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Ana Cláudia Almeida
<https://www.artsy.net/article/artsy-editorial-stephen-friedman-gallery-co-represent-brazilian-artist-ana-claudia-almeida>

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News

Stephen Friedman Gallery, Fortes D'Aloia & Gabriel, and Quadra announce co-representation of Ana Cláudia Almeida

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Portrait of Ana Cláudia Almeida. ©Marina Lima.

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Ana Cláudia Almeida will now be co-represented by London and New York's Stephen Friedman Gallery and Brazilian galleries Fortes D'Aloia & Gabriel and Quadra, which each have branches in Rio de Janeiro and São Paulo. In September, Stephen Friedman Gallery will host the artist's first New York solo show, "Over Again," which will include a site-specific installation as well as new fabric works and large-scale paintings.

Born in Rio de Janeiro in 1993, Almeida works with a variety of materials, including paper, oil, plastic, and fabric, exploring themes such as memory, transformation, and nature. Her work is often informed by her childhood in Brazil. Recent large-scale works feature fluid swaths of paint layered with oil pastels, resin, and pigment, where boundaries between shapes dissolve into fragmented, kaleidoscopic compositions.

"For Ana Cláudia, process is both the medium and the message," said gallery founder Stephen Friedman. "She weaves together personal histories, social structures, and materiality to question established narratives and spark dialogue about how we see and understand ourselves—and each other—through art. In many ways, she's an alchemist—transforming lived experience into powerful, abstract form."

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Ana Claudia Almeida
Perdoando o mundo, 2023
Fortes D'Aloia & Gabriel
Sold

Almeida has been represented by Quadra since 2020, and the gallery's director Marcela Setton noted that co-representation "empowers artists to realize their full potential by connecting important global art centers." She added, "We can collectively offer Ana Cláudia unparalleled support. Together, we're able to leverage our combined resources and networks, bringing her work to the forefront on a global stage."

Similarly, Márcia Fortes, co-founder of Fortes D'Aloia & Gabriel, pointed to the importance of gallery collaboration: "The spirit of camaraderie — across galleries, cultures, and practices — keeps things moving forward," she said in a statement. "This co-representation allows us to build connections not just for Ana Cláudia, but for a more collaborative art world, where unity and mutual support open up new possibilities for both artists and institutions."

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Almeida is an MFA graduate in painting and printmaking at Yale. Her recent exhibitions include a joint show with Tadaskia held simultaneously at Fortes D'Aloia & Gabriel's and Quadra's spaces in São Paulo last year. Almeida's works are part of the permanent collections of Brazilian institutions, including the Museu de Arte do Rio, Instituto Inhotim, and Sesc Rio de Janeiro. ■

Arun Kakar

Arun Kakar is Artsy's Art Market Editor.