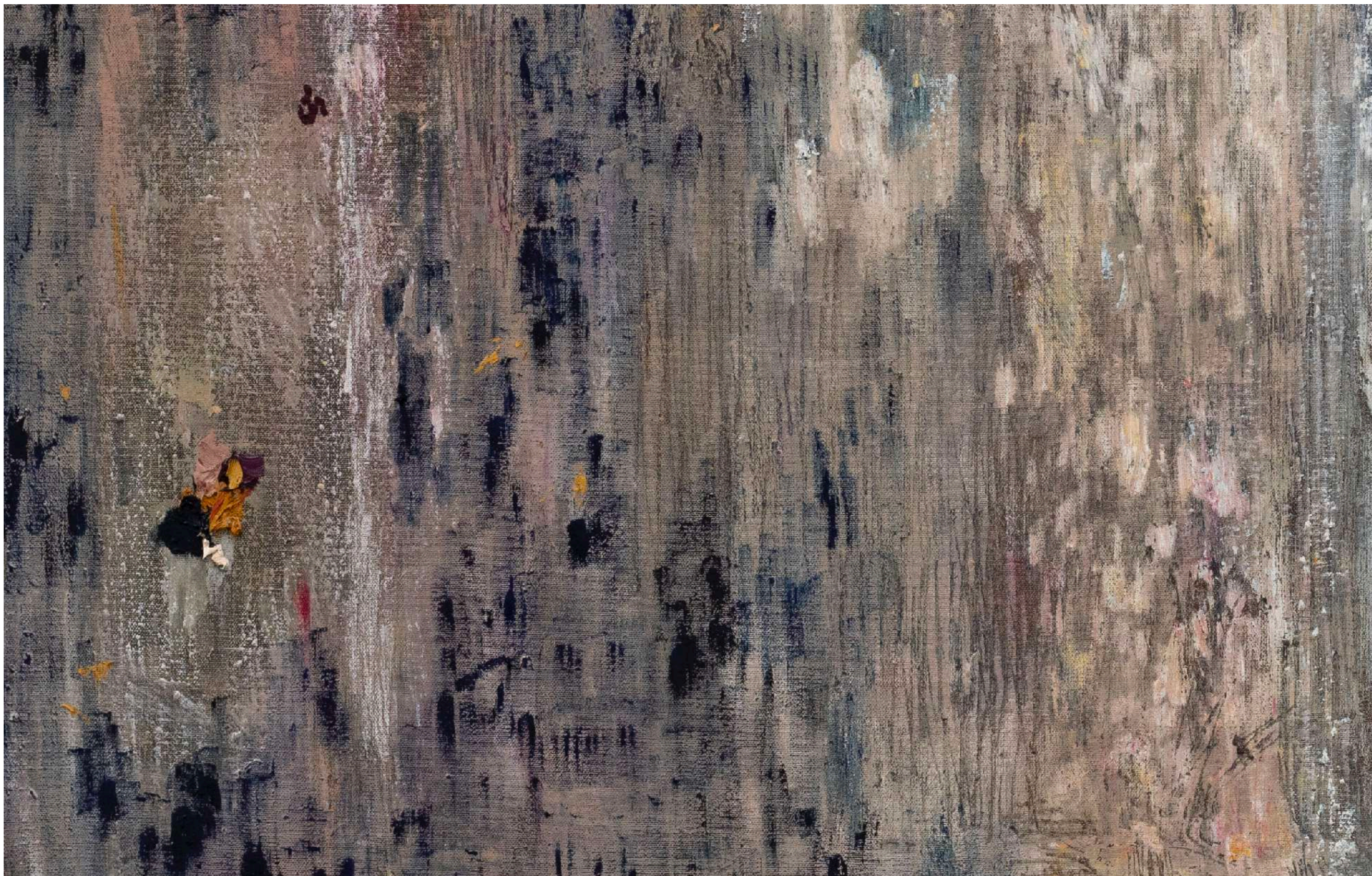


MARINA RHEINGANTZ

Torrencial, 2023

Óleo sobre linho [Oil on linen]

80 x 90 cm [31.49 x 35.43 in]



MARINA RHEINGANTZ
Torrencial, 2023
Detalhe [Detail]

MARINA RHEINGANTZ
Bark, 2023
Tapeçaria [Tapestry]
153 x 122 cm [60.23 x 48 in]



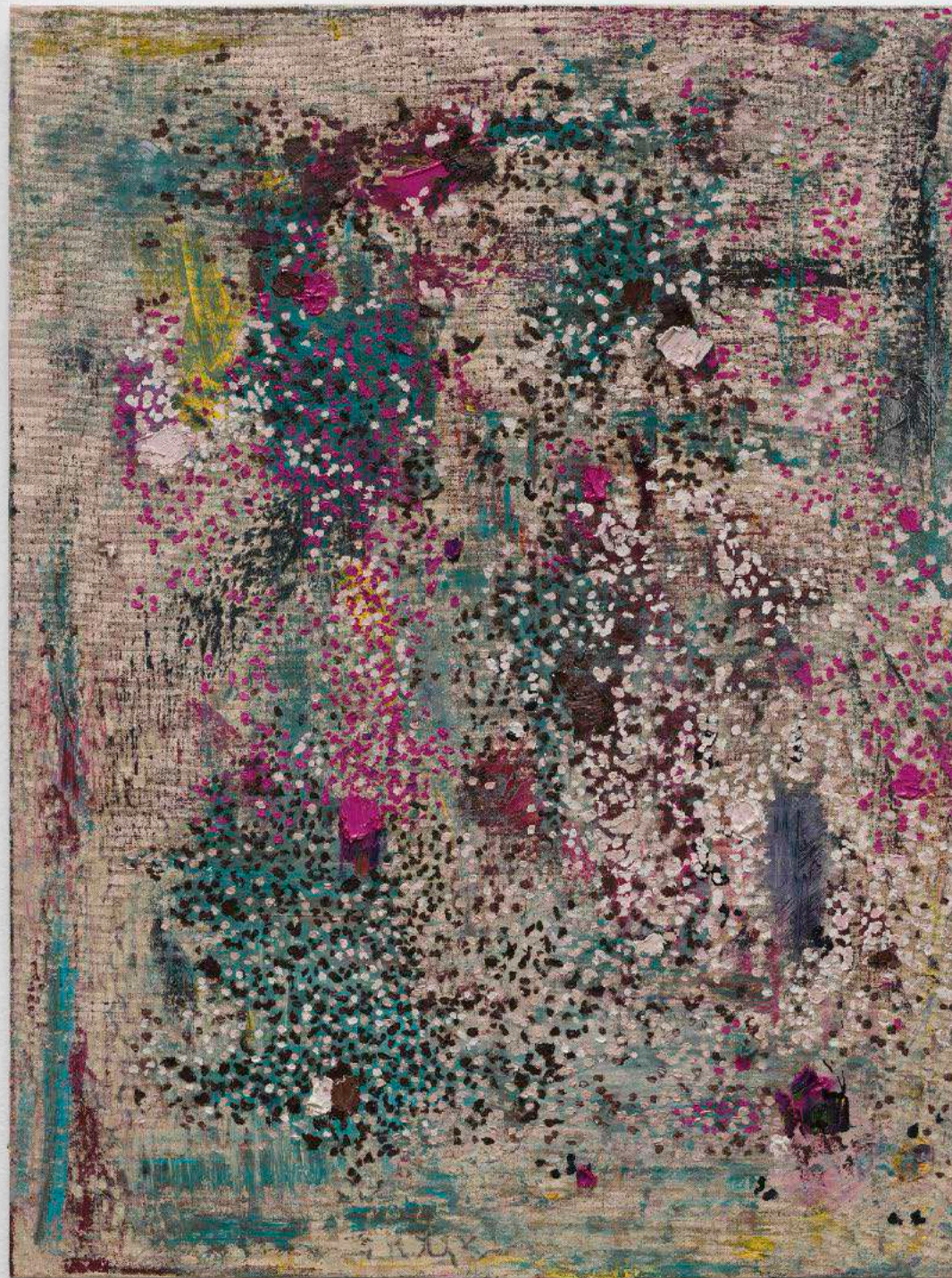


MARINA RHEINGANTZ

Bark, 2023

Detalhe [Detail]

MARINA RHEINGANTZ
Aconchego, 2023
Óleo sobre linho [Oil on linen]
80 x 60 cm [31.49 x 23.62 in]





MARINA RHEINGANTZ
Aconchego, 2023
Detalhe [Detail]



MARINA RHEINGANTZ
Canastra, 2023
Óleo sobre tela [Oil on canvas]
200 x 170 cm [78.74 x 66.92 in]



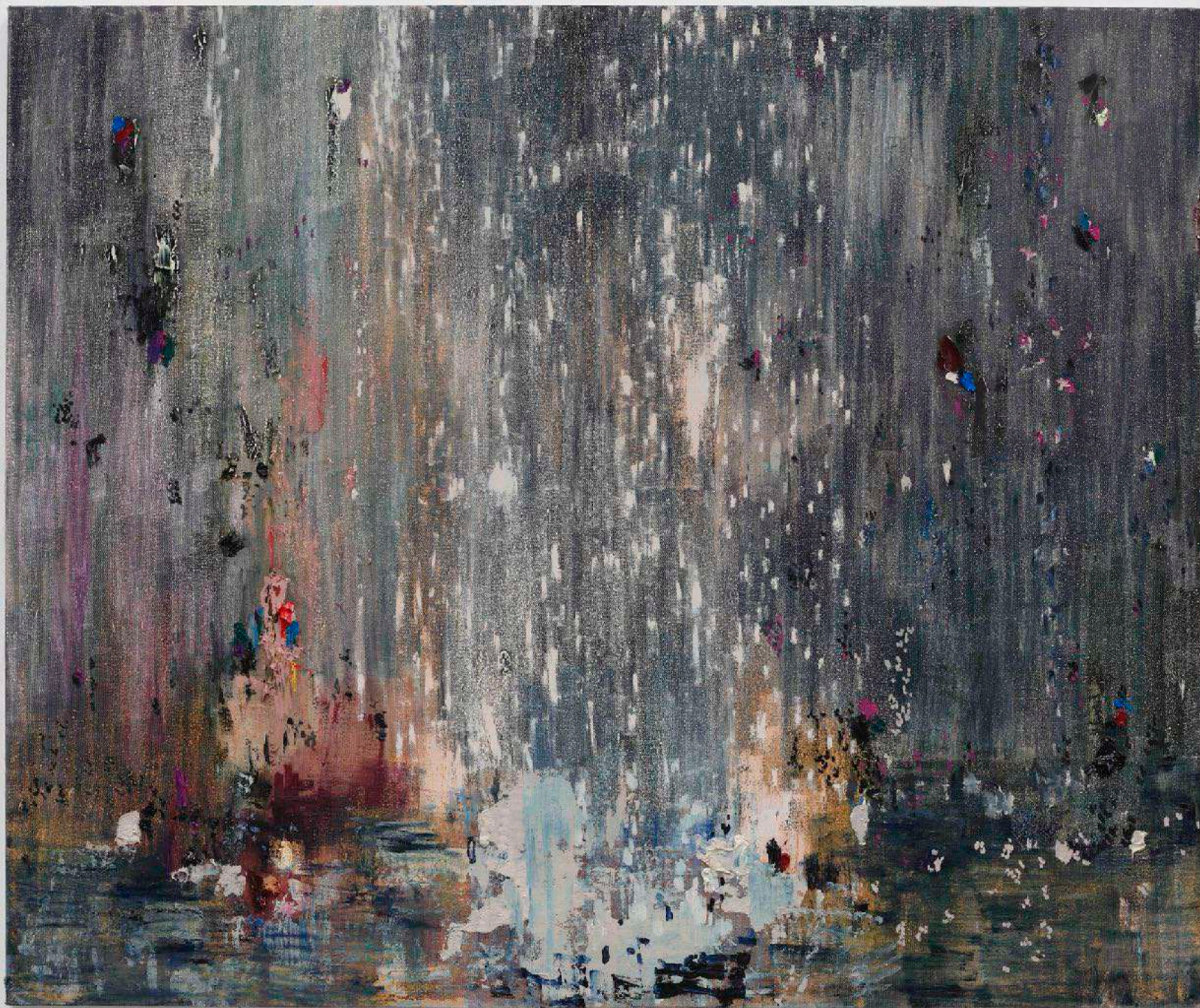
MARINA RHEINGANTZ
Canastra, 2023
Detalhe [Detail]



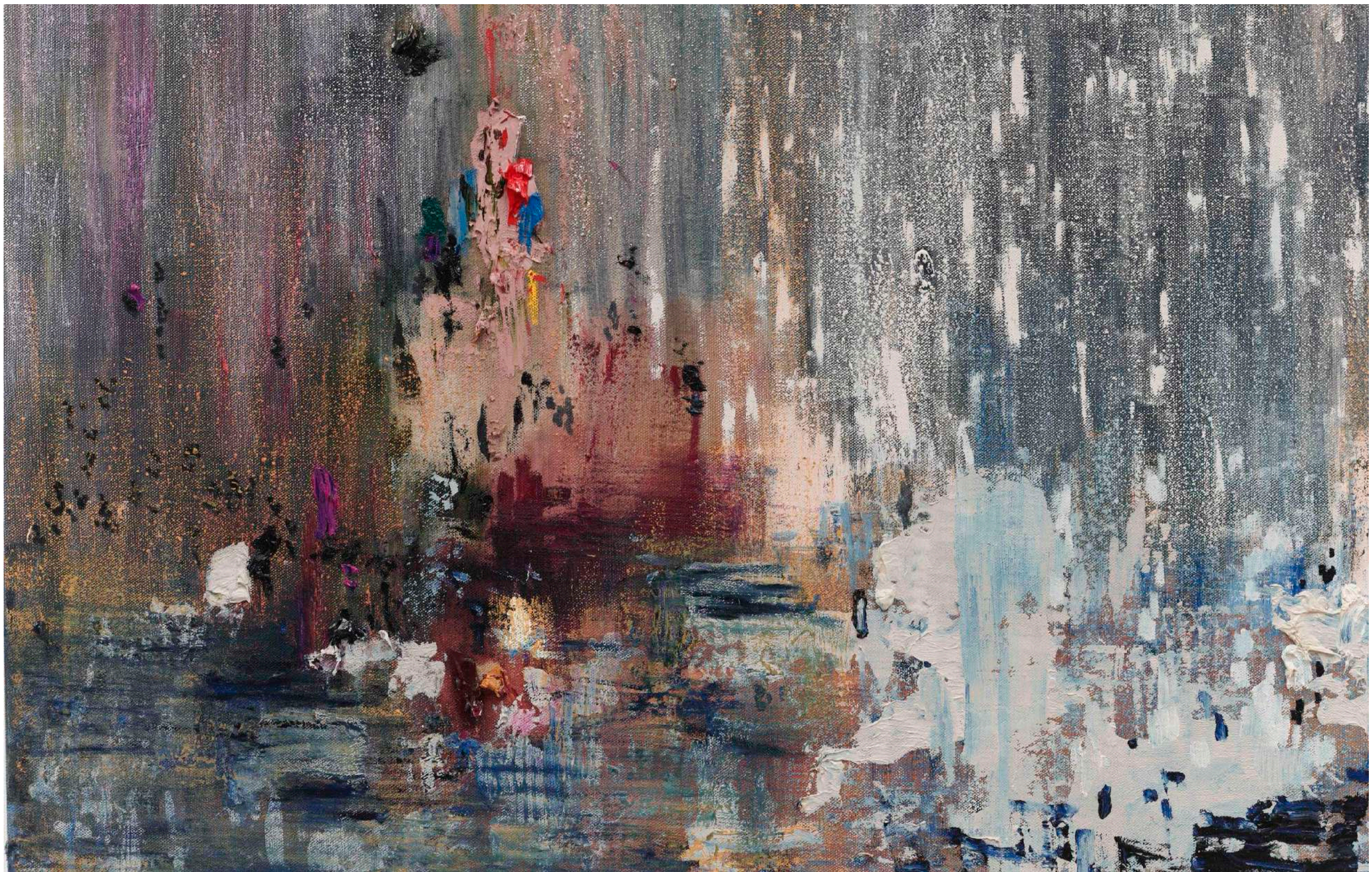
MARINA RHEINGANTZ
Schmetterlinge im bauch, 2023
Óleo sobre linho [Oil on linen]
300 x 400 cm [118.11 x 157.48 in]



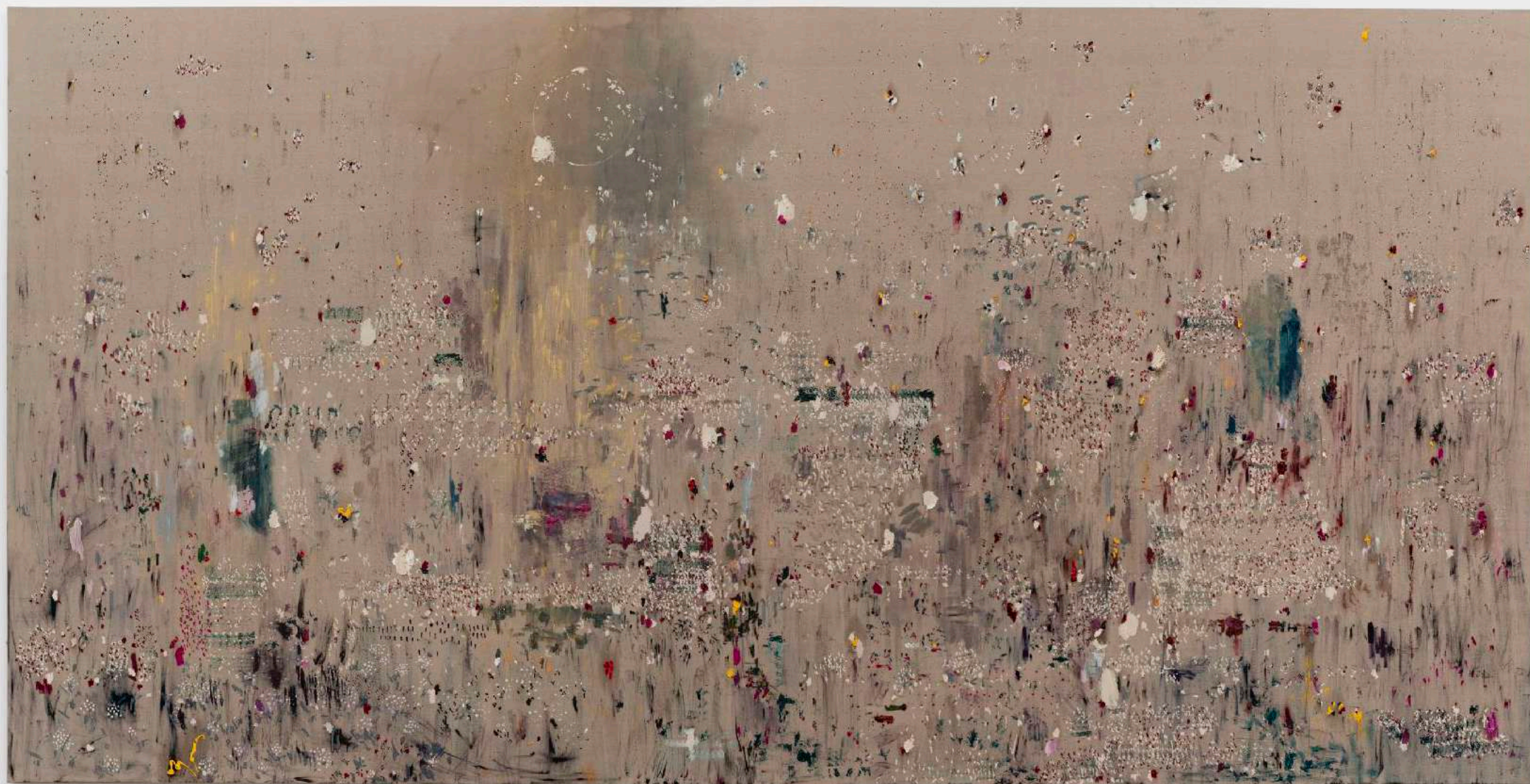
MARINA RHEINGANTZ
Schmetterlinge im bauch, 2023
Detail [Detail]



MARINA RHEINGANTZ
Lightning Water, 2023
Óleo sobre linho [Oil on linen]
150 x 180 cm [59.05 x 70.86 in]



MARINA RHEINGANTZ
Lightning Water, 2023
Detalhe [Detail]



MARINA RHEINGANTZ

Rastro, 2022

Óleo sobre linho [Oil on linen]

330 x 650 cm [129.9 x 255.9 in]



MARINA RHEINGANTZ
Rastro, 2022
Detalhe [Detail]



MARINA RHEINGANTZ

Reef, 2022

Óleo sobre tela [Oil on canvas]

190 x 250 cm [74.8 x 98.42 in]



MARINA RHEINGANTZ
Reef, 2022
Detalhe [Detail]

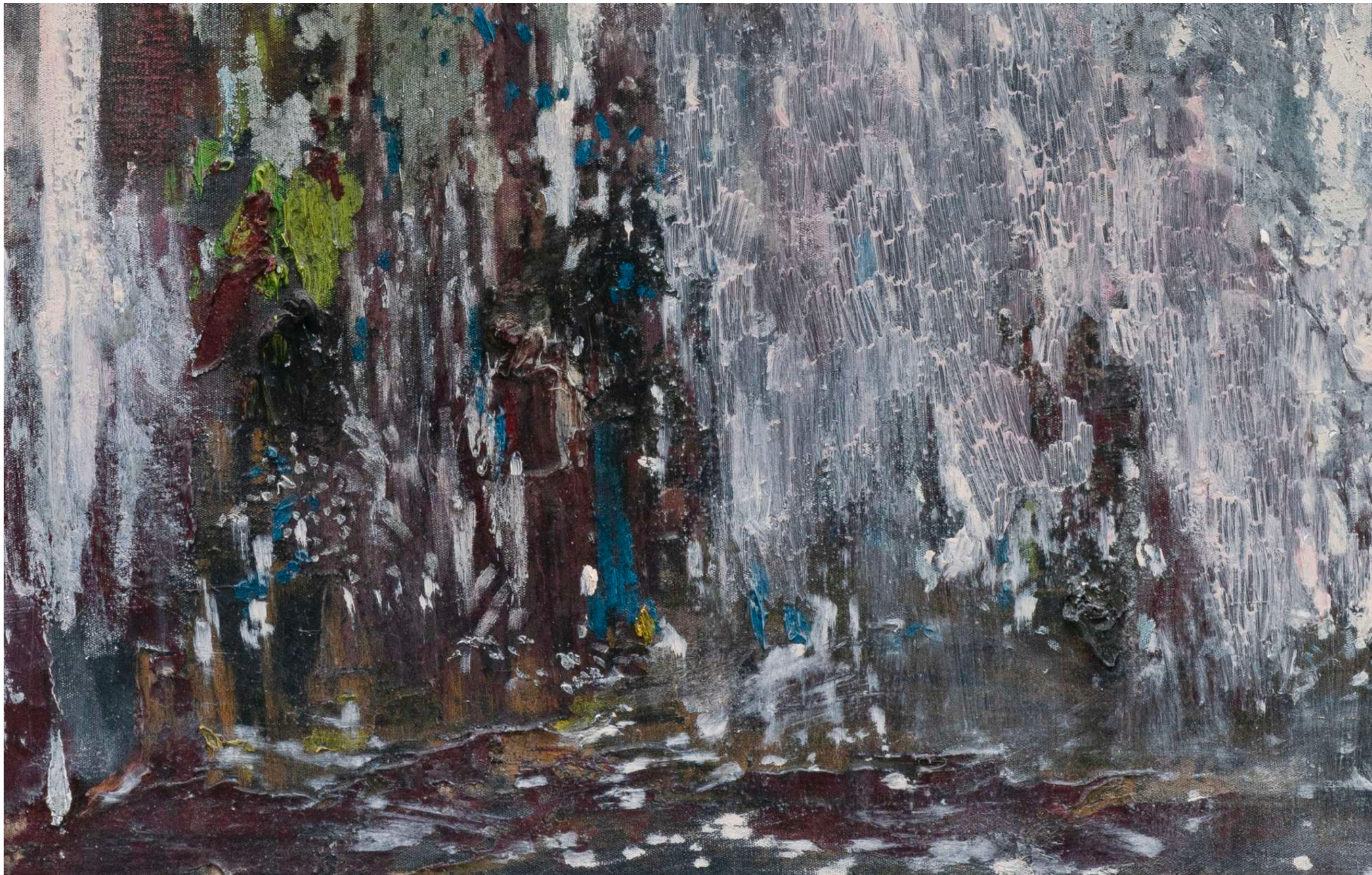
MARINA RHEINGANTZ

Levada, 2022

Óleo sobre linho [Oil on linen]

90 x 80 cm [35.43 x 31.49 in]





MARINA RHEINGANTZ
Canastra, 2023
Detalhe [Detail]

MARINA RHEINGANTZ

Relento, 2022

Óleo sobre tela [Oil on canvas]

130 x 110 cm [51.18 x 43.30 in]





MARINA RHEINGANTZ
Relento, 2022
Detalhe [Detail]



MARINA RHEINGANTZ

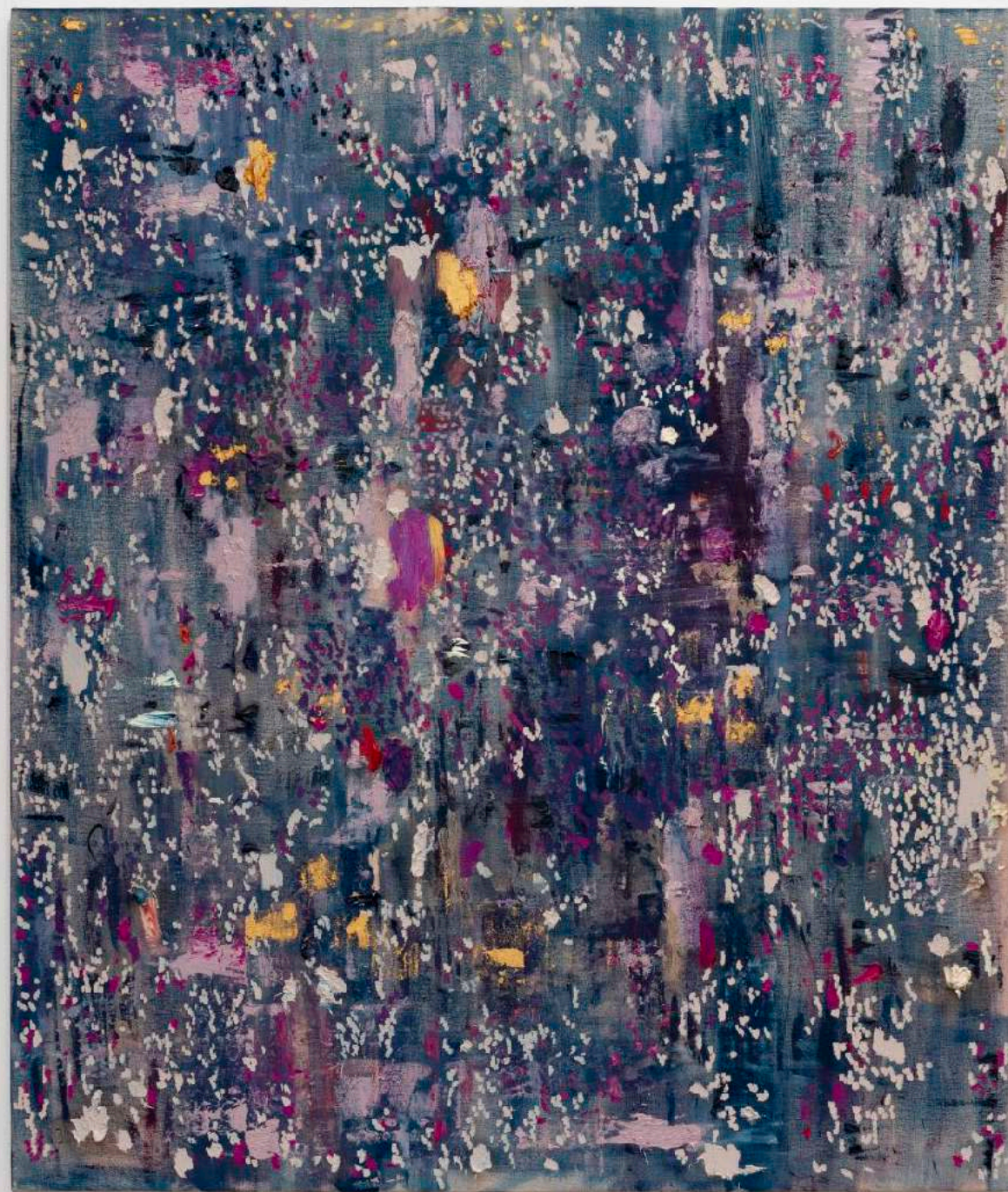
Flyways, 2022

Óleo sobre linho [Oil on linen]

300 x 400 cm [118.11 x 157.5 in]



MARINA RHEINGANTZ
Flyways, 2022
Detalhe [Detail]

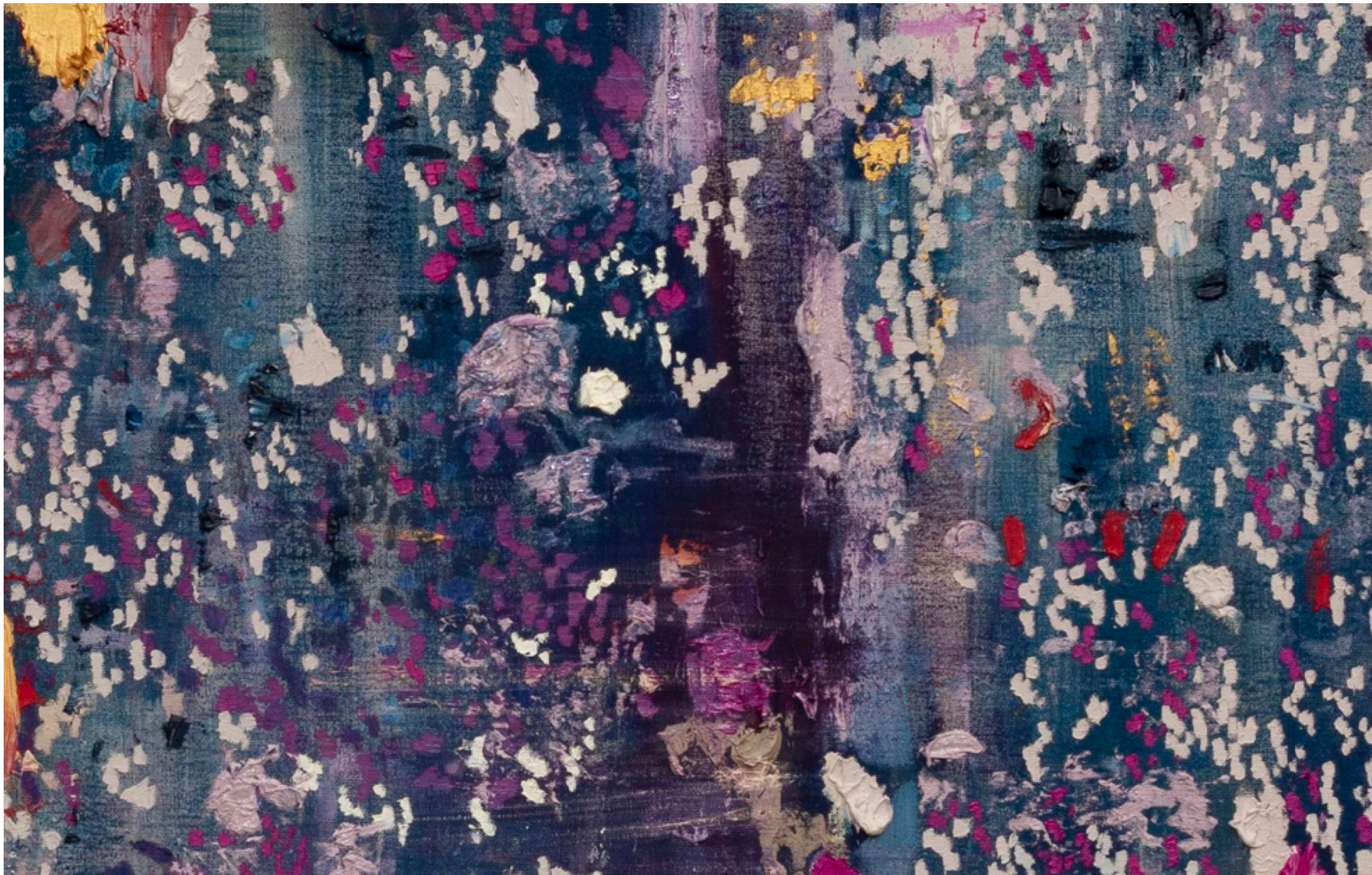


MARINA RHEINGANTZ

Fanfarra, 2022

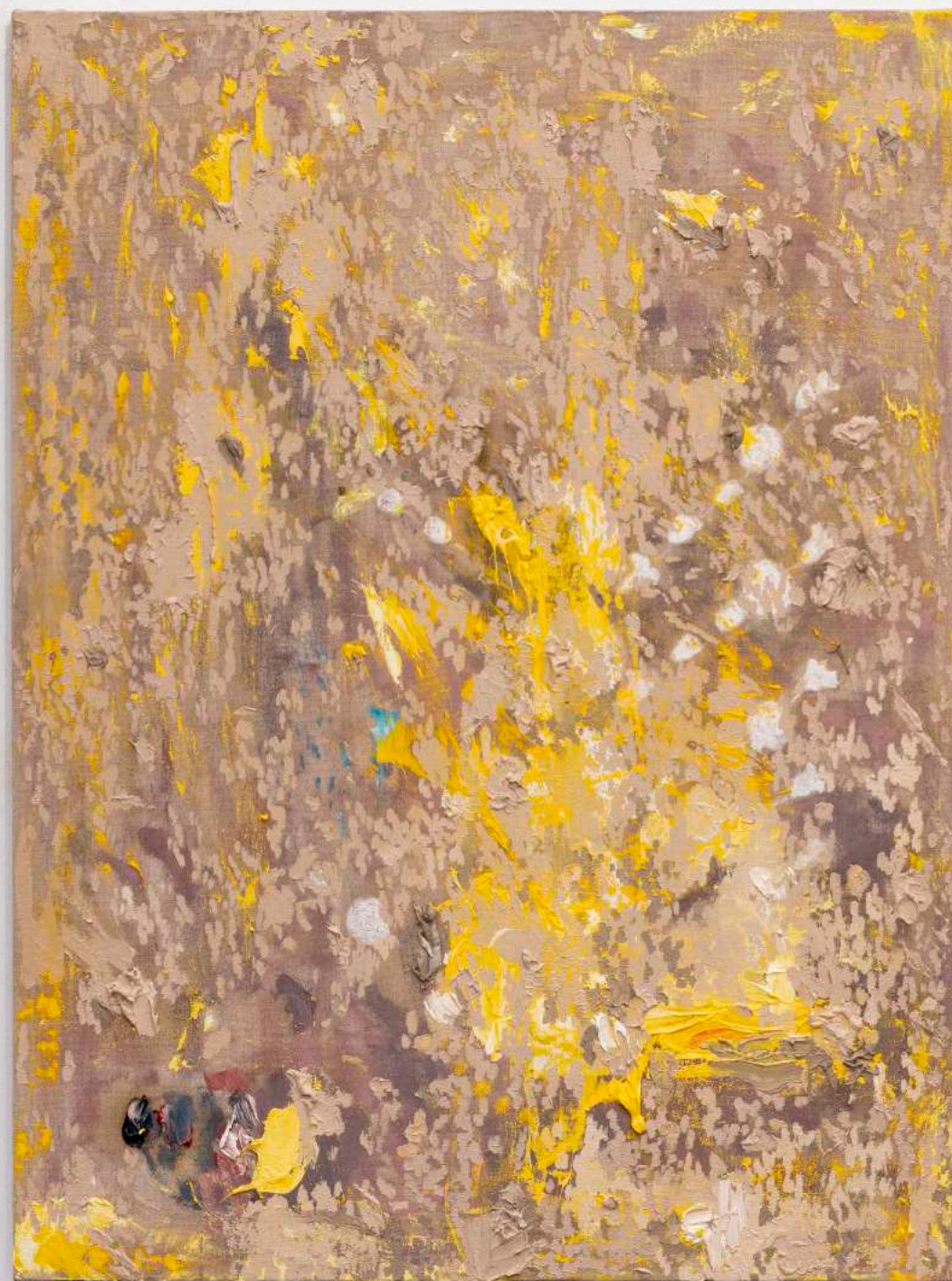
Óleo sobre linho [Oil on linen]

130 x 110 cm [51.18 x 43.30 in]



MARINA RHEINGANTZ
Fanfarra, 2022
Detalhe [Detail]

MARINA RHEINGANTZ
Fonte de Calor, 2022
Óleo sobre linho [Oil on linen]
80 x 60 cm [31.49 x 23.62 in]

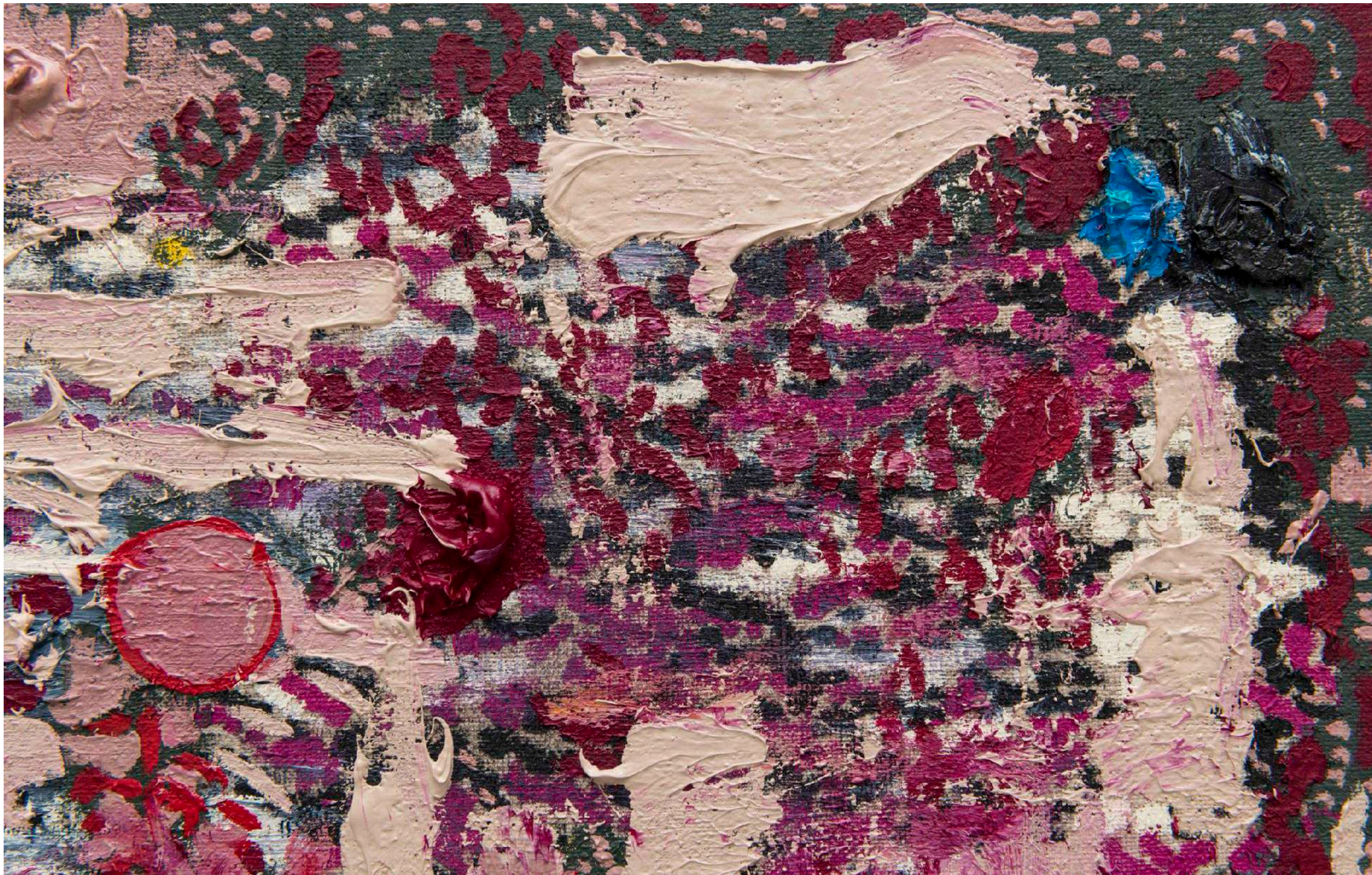




MARINA RHEINGANTZ
Fonte de Calor, 2022
Detalhe [Detail]



MARINA RHEINGANTZ
Belly Button, 2022
Óleo sobre linho [Oil on linen]
60 x 50 cm [23.62 x 19.68 in]



MARINA RHEINGANTZ
Belly Button, 2022
Detalhe [Detail]

MARINA RHEINGANTZ

Ballet, 2021

Óleo sobre linho [Oil on linen]

130 x 110 cm [51.18 x 43.30 in]





MARINA RHEINGANTZ
Ballet, 2021
Detalhe [Detail]



MARINA RHEINGANTZ

Mormaço, 2020-21

Óleo sobre tela [Oil on canvas]

310 x 465 cm [122 x 183 in]



MARINA RHEINGANTZ
Mormaço, 2020-21
Detalhe [Detail]



MARINA RHEINGANTZ
Rabetão de Ouro, 2019
Óleo sobre tela [Oil on canvas]
300 x 400 cm [118 x 157 in]



MARINA RHEINGANTZ
Rabetão de Ouro, 2019
Detalhe [Detail]



MARINA RHEINGANTZ

Kalimba, 2018

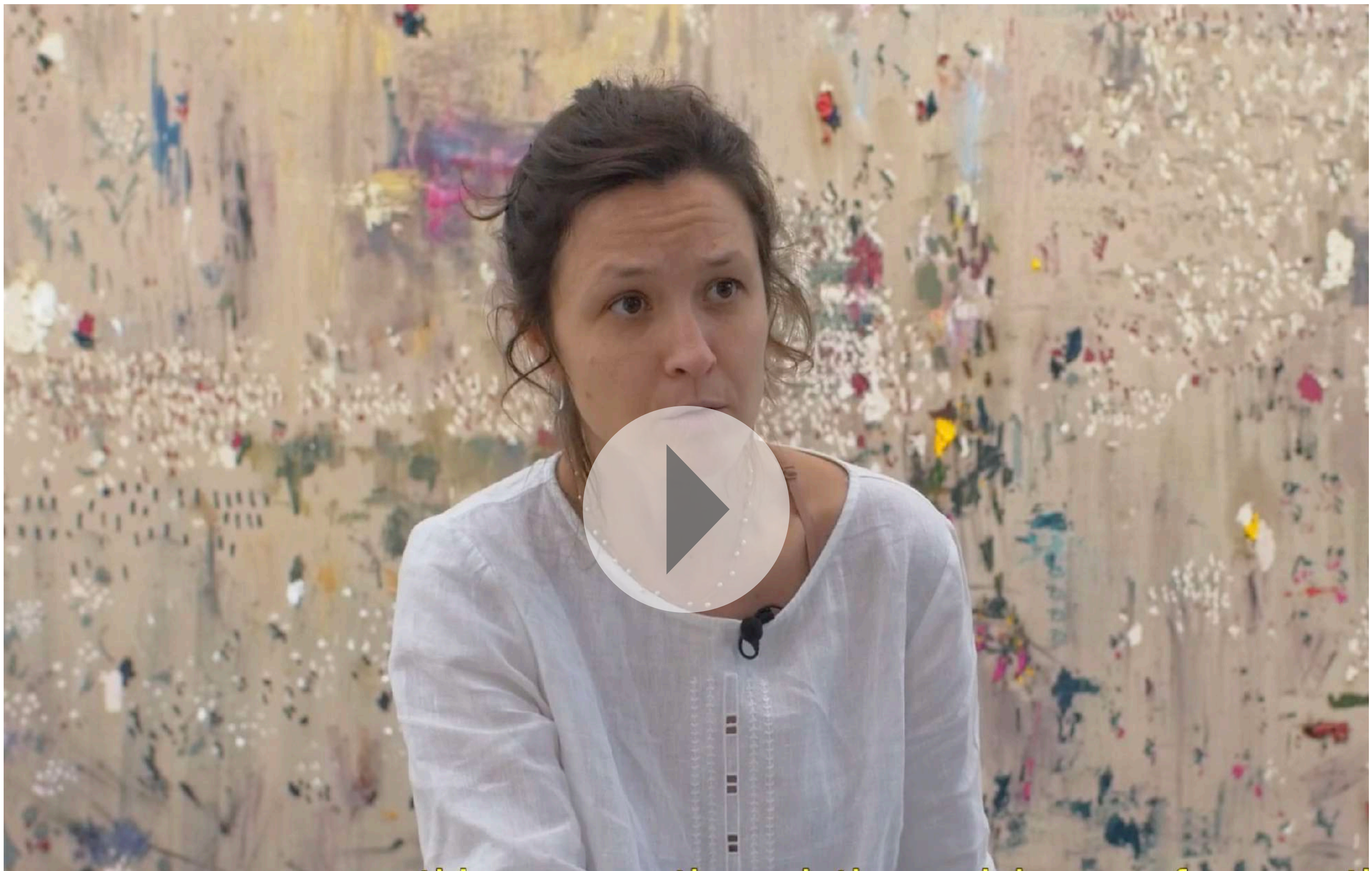
Óleo sobre tela [Oil on canvas]

300 x 550 cm [118 x 216 in]



MARINA RHEINGANTZ
Kalimba, 2018
Detalhe [Detail]

Vídeos [Videos]



Marina Rheingantz: Sedimentar

Produzido na ocasião da exposição [Produced on the occasion of the exhibition] "Sedimentar" na [at] Fortes D'Aloia & Gabriel, 2022

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Dentre suas exposições individuais destacam-se *Maré*, White Cube Mason's Yard, Londres, Reino Unido (2023); *Sedimentar*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2022); *Marina Rheingantz*, FRAC Auvergne, Clermont-Ferrand, França (2021); *Todo mar tem um rio*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2019); *Terra Líquida*, Galeria Fortes Vilaça, São Paulo, Brasil (2016) e *Uma hora e mais outra*, Galeria Fortes Vilaça, São Paulo, Brasil (2013). Dentre as exposições coletivas destacam-se *15th Gwangju Biennale*, PANSORI — a soundscape of the 21st century, Gwangju, Coreia do Sul (2024); *Abrasive Paradise*, KUNSTHAL KAdE, Amersfoot, Holanda (2022); *Nature Loves to Hide*, Fortes D'Aloia & Gabriel + Lévy Gorvy, Palm Beach, USA (2021); *1981–2021 Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira*, CCBB - Centro Cultural do Banco do Brasil, Rio de Janeiro, Brasil (2021); *Casa Carioca*, MAR - Museu de Arte do Rio, Rio de Janeiro, Brasil (2020); *Perdona que no te crea*, Carpintaria, Rio de Janeiro, Brasil (2019); *Mínimo, múltiplo, comum*, Estação Pinacoteca, São Paulo, Brasil (2018) e *A luz que vela o corpo é a mesma que revela a tela*, Caixa Cultural, Rio de Janeiro, Brasil (2017).

Sua obra integra importantes coleções públicas, tais como Centre Georges Pompidou, Paris, França; Pinault Collection, Paris, França; Centro Cultural São Paulo, São Paulo, Brasil; Comma Foundation, Bruxelas, Bélgica; Huamao Foundation, Ningbo, China; Inhotim, Brumadinho, Brasil; Instituto Itaú Cultural, São Paulo, Brasil; Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil; Lewben Art Foundation, Vilnius, Lituânia; MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil; Fundação Serralves - Museu de Arte Contemporânea, Porto, Portugal; MFA Boston, Boston, EUA; Museum Voorlinden, Wassenaar, Holanda; The Nixon Collection, Londres, Reino Unido; Pinacoteca do Estado de São Paulo, São Paulo, Brasil; Taguchi Art Collection, Tokyo, Japão; The Alfond Collection of Contemporary Art, Florida, Estados Unidos; The Igal Ahouvi Collection, Tel-Aviv, Israel; The Rubell Family Collection, Miami, Estados Unidos.

SAIBA MAIS

Noteworthy solo shows include *Maré*, White Cube Mason's Yard, London, UK (2023); *Sedimentar*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2022); *Marina Rheingantz*, FRAC Auvergne, Clermont-Ferrand, França (2021); *Todo mar tem um rio*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2019); *Terra Líquida*, Galeria Fortes Vilaça, São Paulo, Brazil (2016) e *Uma hora e mais outra*, Galeria Fortes Vilaça, São Paulo, Brazil (2013). Noteworthy recent group shows include *15th Gwangju Biennale*, PANSORI — a soundscape of the 21st century, Gwangju, South Korea (2024); *Abrasive Paradise*, KUNSTHAL KAdE, Amersfoot, Holanda (2022); *Nature Loves to Hide*, Fortes D'Aloia & Gabriel + Lévy Gorvy, Palm Beach, USA (2021); *1981–2021 Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira*, CCBB - Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil (2021); *Casa Carioca*, MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil (2020); *Perdona que no te crea*, Carpintaria, Rio de Janeiro, Brazil (2019); *Mínimo, múltiplo, comum*, Estação Pinacoteca, São Paulo, Brazil (2018) e *A luz que vela o corpo é a mesma que revela a tela*, Caixa Cultural, Rio de Janeiro, Brazil (2017).

Her work is included in important public collections such as Centre Georges Pompidou, Paris, France; Pinault Collection, Paris, France; Centro Cultural São Paulo, São Paulo, Brazil; Comma Foundation, Brussels, Belgium; Huamao Foundation, Ningbo, China; Instituto Inhotim, Brumadinho, Brazil; Instituto Itaú Cultural, São Paulo, Brazil; Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil; Lewben Art Foundation, Vilnius, Lithuania; MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal; MFA Boston, Boston, USA; Museum Voorlinden, Wassenaar, Netherlands; The Nixon Collection, London, UK; Pinacoteca do Estado de São Paulo, São Paulo, Brazil; Taguchi Art Collection, Tokyo, Japan; The Alfond Collection of Contemporary Art, Florida, USA; The Igal Ahouvi Collection, Tel-Aviv, Israel; The Rubell Family Collection, Miami, USA.

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