

An abstract painting featuring several faces with expressive, somewhat distorted features. The faces are rendered in various colors, including reds, yellows, and greys. The background is a mix of brown, grey, and white, with some green and blue accents. There are also small, dark, bird-like shapes scattered throughout the composition. A diagonal line of red and white stripes runs across the middle of the painting.

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Pélagie Gbaguidi

Pélagie Gbaguidi
Ph: Isabelle Pateer



Pélagie Gbaguidi

Dakar, Senegal, 1965

Pélagie Gbaguidi articula as correntezas sociais e simbólicas do legado colonial e pós-colonial, processando os significantes do trauma por meio de imagens materialmente incorporadas. Em suas pinturas e desenhos, a artista produz uma coreografia em pigmentos vívidos e borrados, em que o espaço é disputado por corpos e silhuetas sobrepostas. Os confrontos tensos entre a demarcação abstrata e a referência figurativa reproduzem choques entre reconhecimento e estranhamento. A artista se descreve como uma griot contemporânea – uma contadora de histórias da África ocidental, redefinindo a dimensão da oralidade na herança tradicional por meio de sua própria abordagem plástica. Gbaguidi frequentemente alude a eventos esquecidos, livrando-os das simplificações e arquétipos produzidos pela dita historiografia oficial.

SAIBA MAIS

Pélagie Gbaguidi articulates the social and symbolic undercurrents of colonial and postcolonial legacies, processing the signifiers of trauma through materially embodied images. In her paintings and drawings, the artist produces a choreography of blurred, vivid pigments, in which space is disputed by superimposed silhouettes and bodies. The violent clashes between abstract demarcation and figurative reference replicate a tension between recognition and estrangement. The artist describes herself as a contemporary griot – a West-African storyteller, redefining the dimension of orality in traditional heritage through her own approach to plasticity. Gbaguidi often alludes to overlooked stories, ridding them of simplifications and archetypes produced by so-called official historiography.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Pélagie Gbaguidi: The Colours are the Bark

Goodman gallery | Johannesburg, South Africa, 2024



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Goodman gallery | Johannesburg, South Africa, 2024



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Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



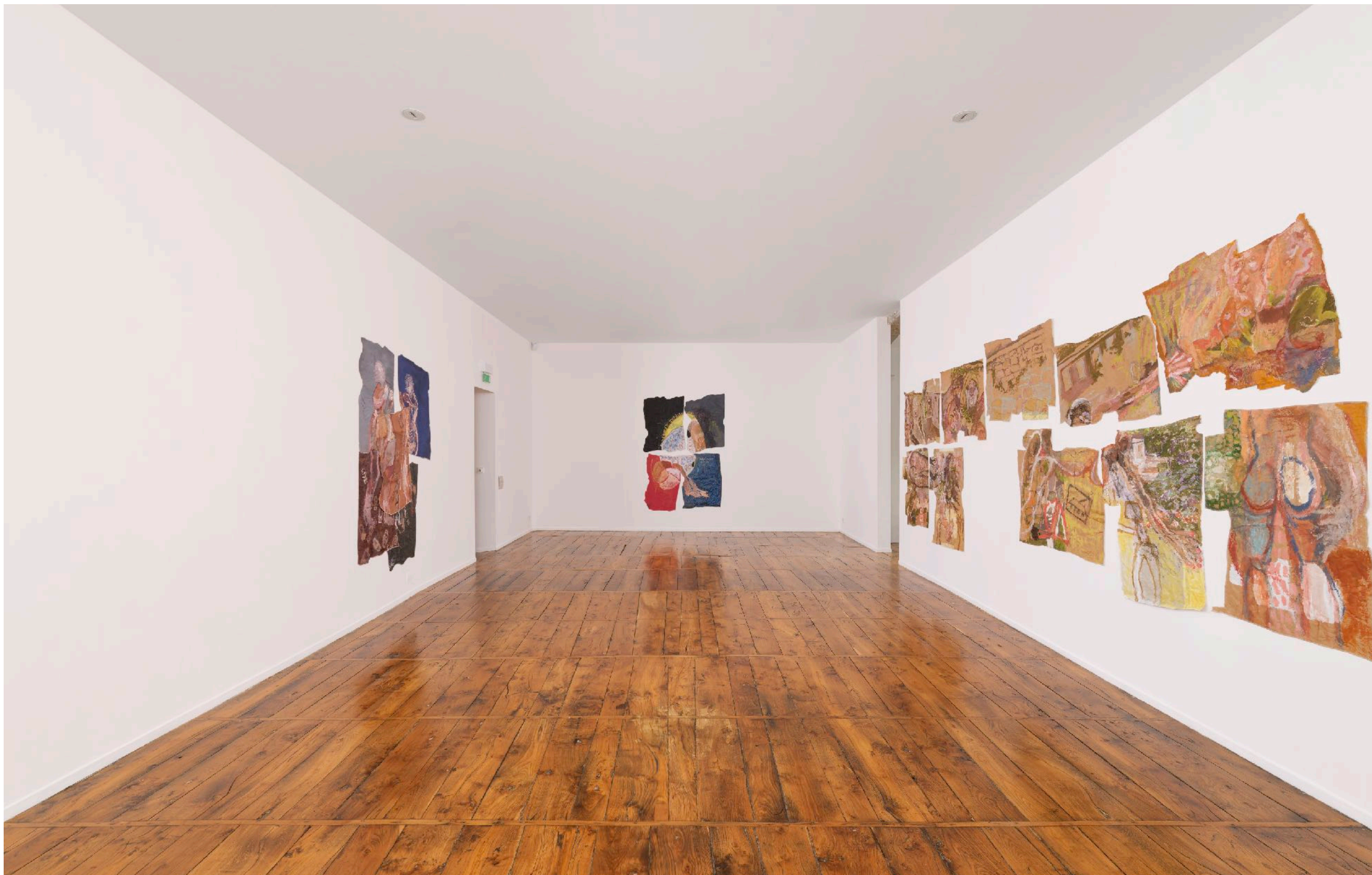
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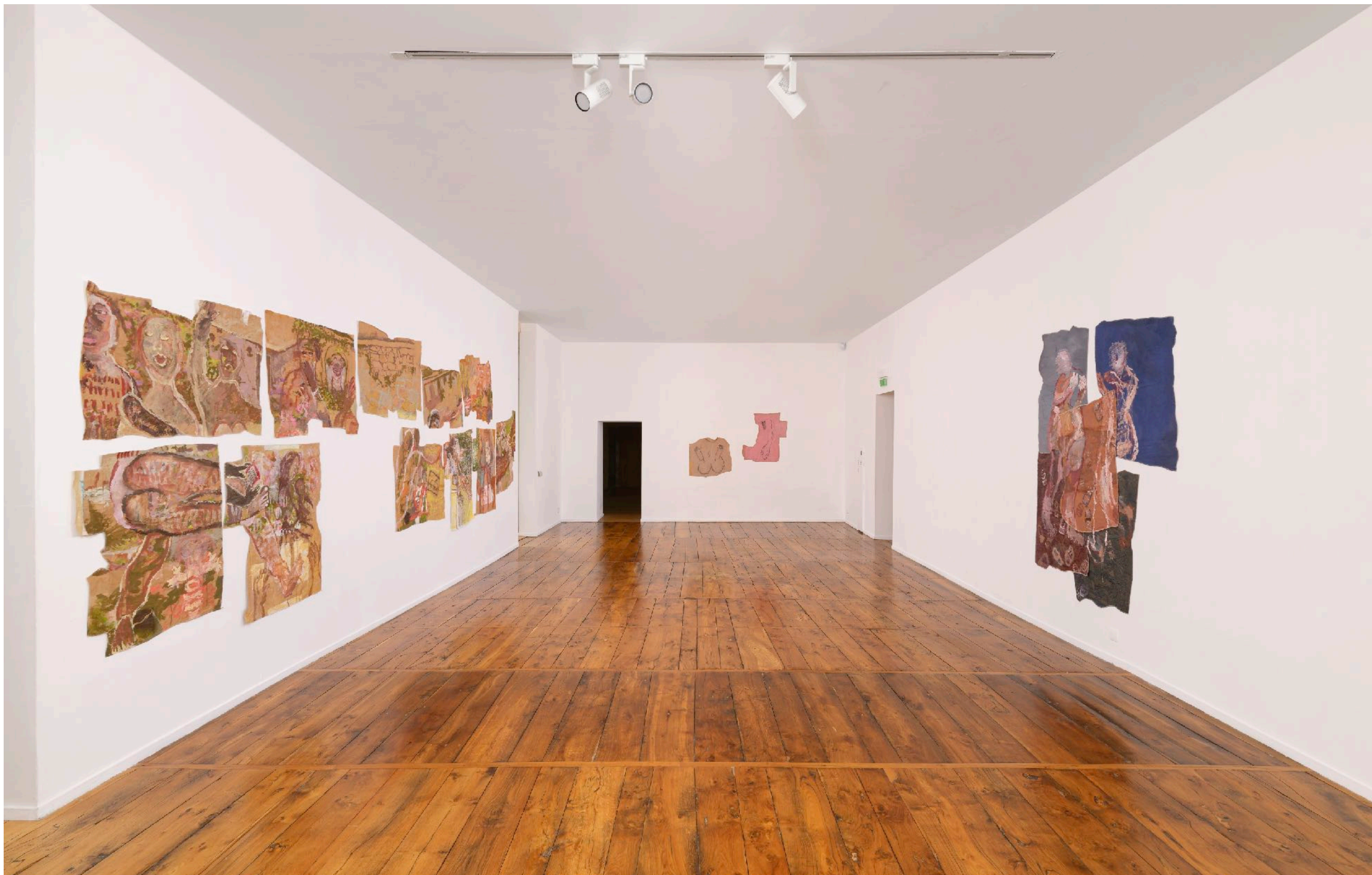
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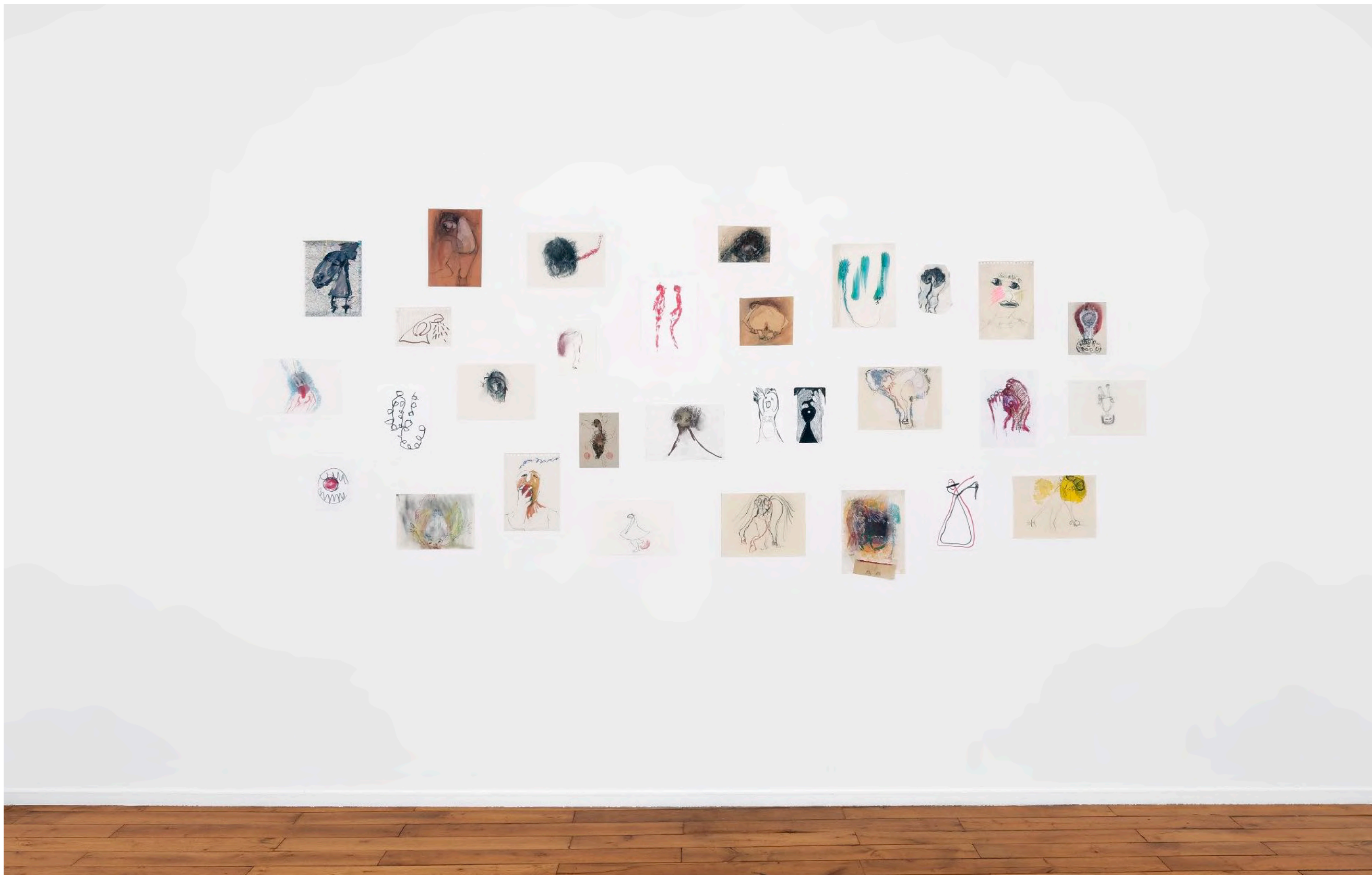
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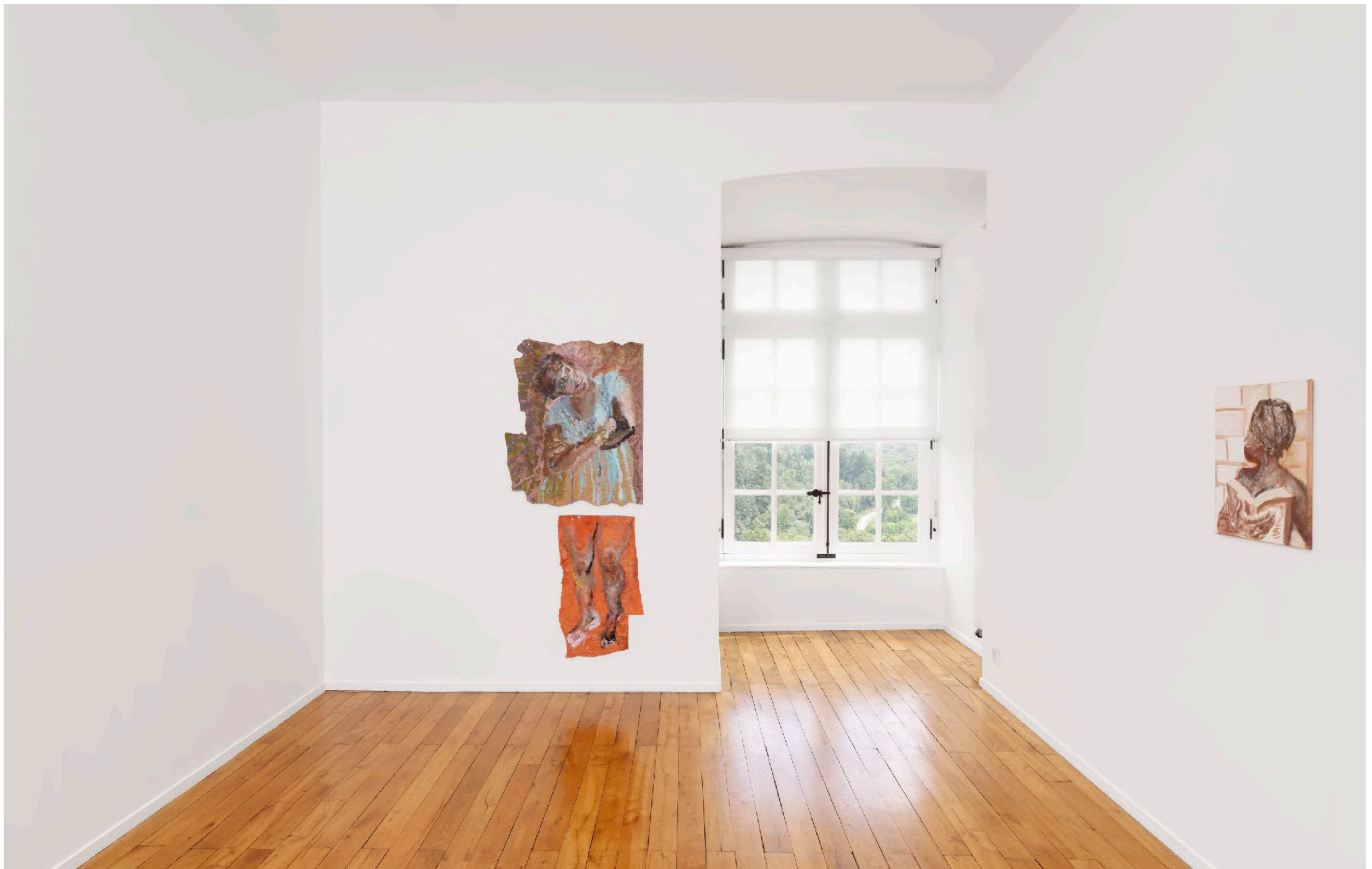
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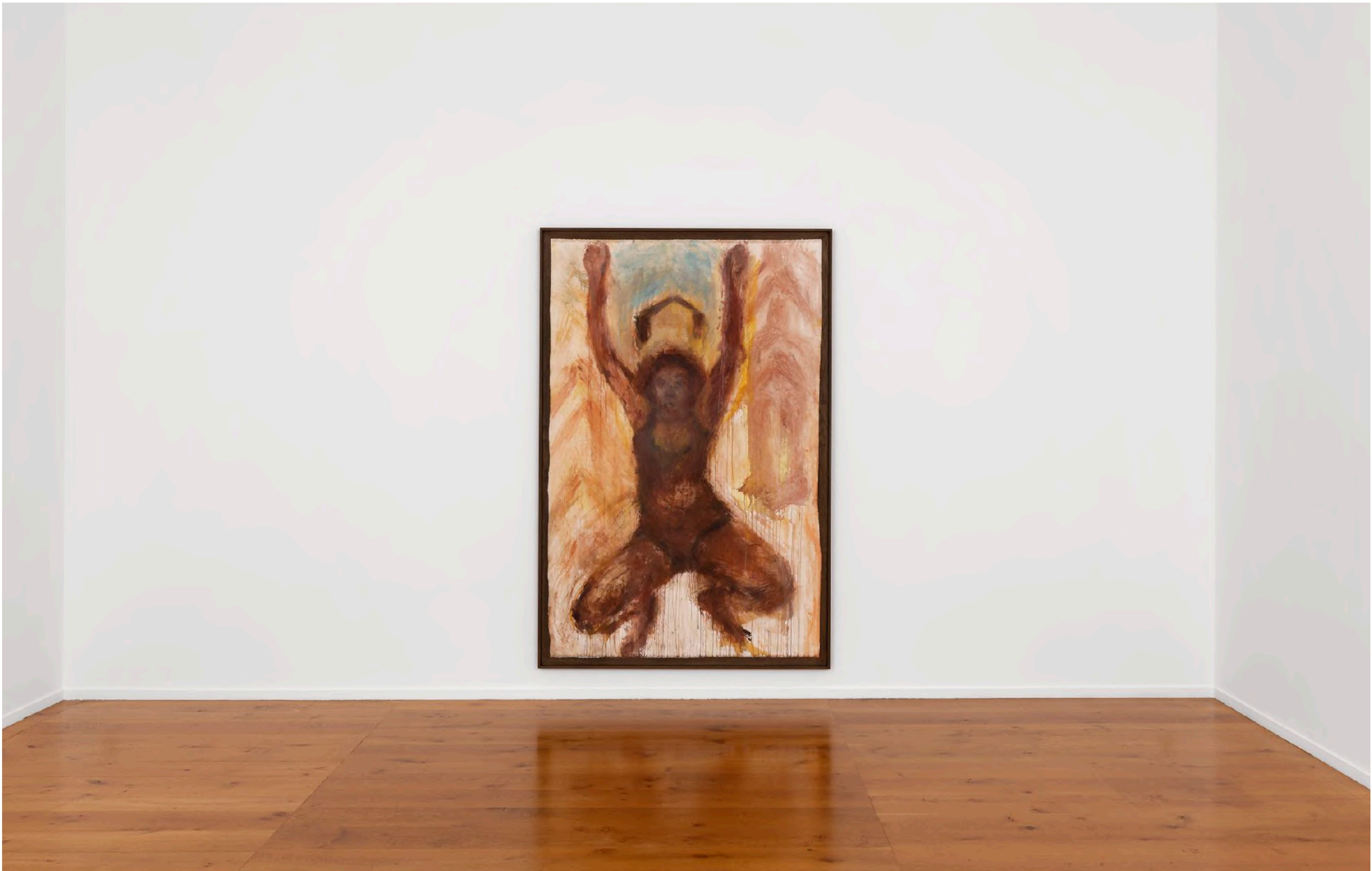
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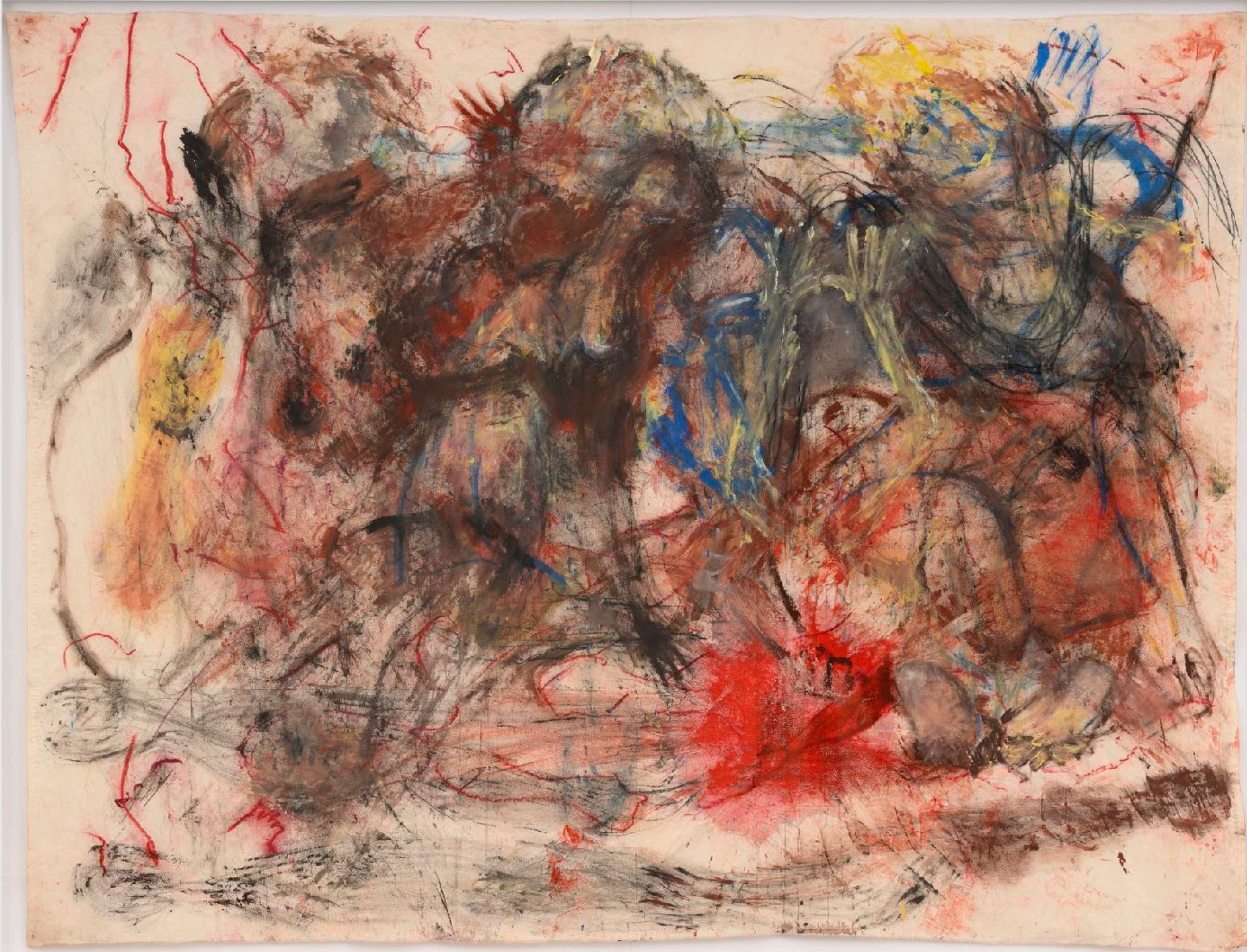
Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024

De-Fossilization of the Look

Mimosa House | London, UK, 2023



Pélagie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023

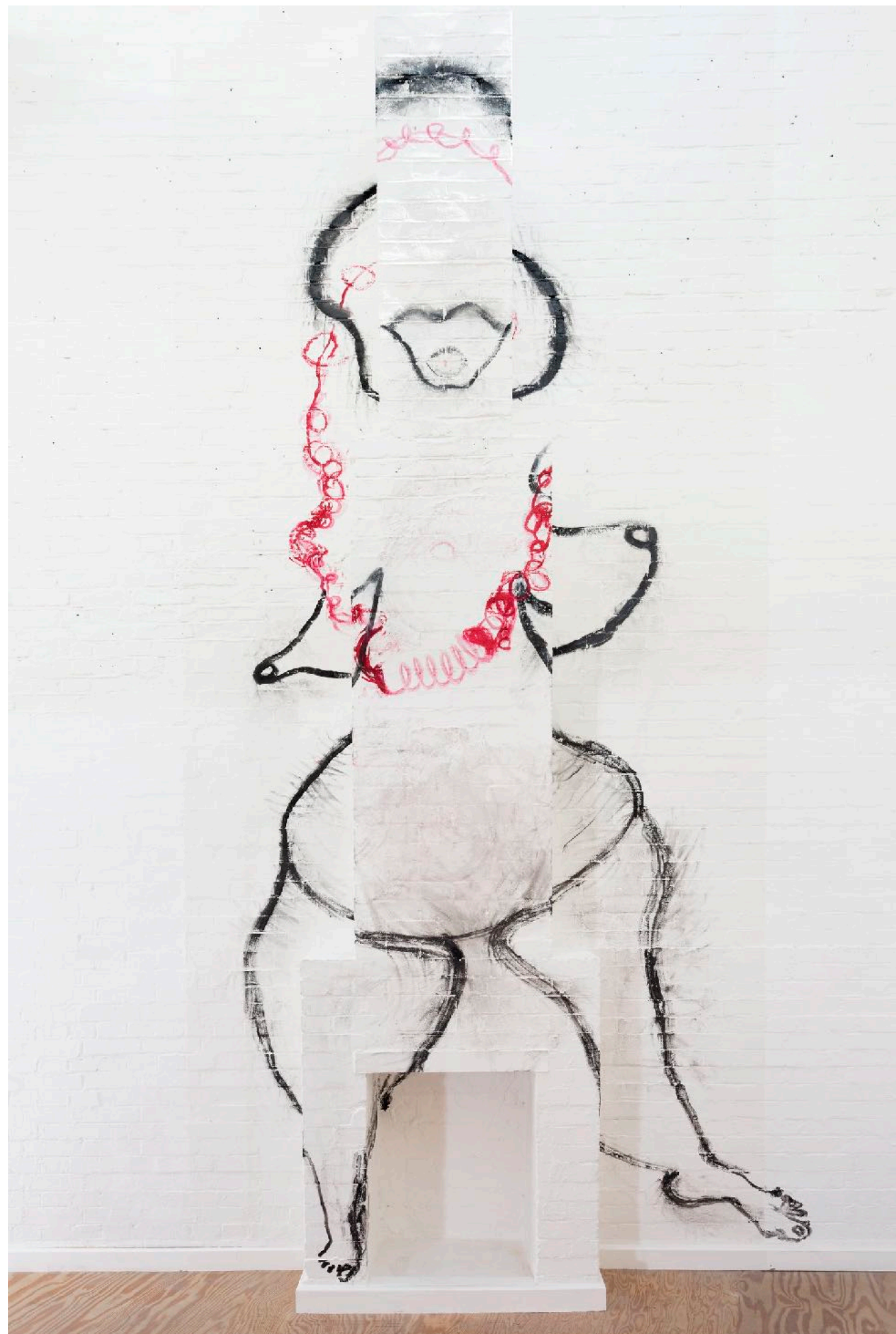


Pélagie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023



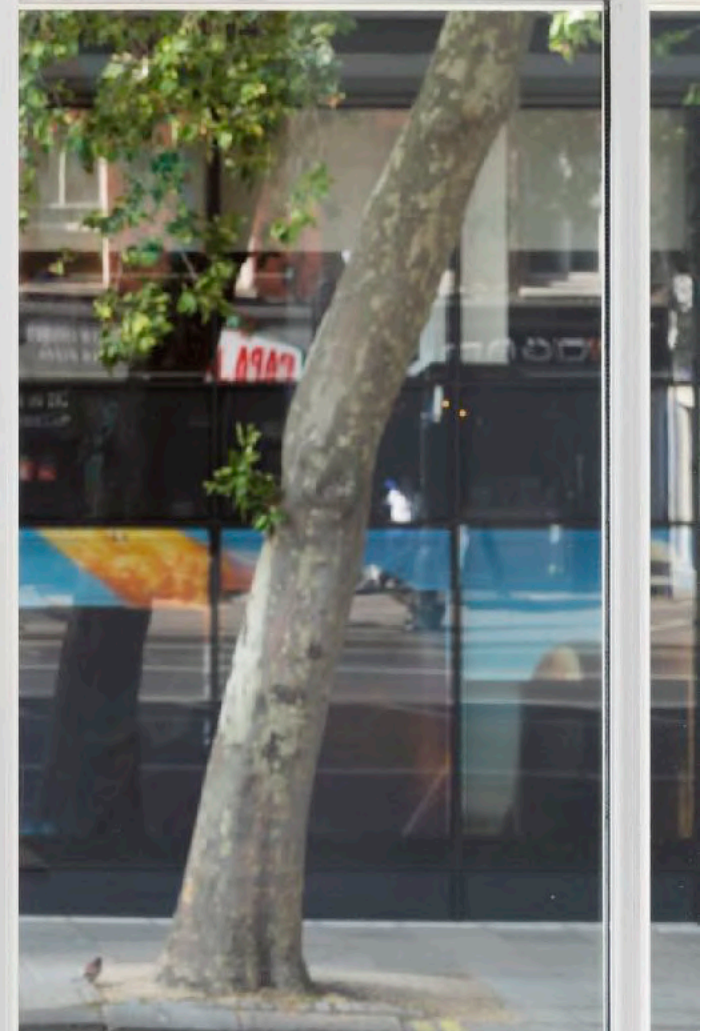
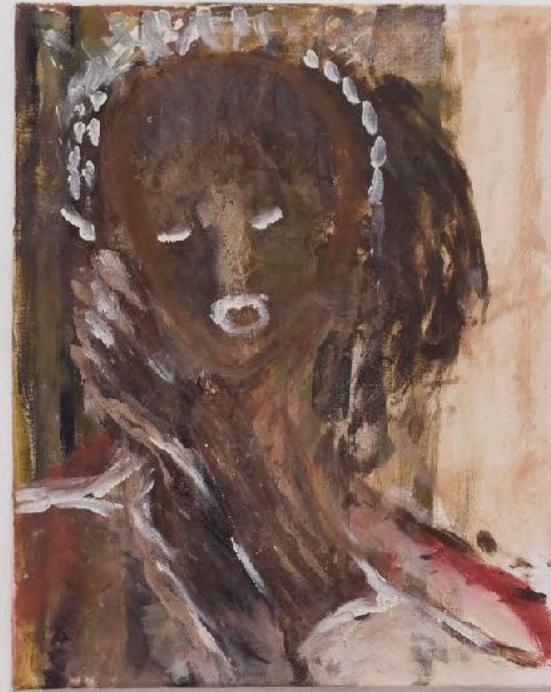
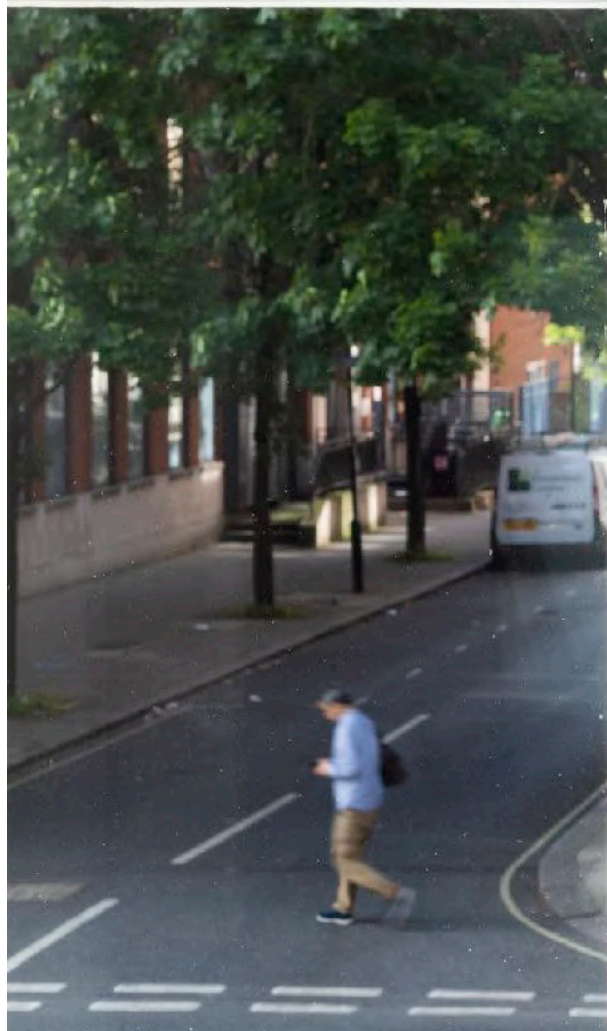
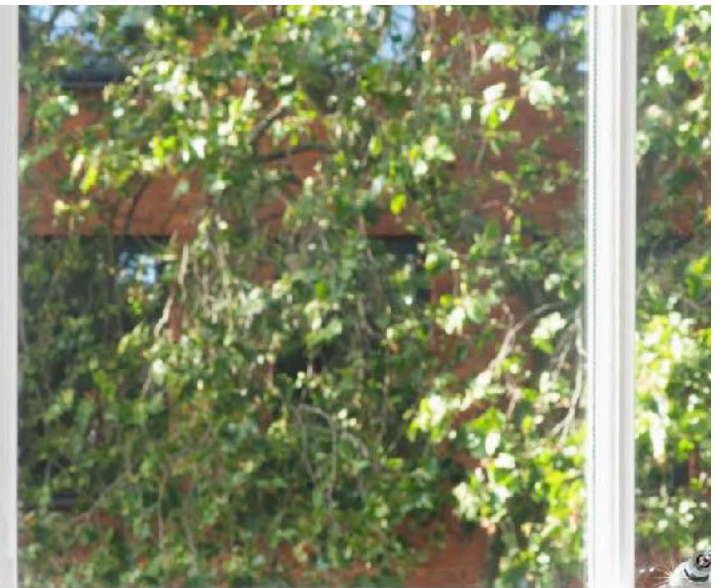
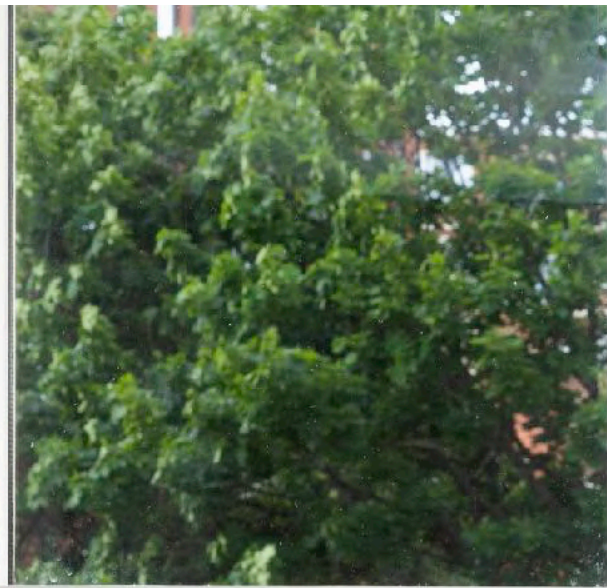
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Le jour se lève

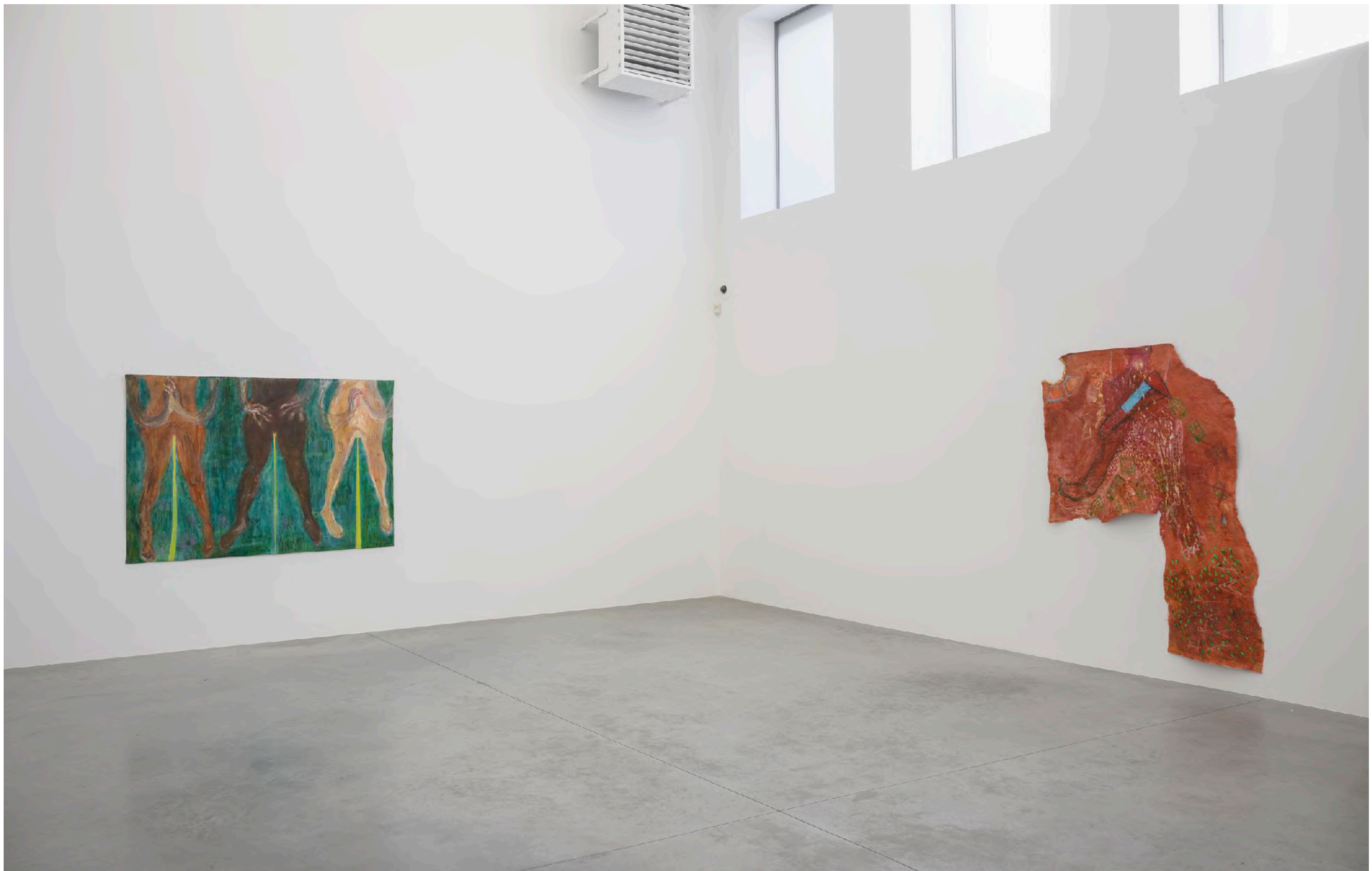
Zeno X Gallery | Antwerp, Belgium, 2022



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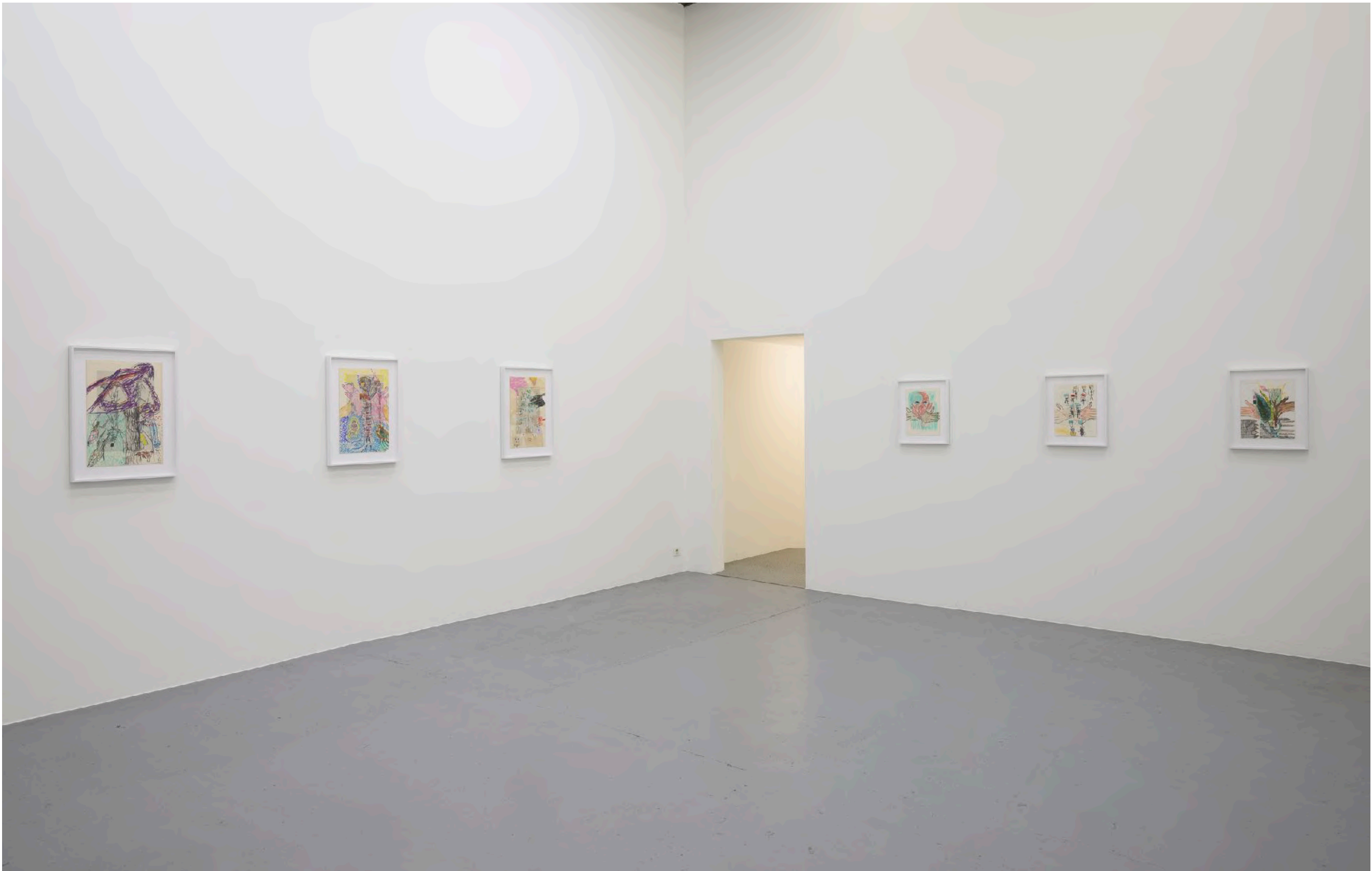
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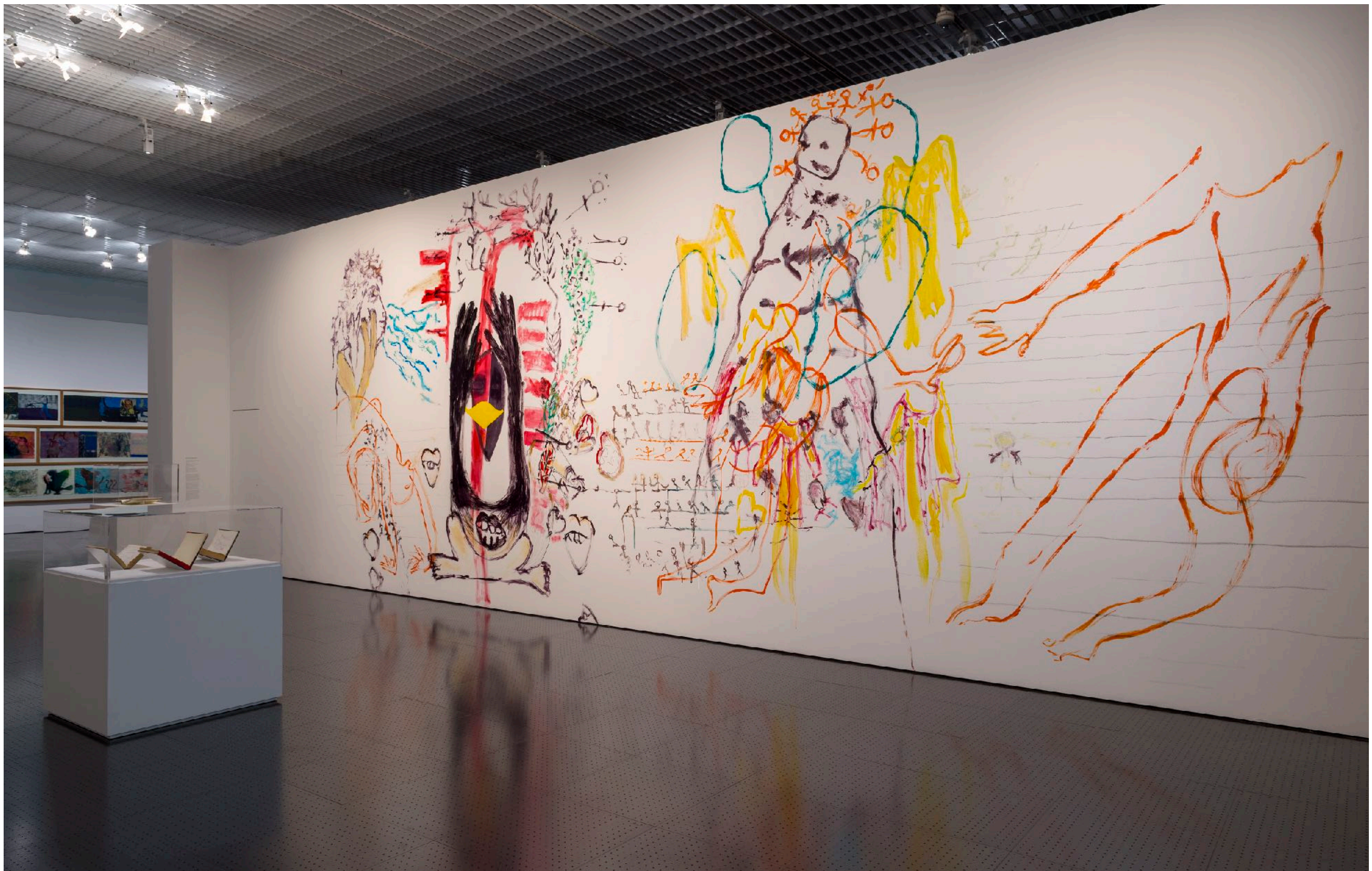
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Ecrire, c'est dessiner

Centre Pompidou-Metz | Metz, France, 2021



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Congoville

Middelheimmuseum | Antwerp, Belgium, 2021



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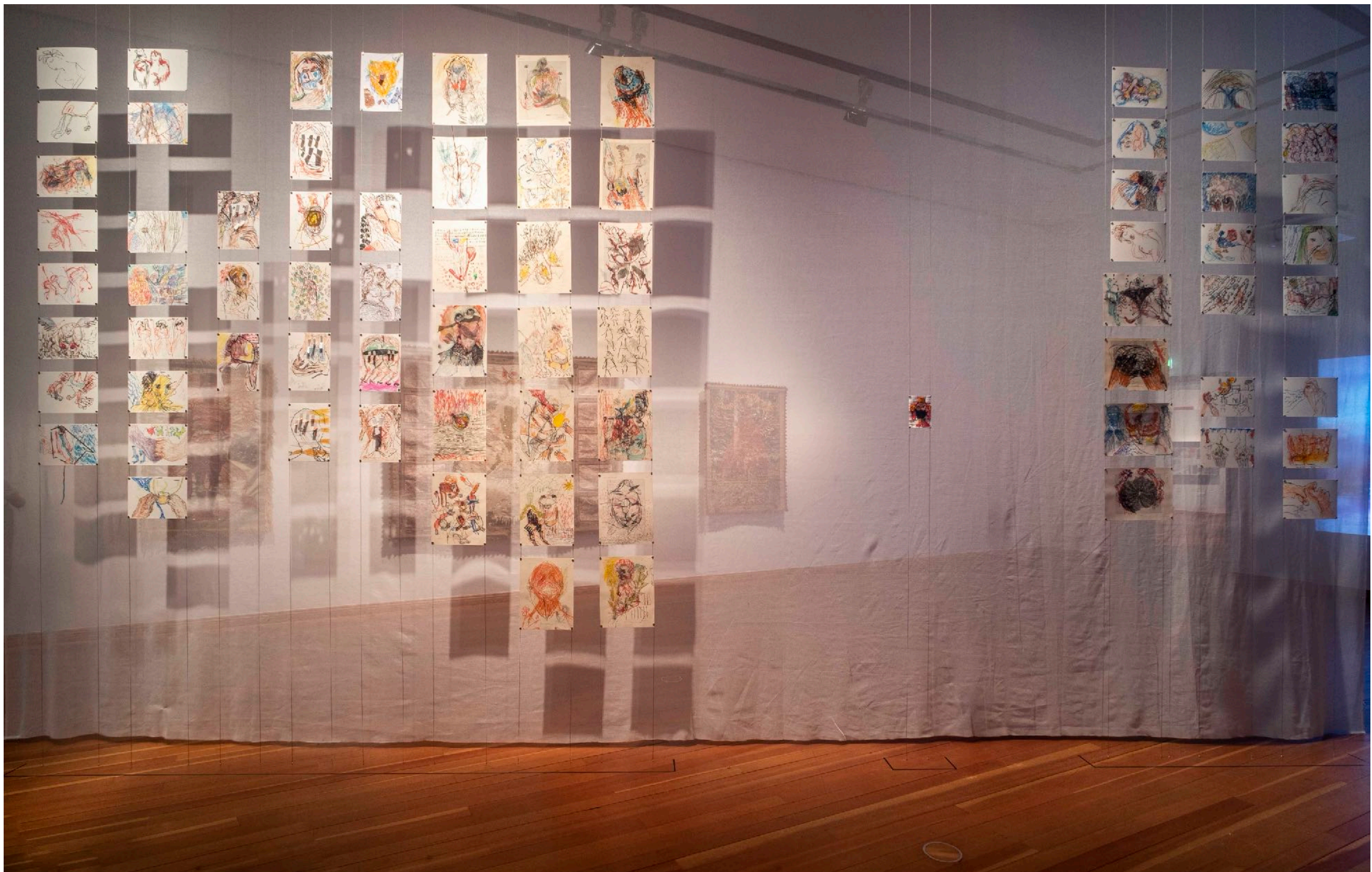
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Middelheimmuseum | Antwerp, Belgium, 2021

Berlin Biennale: The Crack Begins Within

KW Institute for Contemporary Art | Berlin, Germany, 2020



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Disclosed Traces and Triadic Apparitions

Sulger-Buel Lovell | London, UK, 2018



Pélégie Gbaguidi: Disclosed Traces and Triadic Apparitions
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Sulger-Buel Lovell | London, UK, 2018

Documenta 14

Neue Galerie | Kassel, Germany, 2017



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Documenta 14

Athens Conservatoire | Athens, Greece, 2017



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Entre suas exposições individuais recentes destacam-se *Murmurations*, Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, França (2024); *Quel est le sens de la vie sur terre et la fabrique de la conscience*, Repaire Urbain, Angers, França (2024); *De-fossilization of the Look*, Mimosa House, Mimosa House, Londres, Reino Unido (2023); *Disclosed Traces and Triadic Apparitions*, Sulger-Buel Gallery, Londres, Reino Unido (2018) e *El Mundo sans le corps*, Sulger-Buel Gallery, Londres, Reino Unido (2016). A artista participou também das coletivas *Motel Corona. Resilience Acquisitions by the Flemish Community*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Bélgica (2023); *Ecrire, c'est dessiner*, Centre Pompidou-Metz, Metz, França (2021), *Manifesta 13 – Paralleles du sud*, Nfinite Village, Marseille/Nice, França (2020) e *documenta 14*, Neue Galerie, Kassel, Alemanha; *Documenta 14*, Athens Conservatoire (Odeion) / Benaki Museum of Islamic Art, Atenas, Grécia (2017).

A artista tem obras em importantes coleções públicas, tais como S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Bélgica; KANAL-Centre Pompidou, Bruxelas, Bélgica; Holocaust Memorial Foundation, Chicago, Estados Unidos e Kunstmuseum Basel, Kupferstichkabinett, Basel, Suíça.

Among her recent solo exhibitions are *Murmurations*, Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, France (2024); *Quel est le sens de la vie sur terre et la fabrique de la conscience*, Repaire Urbain, Angers, France (2024); *De-fossilization of the Look*, Mimosa House, London, UK (2023); *Disclosed Traces and Triadic Apparitions*, Sulger-Buel Gallery, London, UK (2018) and *El Mundo sans le corps*, Sulger-Buel Gallery, London, UK (2016). The artist has also taken part in the group shows *Motel Corona. Resilience Acquisitions by the Flemish Community*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium (2023); *Ecrire, c'est dessiner*, Centre Pompidou-Metz, Metz, France (2021), *Manifesta 13 – Paralleles du sud*, Nfinite Village, Marseille/Nice, France (2020) and *documenta 14*, Neue Galerie, Kassel, Germany; *Documenta 14*, Athens Conservatoire (Odeion) / Benaki Museum of Islamic Art, Athens, Greece (2017).

The artist has works in important public collections, such as S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Belgium; KANAL-Centre Pompidou, Brussels, Belgium; Holocaust Memorial Foundation, Chicago, USA and Kunstmuseum Basel, Kupferstichkabinett, Basel, Switzerland.

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

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Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria

Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil