

Pélagie Gbaguidi

CV

Nasceu em [Born in] Dakar, 1965

Vive e trabalha em [Lives and Works in] Bruxelles, Belgique

Exposições Individuais [Solo Exhibitions]

- 2024 *The Colors are the Bark*, Goodman Gallery, Cape Town, South Africa
Murmurations, Musée d'art contemporain de la Haute-Vienne – Chateau de Rochechouart, France
Pepper's Ghost and the Mark, Fondation Cartier Pour l'Art Contemporain, Paris, France
Quel est le sens de la vie sur terre et la fabrique de la conscience, Repaire Urbain, Angers, France
- 2023 *De-fossilization of the Look*, Mimosa House, London, United Kingdom
- 2018 *Pélagie Gbaguidi: Disclosed Traces and Triadic Apparitions*, Sulger-Buel Gallery, London, United Kingdom
- 2016 *El Mundo sans le corps*, Sulger-Buel Gallery, London, United Kingdom

Exposições Coletivas [Group Exhibitions]

- 2024 *Groupshow*, tegenboschvanvreden, Amsterdam, Netherlands
HOSTING – artists from Brussels and the periphery, CENTRALE, Brussels, Belgium
Drawing Today – recent additions to the collection, Kunstmuseum Basel, Basel, Switzerland
- 2023 *Shōkakkō*, TheMerode, Brussels, Belgium
Chaleur Humaine - Triennale Art & Industrie, FRAC Grand Large, Dunkirk, France
Motel Corona. Resilience Acquisitions by the Flemish Community, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
Works on Paper, Zeno X Gallery Antwerp Borgerhout, Antwerp, Belgium
Fais que ton rêve soit plus long que la nuit, Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France
- 2022 *FINIS TERRAE*, Geukens & De Vil, Antwerp, Belgium
Parábola do progresso, SESC Pompéia, São Paulo, Brazil
40 Years Zeno X Gallery - the two-thousands, Zeno X Gallery Antwerp South, Antwerp, Belgium
Exiting the Vampire Castle, Lichtekooi Artspace, Antwerp, Belgium
Charging Myths by On-Trade-Off, Z33, Hasselt, Belgium
Traces de l'invisible, Centre Wallonie-Bruxelles, Paris, France
- 2021 *Ecrire, c'est dessiner*, Centre Pompidou-Metz, Metz, France
10e Triennale d'Art Contemporain d'Ottignies-Louvain-La-Neuve, Ottignies-Louvain-La-Neuve, Belgium
Congoville, Middelheimmuseum, Antwerp, Belgium
Retour: À la rencontre de l'Afrique contemporaine, l'Atelier, Nantes, France
BXL Universel II: Multipli.City, CENTRALE for Contemporary Art, Brussels, Belgium
- 2020 *Berlin Biennale: The Crack Begins Within*, KW Institute for Contemporary Art, Berlin, Germany
Manifesta 13 – Paralleles du sud, Nfinite Village, Marseille/Nice, France

- 2019 *6th Biennale de Lubumbashi: Future Genealogies, Tales From The Equatorial Line*, Museum Lubumbashi, Lubumbashi, Congo
Somewhere in the World: Afrikanisch-niederösterreichische Begegnungen, Forum Frohner, Krems an der Donau, Austria
I had a dream, Africa Center, New York, United States of America
Multiple Transmissions: Art in the Afropolitan Age, WIELS, Brussels, Belgium
Festival Désir... Désirs: Décoloniser les corps, Eternal Network, Tours, France
- 2018 *Dak'Art 2018: La Biennale de L'Art Africain Contemporain*, Dakar, Senegal
- 2017 *Documenta 14*, Neue Galerie, Kassel, Germany; *Documenta 14*, Athens Conservatoire (Odeion) / Benaki Museum of Islamic Art, Athens, Greece
Afriques Capitales, Gare Saint Sauveur, Lille, France
El Iris de Lucy. Artistas Africanas Contemporáneas, CAAM - Atlantic Center of Modern Art, Las Palmas de Gran Canaria, Spain
HERstory -Feminist Archives, Maison des Arts de Malakoff, Malakoff, France
- 2016 *L'Iris de Lucy: Artistes Africaines Contemporaines*, Musée de Rochechouart, Rochechouart, France
Dakar-Martigny: Hommage à la Biennale d'Art Contemporain, Le Manoir de la Ville de Martigny, Martigny, Switzerland
The Lucy's Iris: African Contemporary Women Artists., MUSAC - Contemporary Art Museum of Castille-et-Léon, Castille-et-Léon, Spain
- 2015 *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington D.C., United States of America
- 2014 *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, MMK, Frankfurt, Germany
- 2013 *Asyl Stadtmuseum. Afrikanische Theaterfiguren in einer künstlerischen Installation von Pélagie Gbaguidi und Stefanie Oberhoff*, Münchner Stadtmuseum, Munich, Germany
Traces de Femmes, ici & demain, Villa des Arts de Casablanca, Casablanca, Morocco
- 2012 *1st Casablanca Biennial*, Casablanca, Morocco
- 2008 *Écouter et Entendre*, Galerie Kevin Conru, Brussels, Belgium
Dak'Art 2008: La Biennale de l'Art Africain Contemporain, Dakar, Senegal
- 2007 *Dockanema: 2e édition du Festival du Film Documentaire de Maputo*, Maputo, Mozambique
Africa plural 3+3, Casa Africa, Las Palmas de Gran Canaria, Spain
- 2006 *L'Homme est un Mystère: Exposition Art Contemporain d'Afrique*, Musée d'Art et d'Histoire de Saint-Brieuc, Saint-Brieuc, France
Dak'Art 2006: La Biennale de l'Art Africain Contemporain, Dakar, Senegal
- 2004 *Dak'Art 2004: La Biennale de l'Art Africain Contemporain*, Dakar, Senegal

Coleções públicas [public collections]

Artothèque, Saint-Denis, Réunion, France
 Casa África, Las Palmas de Gran Canaria, Spain
 Chateau de Rochechouart – Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France
 CNAP Centre National des Arts Plastiques, Paris, France
 Holocaust Memorial Foundation, Chicago, United States of America

KANAL-Centre Pompidou, Brussels, Belgium

Kunstmuseum Basel, Kupferstichkabinett, permanent loan from the Hüni-Michel-Stiftung, Basel, Switzerland

M HKA Museum of Contemporary Art / City of Antwerp, Antwerp, Belgium

Memorial ACTe, Pointe-à-Pitre, Guadeloupe, France

Mu.ZEE, Ostend, Belgium

S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Belgium