



Fortes D'Aloia & Gabriel

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Wanda Pimentel

Portfolio

Wanda Pimentel - Portrait
Ph. Maycon Lima



Wanda Pimentel

Rio de Janeiro, 1943 – Rio de Janeiro, 2019

Wanda Pimentel was born in Rio de Janeiro in 1943, where she lived until her death in 2019. Pimentel's practice is distinguished by a precise, hard-edge quality encompassing geometric lines and smooth surfaces in pieces that often defy categorization as abstract or figurative. In the late 1960s and early 1970s, her paintings depicted domestic spaces and everyday objects in bright colors, in stylistic alignment with Brazilian new figuration, mainly through the influence of her teacher Ivan Serpa.

The beginning of Pimentel's trajectory coincides with the onset of a long period of oppression and state-sponsored violence in Brazil after 1964 when the military dictatorship was instituted and took hold through 1985. The parallel highlights how her work both reacts to and undermines the stifled atmosphere felt throughout so-called "years of lead", marked by increasingly insulated communities, conservative societal values, steep political barriers and a turbulent relationship to national identity. In this sense, Pimentel's work functions as a visual code wrought under oppressive conditions as much as a map toward resignifying isolation.

This isolation, furthermore, is deeply entwined with the feminine condition in Brazil's patriarchal hierarchy at the time, and also with the country's place within the global functioning of art-historical movements and discourse from the 1960s onward. While at first glance Pimentel's work appears to tie into the Pop Art repertoire of mass-produced pictorial data and synthetic color palettes, her own take on the visual syntax of Pop renders these industrialized elements in an aura of menace, as if they were not as readily appropriated as their counterparts in the global North.

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Selected exhibitions

Vital Signs: Artists and the Body

MoMA - The Museum of Modern Art | New York, USA, 2024



Vital Signs: Artists and the Body

MoMA - The Museum of Modern Art | New York, USA, 2024



Vital Signs: Artists and the Body

MoMA - The Museum of Modern Art | New York, USA, 2024



WANDA PIMENTEL

Sem título, da série Envolvimento / Untitled, from the Involvement Series, 1968

Vinílica sobre tela [Vinyl on canvas]

116 x 89 x 2 cm [46 x 35 x 1 in]

Wanda Pimentel: os anos noventa

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Wanda Pimentel: os anos noventa
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Wanda Pimentel

Passagem, da série Invólucro / Passage, from the Casing series, 1994

Acrílica sobre tela [Acrylic paint on canvas]

170 x 260 cm [66.929 x 102.362 in]



Wanda Pimentel: os anos noventa
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Wanda Pimentel

Sem Título / Untitled, 1995

Acrílica sobre tela [Acrylic paint on canvas]

120 x 200 cm [47.244 x 78.74 in]



Wanda Pimentel: os anos noventa
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Wanda Pimentel

Sem título (Vitrine), da série Invólucro / Untitled (Display), from the Casing Series, 1996

Acrílica sobre tela [Acrylic paint on canvas]

140 x 180 cm [55.118 x 70.866]



Wanda Pimentel: os anos noventa
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022

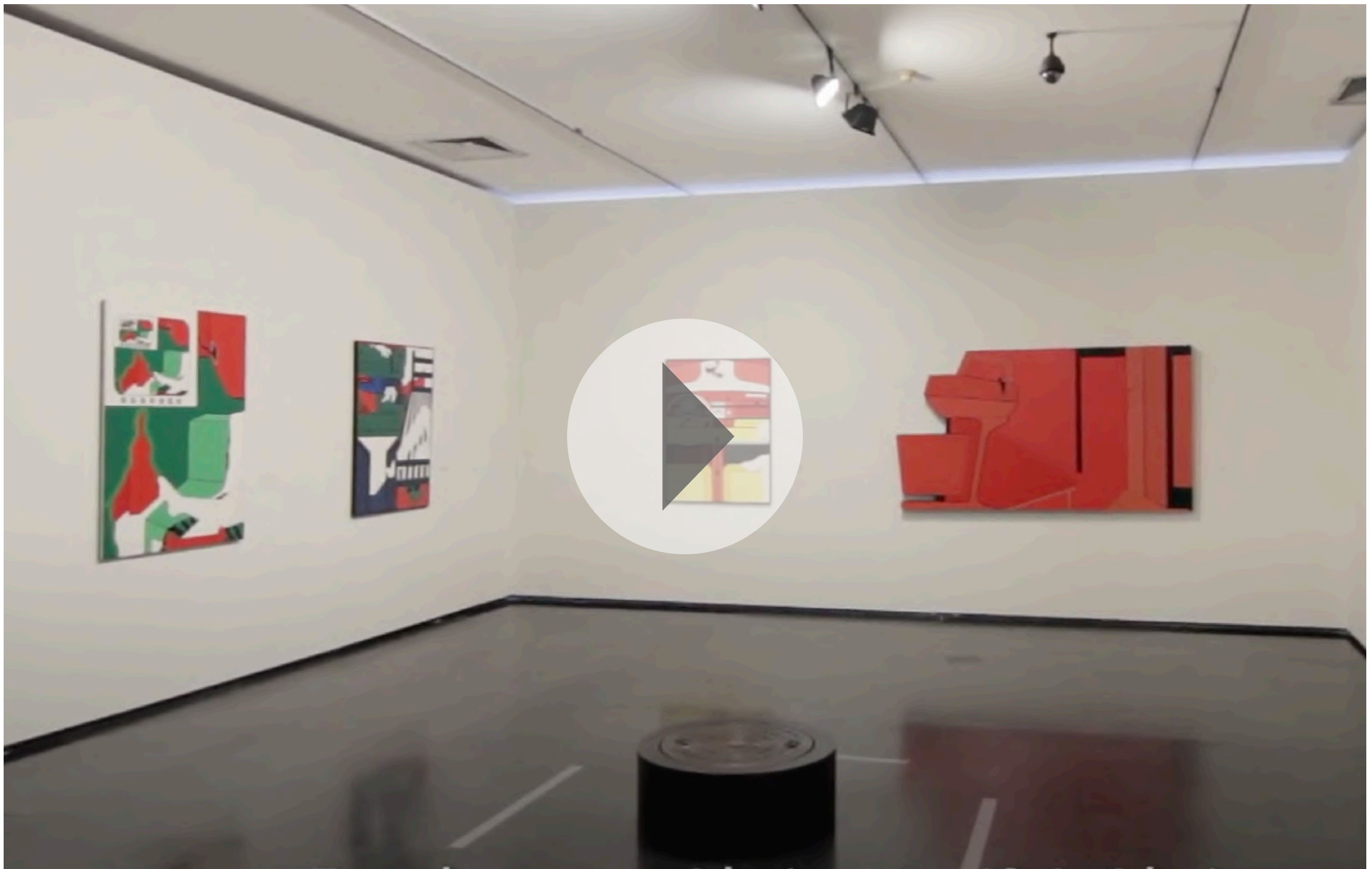
Wanda Pimentel

MAM RJ - Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2020



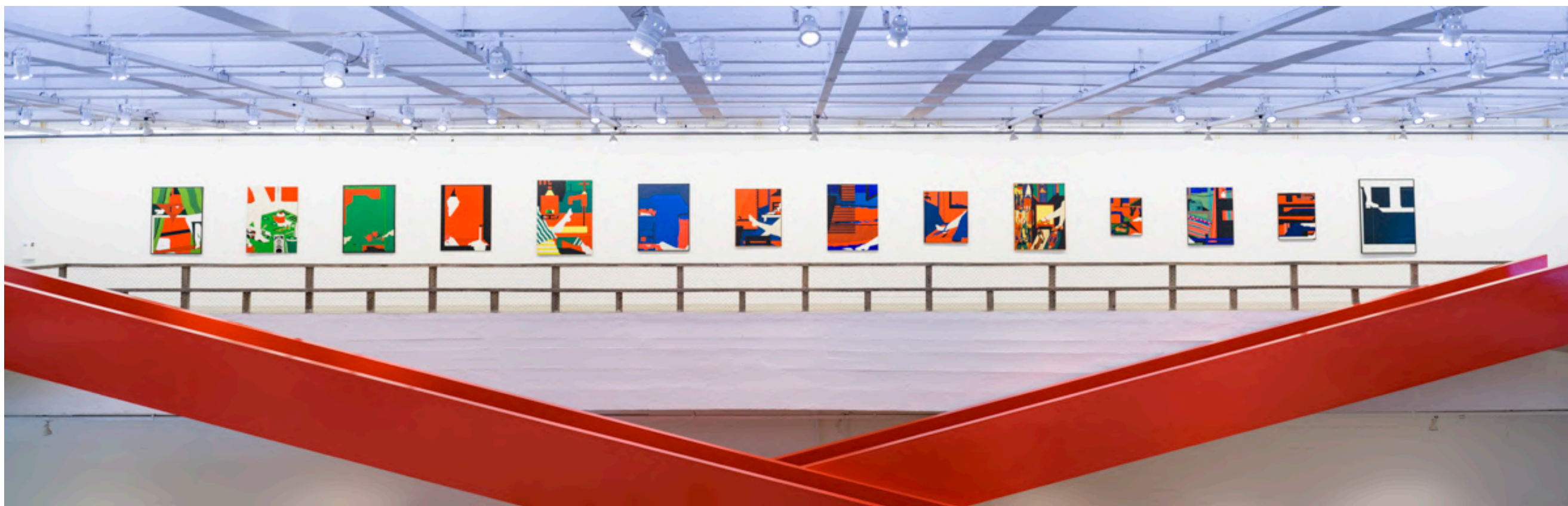
Wanda Pimentel: Sala Especial

MAM RJ - Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2020



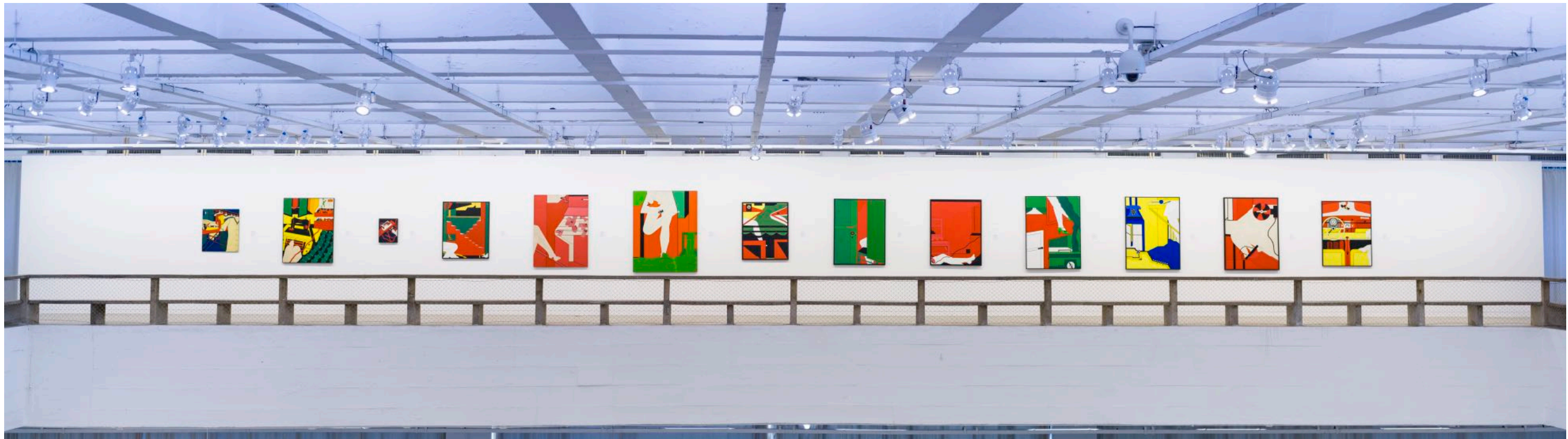
Envolvimentos

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Wanda Pimentel: Envolvimentos

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Wanda Pimentel: Envolvimentos

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Wanda Pimentel: Envolvimentos

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Wanda Pimentel: Envolvimentos

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Wanda Pimentel: Envolvimentos

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017

Radical Women: Latin American Art, 1960 - 1985

Hammer Museum | Los Angeles, USA, 2017

Brooklyn Museum | New York, USA, 2018

Pinacoteca do Estado de São Paulo | São Paulo, Brasil, 2018



Radical Women: Latin American Art, 1960 - 1985
Hammer Museum | Los Angeles, USA, 2017



Radical Women: Latin American Art, 1960 - 1985
Hammer Museum | Los Angeles, USA, 2017

International Pop

Walker Art Center | Minneapolis, USA, 2015

Philadelphia Museum of Art | Philadelphia, USA, 2016

Dallas Museum of Art | Dallas, USA, 2016



International Pop
Walker Art Center | Minneapolis, USA, 2015



International Pop

Philadelphia Museum of Art | Philadelphia, USA, 2016

artevida (política)

MAM - RJ | Rio de Janeiro, Brasil 2014



artevida (política)

Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2014

Art of Contradictions. Pop, Realisms and Politics.
Brazil – Argentina 1960

Fundación Proa | Buenos Aires, Argentina, 2012



Art of Contradictions. Pop, Realisms and Politics. Brazil – Argentina 1960
Fundación Proa | Buenos Aires, Argentina, 2012

Wanda Pimentel

Museu de Arte Moderna do Rio de Janeiro | Rio Janeiro, Brasil, 2004



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Museu de Arte Moderna do Rio de Janeiro | Rio Janeiro, Brasil, 2004



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Museu de Arte Moderna do Rio de Janeiro | Rio Janeiro, Brasil, 2004

Projeto Zona Instável

Cavalariças | Escola de Artes Visuais do Parque Lage | Rio de Janeiro, Brasil 2000



Wanda Pimentel: Projeto Zona Instável

Cavalariças | Escola de Artes Visuais do Parque Lage [Parque Lage's School of Visual Arts] | Rio de Janeiro, Brasil, 2000

Wanda Pimentel

Petite Galerie | Rio de Janeiro, Brasil, 1975



Wanda Pimentel

Petite Galerie | Rio de Janeiro, Brasil, 1975



Wanda Pimentel
Petite Galerie | Rio de Janeiro, Brasil, 1975



Wanda Pimentel

Petite Galerie | Rio de Janeiro, Brasil, 1975

The Art Institute of Chicago

Chicago, USA



The Art Institute of Chicago | Permanent Collection
Chicago, USA, On view

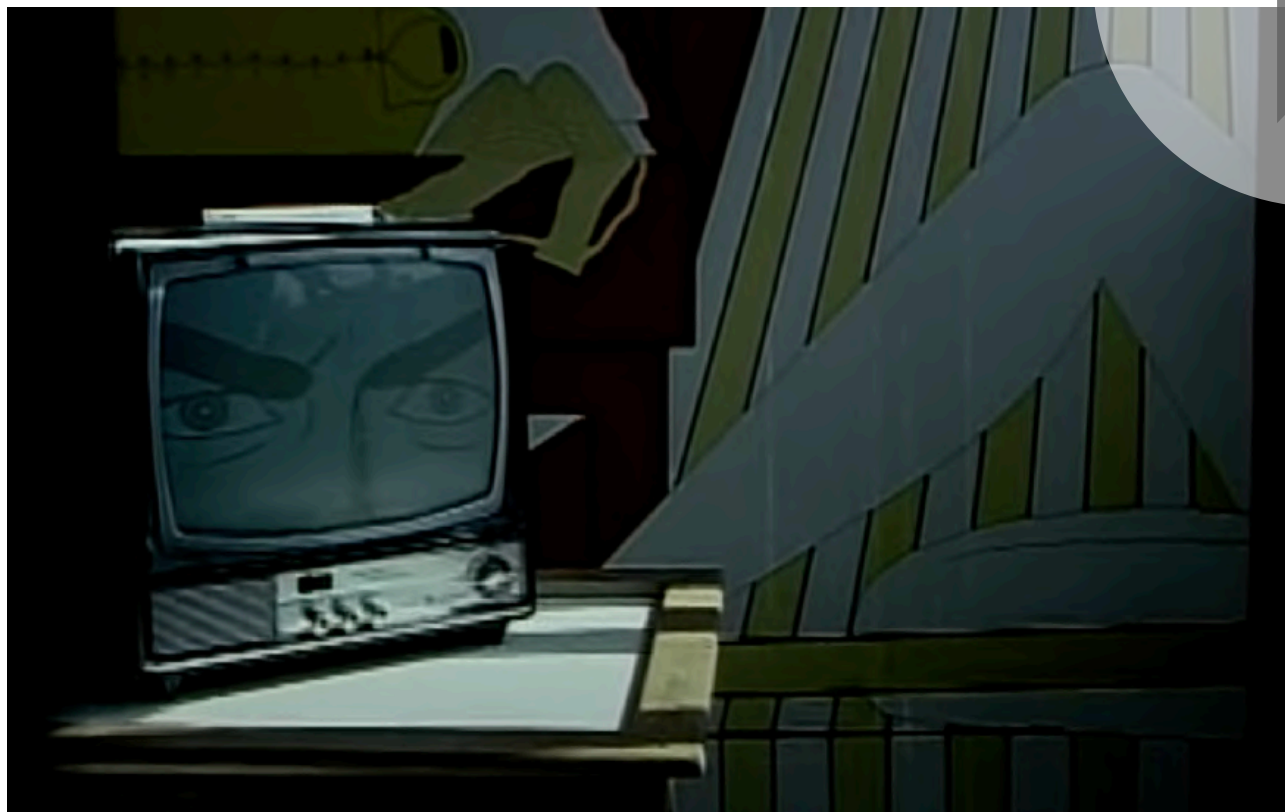
Collection Fundación Constantini

MALBA | Buenos Aires, Argentina



Collection Fundación Constantini
Museo de Arte Latinoamericano de Buenos Aires | Buenos Aires, Argentina





Wanda Pimentel, a film by Antonio Carlos Fontoura | Rio de Janeiro, 1972
[Click here to watch the full video](#)

Selected bibliography

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- BANNISTER, Laura. Windows Into the Work of Two Overlooked Female Artists. The New York Times. 08.2.2023
- BRENNER, Fernanda. Wanda Pimentel – Review. Frieze, n. 190, 13.07.2017
- MOFFIT, Evan. Box Clever. Fortes D'Aloia & Gabriel, 2022

Illustrated chronology

- Wanda Pimentel | Illustrated chronology



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